

FORTY-EIGHTH CATALOG

OF
RARE COINS
MEDALS, CURRENCY

OUR
TWENTIETH
ANNIVERSARY
SALE

1936 — 1956



PUBLIC AUCTION

Saturday Aft., Nov. 24, 1956

IN THE AIR-CONDITIONED "HARTFORD ROOM" OF

The Hotel Statler
Seventh Ave., 32nd-33rd Sts.
New York City, N. Y.

Conducted by

NEW NETHERLANDS COIN COMPANY, INC.

1 WEST 47th STREET

NEW YORK 36, N. Y.

NEW NETHERLANDS COIN CO.

1936 - 1956

The New Netherlands Coin Company was founded twenty years ago by Moritz Wormser, father of the present president. Mr. Wormser, Senior, was an internationally famous numismatist, who had been a collector of coins from the time that he was a boy until the business opened its doors, September 15, 1936. In addition, he had served for five terms as president of the A.N.A., an honor accorded no one else to this day. Moritz Wormser also held various offices in many other numismatic organizations, and was well known for sundry literary contributions to the coin field.

Our first office was at 95 Fifth Avenue. The Company remained there for the first ten years of business.

The initial staff consisted of Mr. Wormser, Charles M. Wormser, the late David M. Bullowa and Miss Helen Deutsch.

New Netherlands' original stock consisted mainly of Mr. Wormser's collection and material which was immediately offered. Despite a serious robbery, which occurred three months after we started business, the firm prospered from the first and established a standard for integrity which we have endeavored to maintain assiduously.

Mr. Wormser, Sr., died in 1940 and shortly after his death, the first auction sale was held.

Since we were not equipped to handle public sales at that time, the medium of mail bid sales, which is still continued to some degree, was used. In 1940, Charles M. Wormser went on active duty with the U. S. Navy and remained in service until the middle of 1946. However, the business was conducted by David Bullowa until he went on active duty with the Army in 1942, at which time the late Stuart Mosher came to the firm as general manager. Upon Commander Wormser's return to civilian life, Mr. Mosher felt that a more salutary climate would benefit his health and he therefore left us, to our regret.

In September of 1946, we moved to our present address, and for the next four years operated the coin department of the Scott Stamp & Coin Company. A change in internal ownership caused our incorporation on January 1, 1947.

On the dissolution of our association with the Scott Stamp & Coin Co., we took offices with Scott Publications, Inc., and remained with them through 1952 at which time we felt it was necessary to have our own quarters again.

In January of 1951, we were fortunate in acquiring the services of our present vice-president, Mr. John J. Ford, Jr., a recognized and highly competent numismatist.

Starting in 1947, in addition to the mail bid sales, public auction sales were conducted, and since 1951 this method of merchandising has increased our business considerably, particularly due to the meticulous cataloging of Mr. Ford.

Miss Deutsch left our employ towards the end of 1951, and in 1952, we acquired the invaluable talents of Mr. Walter Breen, now known nationally for his research and scientific study in the Early American and U. S. fields.

To take the place of Miss Deutsch we added to our staff Mrs. Doris Neary (at that time Mrs. Murphy); we are sure that all of you who have visited our offices are familiar with her charming manner.

Space, memory, and a regard for anonymity by many of our clients necessarily limits our list, but among the better collections handled wholly or in part, we might mention the following: Virgil Brand, Agnes Baldwin Brett, T. J. Clarke, Willis O. Crosswhite, Homer Downing, J. J. Gambert, George W. Gillette, R. J. Kissner, Ralph J. Lathrop, Dr. Clarence W. Peake, Wayte Raymond, O. K. Rumbel, Hillyer Ryder, D. C. Wismer, John Zug, and certainly, many, many others.

LIST OF PRICES REALIZED

for

FORTY EIGHTH CATALOGUE

November 24, 1956

NEW NETHERLANDS COIN CO., INC.

1 West 47th Street
New York 36, N.Y.

LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID
1	\$32.50	39	\$23.00	77	\$3.00	115	\$9.00	153	\$16.00
2	23.00	40	21.00	78	3.50	116	13.00	154	16.00
3	40.00	41	300.00	79	2.50	117	7.50	155	12.00
4	15.00	42	26.00	80	5.00	118	4.50	156	23.00
5	14.00	43	8.50	81	4.50	119	5.50	157	6.00
6	17.00	44	7.50	82	6.00	120	7.00	158	9.00
7	20.00	45	3.50	83	6.00	121	13.00	159	12.00
8	16.00	46	17.00	84	16.00	122	12.00	160	3.50
9	10.00	47	8.00	85	12.50	123	18.00	161	4.00
10	13.00	48	42.00	86	5.50	124	3.00	162	7.00
11	9.00	49	47.50	87	4.00	125	7.50	163	16.00
12	19.00	50	39.00	88	23.00	126	28.00	164	12.00
13	19.00	51	46.00	89	18.00	127	23.00	165	3.00
14	12.00	52	45.00	90	8.00	128	3.00	166	5.00
15	13.00	53	34.00	91	16.00	129	3.00	167	12.00
16	7.00	54	19.00	92	4.00	130	9.00	168	12.00
17	8.00	55	32.00	93	2.25	131	6.50	169	12.00
18	7.00	56	19.00	94	6.00	132	6.50	170	7.50
19	13.00	57	20.00	95	6.00	133	26.00	171	8.00
20	11.00	58	41.00	96	3.50	134	6.50	172	15.00
21	17.00	59	20.00	97	5.00	135	16.00	173	16.00
22	27.50	60	15.00	98	6.00	136	21.00	174	12.00
23	10.00	61	8.00	99	3.50	137	22.00	175	10.00
24	14.00	62	4.50	100	2.25	138	17.00	176	17.00
25	36.00	63	9.00	101	4.00	139	21.00	177	20.00
26	12.00	64	11.50	102	80.00	140	10.00	178	850.00
27	10.50	65	9.00	103	13.00	141	9.00	179	475.00
28	17.00	66	4.00	104	7.00	142	11.00	180	415.00
29	26.00	67	6.00	105	13.00	143	12.00	181	350.00
30	13.00	68	11.00	106	5.00	144	12.00	182	140.00
31	23.00	69	28.00	107	4.00	145	12.00	183	125.00
32	36.00	70	5.50	108	14.00	146	15.00	184	130.00
33	12.00	71	2.50	109	24.00	147	16.00	185	175.00
34	28.00	72	1.25	110	16.00	148	6.00	186	120.00
35	26.00	73	3.50	111	8.00	149	6.00	187	150.00
36	19.00	74	9.00	112	14.00	150	13.00	188	300.00
37	40.00	75	4.00	113	5.00	151	13.00	189	150.00
38	47.50	76	12.00	114	2.50	152	21.00	190	925.00

LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID
191	\$200.00	238	\$24.00	285	\$18.00	332	\$13.00	379	\$9.00
192	110.00	239	20.00	286	19.00	333	25.00	380	15.00
193	105.00	240	18.00	287	15.00	334	11.00	381	33.00
194	245.00	241	43.00	288	500.00	335	77.50	382	21.00
195	185.00	242	17.00	289	102.50	336	10.00	383	40.00
196	80.00	243	130.00	290	77.50	337	11.00	384	18.00
197	95.00	244	23.00	291	27.50	338	80.00	385	17.00
198	130.00	245	13.50	292	13.00	339	15.00	386	67.50
199	115.00	246	35.00	293	13.00	340	23.00	387	12.00
200	75.00	247	17.00	294	320.00	341	76.00	388	28.00
201	600.00	248	25.00	295	27.00	342	26.00	389	29.00
202	180.00	249	21.00	296	35.00	343	41.00	390	8.50
203	35.00	250	12.50	297	54.00	344	50.00	391	10.00
204	14.00	251	34.00	298	29.00	345	82.50	392	32.50
205	17.50	252	575.00	299	175.00	346	23.00	393	11.50
206	25.00	253	30.00	300	33.00	347	18.00	394	16.00
207	23.00	254	28.00	301	80.00	348	17.00	395	6.50
208	26.00	255	27.50	302	175.00	349	30.00	396	16.00
209	27.00	256	33.00	303	17.00	350	18.00	397	60.00
210	17.50	257	24.00	304	125.00	351	17.00	398	9.50
211	60.00	258	15.00	305	32.00	352	41.00	399	7.00
212	25.00	259	24.00	306	22.00	353	20.00	400	70.00
213	18.50	260	19.00	307	265.00	354	20.00	401	8.00
214	48.00	261	23.00	308	270.00	355	23.00	402	7.50
215	41.00	262	12.50	309	18.00	356	16.00	403	6.50
216	33.00	263	12.50	310	255.00	357	17.00	404	7.00
217	20.00	264	13.50	311	13.00	358	16.00	405	9.00
218	30.00	265	34.00	312	190.00	359	15.00	406	8.00
219	65.00	266	20.00	313	66.00	360	16.00	407	36.00
220	25.00	267	16.00	314	19.00	361	16.00	408	13.50
221	47.00	268	16.00	315	21.00	362	16.00	409	42.50
222	57.50	269	40.00	316	230.00	363	62.50	410	130.00
223	35.00	270	57.50	317	17.00	364	14.00	411	17.00
224	26.00	271	11.50	318	105.00	365	15.00	412	8.50
225	50.00	272	13.00	319	17.00	366	15.00	413	20.00
226	44.00	273	13.00	320	55.00	367	65.00	414	21.00
227	20.00	274	132.00	321	41.00	368	38.00	415	7.00
228	18.00	275	23.00	322	230.00	369	14.00	416	12.00
229	32.00	276	36.00	323	16.00	370	27.00	417	49.00
230	30.00	277	175.00	324	31.00	371	14.00	418	7.50
231	26.00	278	12.50	325	12.00	372	18.00	419	8.50
232	18.00	279	18.00	326	235.00	373	6.50	420	10.00
233	29.00	280	72.50	327	400.00	374	8.00	421	6.00
234	19.00	281	315.00	328	47.50	375	8.00	422	21.00
235	28.00	282	12.00	329	100.00	376	10.00	423	13.00
236	27.00	283	40.00	330	16.00	377	31.00	424	10.50
237	20.00	284	300.00	331	230.00	378	11.00	425	30.00

LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID
426	\$6.00	473	\$13.00	520	\$12.00	567	\$505.00	614	\$240.00
427	6.00	474	16.00	521	9.50	568	200.00	615	65.00
428	10.00	475	14.00	522	30.00	569	190.00	616	320.00
429	6.50	476	9.50	523	30.00	570	20.00	617	225.00
430	5.50	477	9.00	524	23.00	571	20.00	618	67.50
431	10.50	478	11.00	525	16.00	572	18.00	619	170.00
432	28.00	479	24.00	526	22.50	573	23.00	620	155.00
433	27.50	480	6.00	527	19.00	574	13.00	621	285.00
434	8.00	481	65.00	528	39.00	575	13.50	622	32.50
435	8.00	482	13.00	529	12.50	576	75.00	623	32.00
436	5.00	483	12.00	530	39.00	577	5.00	624	135.00
437	15.00	484	14.00	531	160.00	578	37.50	625	165.00
438	14.00	485	18.00	532	22.50	579	37.50	626	95.00
439	6.50	486	21.50	533	18.00	580	32.50	627	47.50
440	11.00	487	8.50	534	16.00	581	40.00	628	82.50
441	11.00	488	12.00	535	15.00	582	14.00	629	57.50
442	5.50	489	8.00	536	15.00	583	15.00	630	180.00
443	41.00	490	11.00	537	24.00	584	100.00	631	42.50
444	12.50	491	8.00	538	17.00	585	72.50	632	50.00
445	18.00	492	7.50	539	17.00	586	67.50	633	77.50
446	9.50	493	8.50	540	15.00	587	32.00	634	340.00
447	11.00	494	11.00	541	10.00	588	44.00	635	75.00
448	28.00	495	8.00	542	9.00	589	33.00	636	214.00
449	45.00	496	5.50	543	9.00	590	23.00	637	72.50
450	27.00	497	5.50	544	12.00	591	39.00	638	260.00
451	31.00	498	8.50	545	15.00	592	390.00	639	32.50
452	7.00	499	8.00	546	12.00	593	72.50	640	460.00
453	9.00	500	16.00	547	14.00	594	142.50	641	66.00
454	16.00	501	16.00	548	15.00	595	85.00	642	70.00
455	16.00	502	11.00	549	10.00	596	77.50	643	40.00
456	15.00	503	12.00	550	10.00	597	82.50	644	42.00
457	11.00	504	6.50	551	15.00	598	57.50	645	125.00
458	11.00	505	10.50	552	14.00	599	34.00	646	75.00
459	11.00	506	5.50	553	15.00	600	50.00	647	172.50
460	6.00	507	6.00	554	29.00	601	33.00	648	62.50
461	8.00	508	14.00	555	34.00	602	8.50	649	150.00
462	8.50	509	5.50	556	18.00	603	12.00	650	75.00
463	11.00	510	12.00	557	15.00	604	16.00	651	450.00
464	9.50	511	9.00	558	52.50	605	13.00	652	95.00
465	14.00	512	8.50	559	22.50	606	72.50	653	62.50
466	13.50	513	62.50	560	14.50	607	60.00	654	335.00
467	14.00	514	7.50	561	18.00	608	625.00	655	315.00
468	11.50	515	16.00	562	15.00	609	135.00	656	515.00
469	6.00	516	9.50	563	31.00	610	125.00	657	115.00
470	11.50	517	8.00	564	22.50	611	52.50	658	180.00
471	9.50	518	33.00	565	15.00	612	115.00	659	275.00
472	16.00	519	26.00	566	38.00	613	130.00	660	235.00

LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID
661	\$105.00	714	\$44.00	767	\$80.00	820	\$34.00	873	\$17.00
662	155.00	715	40.00	768	29.00	821	27.00	874	8.50
663	15.00	716	31.00	769	25.00	822	190.00	875	40.00
664	26.00	717	40.00	770	130.00	823	18.00	876	22.00
665	47.50	718	34.00	771	120.00	824	57.50	877	10.00
666	16.00	719	26.00	772	87.50	825	52.50	878	95.00
667	45.00	720	21.00	773	260.00	826	29.00	879	75.00
668	16.00	721	42.50	774	45.00	827	16.00	880	90.00
669	36.00	722	35.00	775	22.00	828	38.00	881	47.50
670	8.50	723	38.00	776	24.00	829	29.00	882	16.00
671	14.00	724	36.00	777	15.00	830	29.00	883	17.00
672	35.00	725	31.00	778	80.00	831	10.00	884	387.50
673	41.00	726	26.00	779	16.00	832	8.00	885	36.00
674	10.00	727	22.00	780	12.00	833	44.00	886	20.00
675	12.00	728	28.00	781	17.00	834	43.00	887	12.00
676	14.00	729	26.00	782	36.00	835	28.00	888	75.00
677	5.50	730	20.00	783	17.00	836	28.00	889	7.50
678	27.00	731	41.00	784	18.00	837	5.50	890	97.50
679	17.00	732	51.00	785	8.50	838	17.00	891	51.00
680	5.00	733	135.00	786	7.00	839	9.00	892	10.50
681	9.00	734	17.00	787	52.50	840	9.00	893	13.00
682	18.00	735	13.00	788	70.00	841	19.00	894	42.00
683	16.00	736	62.50	789	13.00	842	12.00	895	50.00
684	12.00	737	20.00	790	72.50	843	57.50	896	26.00
685	26.00	738	16.00	791	5.00	844	13.00	897	34.00
686	12.00	739	52.50	792	42.50	845	38.00	898	77.50
687	11.50	740	14.00	793	14.00	846	8.00	899	50.00
688	9.00	741	190.00	794	9.50	847	14.00	900	280.00
689	7.00	742	45.00	795	12.00	848	8.00	901	32.00
690	7.00	743	29.00	796	11.00	849	11.50	902	105.00
691	9.00	744	11.00	797	5.50	850	9.00	903	32.00
692	11.00	745	12.00	798	16.00	851	7.50	904	82.50
693	22.00	746	52.50	799	7.50	852	37.00	905	100.00
694	11.00	747	18.00	800	16.00	853	8.00	906	55.00
695	62.50	748	22.00	801	23.00	854	14.50	907	90.00
696	39.00	749	38.00	802	6.50	855	15.00	908	21.00
697	120.00	750	22.50	803	10.50	856	11.50	909	760.00
698	92.50	751	17.00	804	10.50	857	32.50	910	360.00
699	47.00	752	28.00	805	18.00	858	62.50	911	140.00
700	36.00	753	10.00	806	19.00	859	17.00	912	235.00
701	23.00	754	16.00	807	21.00	860	42.00	913	52.50
702	44.00	755	13.00	808	34.00	861	12.50	914	225.00
703	37.50	756	55.00	809	43.00	862	35.00	915	33.00
704	42.00	757	27.00	810	7.50	863	85.00	916	34.00
705	55.00	758	10.00	811	32.00	864	66.00	917	47.00
706	44.00	759	75.00	812	32.00	865	26.00	918	41.00
707	42.50	760	9.00	813	19.00	866	25.00	919	107.50
708	50.00	761	30.00	814	27.00	867	35.00	920	227.50
709	20.00	762	10.50	815	12.00	868	16.00	921	180.00
710	87.50	763	8.00	816	26.00	869	14.00	922	575.00
711	22.50	764	77.50	817	10.00	870	16.00	923	97.50
712	60.00	765	17.00	818	80.00	871	8.00		
713	41.00	766	52.50	819	35.00	872	36.00		



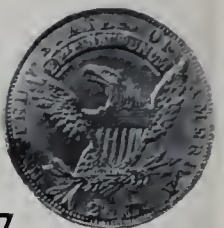
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196



197



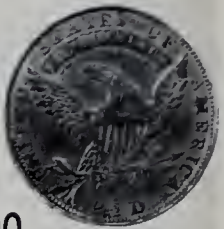
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200



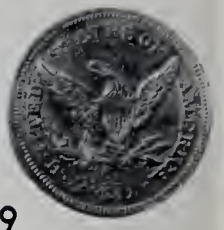
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202



219



Head of 1834



206



Head of 1835

207

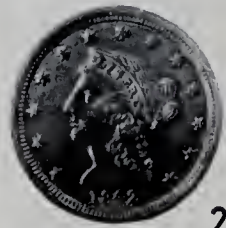
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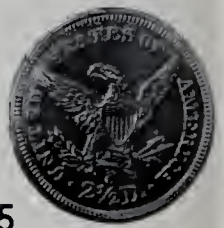
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221



225



241



243



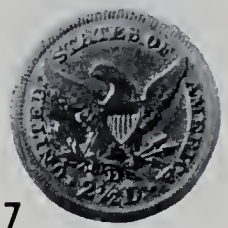
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274



277



281



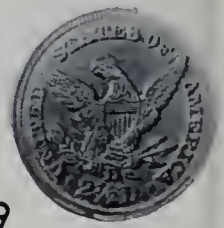
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288



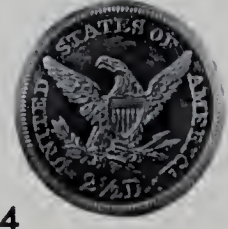
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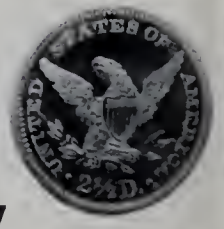
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307



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311



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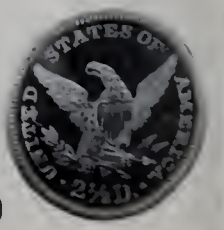


PLATE III



327



900



331



335



920



921



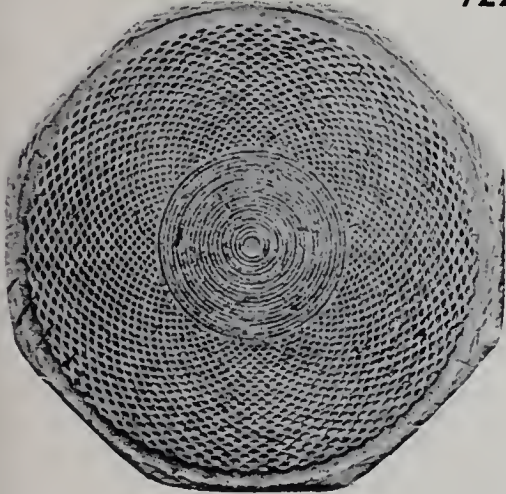
922



608



609



612



613



614





616



617



620



621



624



625



55



PLATE IV



626



630



633



634



635



638



640



PLATE V

INFORMATION FOR BIDDERS AND TERMS OF SALE

PLEASE READ CAREFULLY

1. All bids to be PER LOT as numbered in the catalog. **The right is reserved to withdraw any lot prior to sale.**
2. The highest bidder to be the buyer. In instances of identical mail or floor bids preference is given to the first received. **Bidding advances will be determined solely by the auctioneer, who operates entirely without bias, having no connection whatsoever with the New Netherlands Coin Co., Inc.** Should any disputes arise, Mr. D'Amato's decision is final. **The Auctioneer regulates the bidding, and reserves the right to refuse any bid believed by him not to be made in good faith.**
3. **All material cataloged and sold by us is guaranteed to be authentic in all respects and to be as represented. If in doubt concerning a lot, please do not bid before requesting additional information. No lots may be returned on account of condition grading, if examined by the purchaser prior to the sale.**
4. All bidders must have established credit with the catalogers, or send an advance deposit equal to 25 per cent of their bids. Such deposits will be refunded if bids are unsuccessful. The catalogers reserve the right, even after the submission of references and/or a deposit, to require payment in full prior to delivering lots.
5. Accounts are payable when bills are rendered and must be paid promptly. **Title shall remain with the New Netherlands Coin Co., Inc., until payment in full is received.**
6. **All merchandise delivered in New York City is subject to the New York City Sales Tax of 3% of the gross.**
7. There is no charge for executing bids, and no commission is charged the buyer.
8. Postage and insurance charges will be added to the invoice wherever merchandise is shipped.
9. **Lots will be exhibited the four working days prior to the sale and on the day of sale, 9:30 A.M. to 11:30 A.M. at our salesroom, 1 West 47th Street, New York City, N. Y.**
10. Prices following listings are estimates of value, and are intended only as accurate guides for bidders. Where estimates are not listed in the catalog, they will be furnished upon request.
11. **A list of Prices Realized will be sent without charge to all bidders. Price Lists and duplicate catalogs are otherwise available at a charge of 50¢ each, postfree.**
12. As our sales are public ones, conducted by a licensed auctioneer, it is necessary that all minors present parental permission to bid before commencement of the sale.
13. **Unlimited or "Buy" bids cannot be accepted.**
14. **The placing of a bid shall constitute acceptance of the foregoing conditions of sale.**

IMPORTANT. When making your bids, please be careful that you are bidding on the very lot you wish, as we cannot be responsible for your errors.

We are well known in the coin business and you may have complete confidence in us. We can only advise you to bid liberally if you wish to be successful. WE WILL PURCHASE FOR YOU BELOW YOUR LIMIT BID IF OTHER BIDS RECEIVED PERMIT.

Material sold at this sale, November 24, 1956, will not be delivered at the Hotel Statler, but at our salesroom, 1 West 47th Street, New York City, N. Y., immediately after the conclusion of the sale.

NEW NETHERLANDS COIN CO., Inc.

1 WEST 47th STREET

NEW YORK 36, N. Y.

SALE NUMBER 48

ASSORTED U. S. MATERIAL

IN TWO PARTS; A WASHINGTON D.C. CONSIGNMENT.

**VARIOUS HALF CENTS, LARGE CENTS, FRACTIONAL CURRENCY,
A 1797 HALF DOLLAR, OTHER SCARCE AND RARE PIECES**

plus

UNITED STATES QUARTER EAGLES

THE FORMER COLLECTION OF A FAMOUS EASTERN NUMISMATIST,
LACKING ONLY THE 1841, 1854 "S" AND 1863 COINS.

EXCEPTIONAL CONDITION ITEMS, MANY PROOFS INCLUDED!

and

U. S. COINS FROM THE JOHN ZUG ESTATE, BOWIE, MD.

SMALL CENTS TO QUARTER EAGLES.

FOREIGN GOLD COINS.

UNITED STATES SILVER DOLLARS

ABT. EX. FINE 1794; "FINEST KNOWN" NON-COLLECTIBLE BOLENDER 3 OF 1800.
BEST OBTAINABLE AND CONDITION-CENSUS EXAMPLES: 1795 B-7, B-14;
1796 B-2, B-4; 1797 B-3; 1798 B-2 SMALL EAGLE, B-23a, B-30;
1799/98 B-1a; 1799 B-4, B-6a, B-12b, B-23 STARS 8x5; 1800 B-1;
1801 B-1; 1802/1 B-4; 1803 B-3.

also

1836 (2), 1838 GOBRECHT DOLLARS; GENUINE PROOFS OF 1840, 47, 48, 1850.

The T. James Clarke Estate, Jamestown, N. Y.

COLONIAL AND EARLY AMERICAN COINS

THIRTY-EIGHT PIECES OF MASS. SILVER; NEW YORKE BRASS TOKEN;
1723 PATTERN WOODS FARTHING; UNPUBLISHED CHALMERS SIXPENCE IN TIN;
CHOICE NEW YORK EXCELSIORS, RRR LIBER NATUS-NEO EBORACUS CENT.
TWO TALBOT, ALLUM & LEE TOKENS BELIEVED UNIQUE, CASTORLAND ORIGINAL
"HALF DOLLAR," RHODE ISLAND PEWTER SHIP TOKEN, OTHER RARE ITEMS.

finally a

NEW YORK CITY CONSIGNMENT

FINE U. S. COINS, MANY IMPORTANT AND VALUABLE.
1878 "S" QUARTER, 1870 "S" GOLD DOLLAR, BOTH UNCIRCULATED;
PROOF DOUBLE EAGLE, EAGLE, THREE DOLLARS AND QTR. EAGLE OF 1864;
TWO NORTH AMERICAN INDIAN PEACE MEDALS

and

PRIVATE GOLD COINS OF N. CAROLINA AND CALIFORNIA,

including

A U.S. ASSAY OFFICE FIFTY DOLLAR "SLUG".

TO BE SOLD AT

PUBLIC AUCTION SALE

SATURDAY AFTERNOON, NOV. 24, 1956

Promptly at 12:30 o'clock P.M.

DONALD D'AMATO, *Auctioneer*

IN THE AIR-CONDITIONED "HARTFORD ROOM" OF

THE HOTEL STATLER

Seventh Ave., 32nd - 33rd Streets New York City, N. Y.

Sale catalogued and sold by

NEW NETHERLANDS COIN CO., INC.

1 WEST 47th ST.

NEW YORK 36, N. Y.

CHARLES M. WORMSER, Pres.

JOHN J. FORD, JR., Associate

ASSORTED U. S. MATERIAL

The Property of a Washington, D. C. Numismatist

- 1 **Large Cents. 1796.** Sheldon 109; Gilbert 6. Draped Bust; Reverse Type of 1794. About VF-25; the obverse unusually bold. Pitted slightly towards the left side of the obv., and upon the upper rev. rim. Dark steel gray color; the reverse somewhat roughened. All in all, rather attractive and definitely valuable.
- 2 1796 S-89 (Cap), 1797 S-135, 1800 S-206, 1801 S-224. First three Fine; the '96 with Liberty's hair crudely and elaborately retooled, the '97 abused. Last VG-10. Good resale lot. 4 Pcs.
- 3 **1799.** S-189. Perfect Date. Barely Fair. A small part of LIBERTY and over half of date legible; the reverse worn practically smooth. Several minor field nicks, the most serious at 7 in date. Genuine; an acceptable space filler.
- 4 1803 S-246 (R-4; BV now \$1.50), 1805 S-267, 1806 S-270. First almost Fine, an obvious nick in the r. obverse field. With the rare heavy rev. break over STA(tes). Other two F-12 and barely VG; the '05 somewhat on the rough side, last pitted and with a "sweated" look. 3 Pcs.
- 5 1807. S-271. The Comet Variety. Fine-15. Strong and attractive; the obverse a little weak in spots due to die failure, reverse very sharp. A \$16. coin in the Guidebook, a \$22.50 coin according to Sheldon.
- 6 1808. S-279. Thirteen Stars. Easily F-15. Rich brown, clean surface, almost free of defects. Said to be of equal value to the last.
- 7 **1809.** S-280. Only the one variety. Fine-12 obverse, the reverse particularly bold with claims to V. Fine. Dark brown color; two or three "hidden" edge bruises of minor consequence. Valued to \$50. in this preservation.
- 8 1810 S-283, 1811 S-287 and 1813 S-293. VG-7, natural dark gloss; Fine, but with red corrosion, though with a fairly attractive obverse; V. Good/Good, a minute obverse nick and tiny attempted puncture at bust point. Popular dates. 3 Pcs.
- 9 1817. Newcomb 14. Mint State-60. Pale reddish olive with blue borders, some iridescence. The usual blunt strike, but practically free of bag marks. Readily worth \$10.00
- 10 1819. N-8; State a. Small, close date, stars distant. MS-65. Lovely pale red iridescence in subtle, pastel shades. Faint traces of keg handling; two small flan defects near the second star. Unusually beautiful, despite the imperfections named. Ex Kissner coll. Records to \$30.00.
- 11 1820. N-13. Large date; Connected Stars. MS-65. Iridescent maroon and blue. Boldly struck; two microscopic obv. nicks at bust point. A Randall Hoard coin, like lot 9.
- 12 1821 N-2 (Wide date), 1822 N-3 (Divided date), 1824 N-4 (Wide date). First VG-8, second VF-30 and rather attractive, last close to AU-50, but cleverly tooled upon the hair, burnished and artificially colored. 3 Pcs.
- 13 **1823.** N-2. Normal date. Fine-15. Evenly worn, the reverse very bold. Natural dark steel-gray, the surfaces exceptionally clean. Minor obv. rim bruise near the 9th star; slight reverse field nick. Rarer than the overdate, and worth a good price.
- 14 1825 N-2 (Large A's), 1827 N-5, 1828 N-3 (Large date). First VF/EF, softly struck, a magnificent gray color; the '27 VF-30, but with one or two small obv. handling marks; last at least F-12. Desirable trio. 3 Pcs.
- 15 1826. N-4½. Close date. Double profile at lips, nose and coronet. Very Fine-35. Oddly and delicately toned and mottled. Two or three pin-point rough spots upon the obv., otherwise almost flawless. Rated scarce by Newcomb, surely no overstatement.
- 16 1829. N-8. Large letters. EF-40. A glossy, rich brown color, showing faint signs of original lustre. Nicely centered and struck. Choice, in spite of the inevitable picayune faults. From the 1954 "DuPont" coll. at a modest \$12.00.
- 17 1830. N-8. Large letters. Abt. Uncirculated-50. Barely short of original sharpness; a lustrous olive-brown, the reverse displaying golden overtones. Bold, evenly struck borders. A beauty, worth a good price.
- 18 1831. N-12/1. Large letters. About EF-40. Strangely and beautifully mottled. Minute nicks before Liberty's face, visible only in a certain light; trifling rev. roughness in wreath. The interesting variety with a heavy, obvious rim break at last star; without double profile. Ex "DuPont." In the \$10. class!
- 19 1832 N-3 (Large letters), 1836 N-3 (usual die break), 1837 N-3 (P.H.C., L.L.). First AU-50, the obverse a false red color; ex "DuPont" coll. at \$14. Second F-12; last a black EF-45, but roughened, mainly upon rev. 3 Pcs.

- 20 1838 N-2 and 1839 N-9 (Silly head). AU-55 and VG-10. The '38 a lustrous light brown with traces of olive toning, neatly centered and very boldly struck, the obverse almost fully clean and perfect. 2 Pcs.
- 21 1839. N-13 (Booby head) and N-8 (Head of '40). Very Fine-25 and VF-20, both showing signs of handling. The first with an obv. rim nick, the second with a rev. rim bruise. While the N-13 has been cleaned and recolored, this pair is worth about as much as the last. 2 Pcs.
- 22 1840. N-9. Large date; die cracked across. Mint State. From a distance this piece looks like (and was bought as) blazing red MS-70. However, it has been given a dose of cyanide, like many others of this date. In about a year, when it tones down, this piece will readily realize \$25.00.
- 23 1841 N-2, 1842 N-6 (Large date), 1843 N-6 (Type of '44). About V. Fine, lightly roughened; AU-55, poorly cyanided and slightly nicked; Very Good-10, minor rev. rim bruise. 3 Pcs.
- 24 1843 N-13 (Obv. '42, Rev. '44), 1844 N-6, 1845 N-2. First F-12, the obverse with a slight scratch or so; second AU-50, cyanided; the third an olive-brown AU-50, traces of original color. Retail to \$20.00. 3 Pcs.
- 25 **1857.** N-1. Large date. Mint State-60. The obverse in particular, showing considerable original red. The hard to find variety with reverse die file marks over UNI (ted). Similar ones without mint color have realized up to \$65.00.
- 26 **Two Cent Pieces.** 1870. Mostly red Unc. Almost completely free of the usual spots. Scarce.
- 27 **1872.** Very Good plus, almost Fine. WE in motto not legible, everything else bold. Cost \$12.50.
- 28 **Three Cents Nickel. 1878.** Fully sharp and brilliant, the surface matte-like. Probably cleaned in acid, although highly attractive. Should be seen. Rare.
- 29 **1887/6.** Almost Ex. Fine; hardly visible obv. surface scratch. First we have seen so. The overdate quite plain. Rarer than the last.
- 30 **Trime.** 1861. Choice Proof. Spots of red-brown tarnish, a reverse tarnish streak. Cost \$13. as a "Gem."
- 31 **Half Dime. 1837.** Liberty seated. **No stars;** large date. Brilliant Unc. In great demand as a "type" coin. Said to have cost \$20.00.
- 32 **Dimes. 1807.** Draped bust r. About Unc. If the vandal who scrubbed this to gleaming brilliance had left it alone, it would grade full Unc. and command a large round sum. With slight evidence of handling mainly about the borders and edge; struck from badly injured dies which doubtless account for the worn appearance of most specimens. Worth looking at!
- 33 1820. Large O; old style lettering. (Other varieties have modern lettering with small or large C in 10 C.) EF plus/AU; nearly full mint lustre, but cyanided. Bought as Uncirculated. Well above average, and readily worth \$20.00.
- 34 **1837.** Liberty seated. **No stars;** small date. Cleaned Unc. Tiny obverse rim bruise. Cost \$30. some time ago. Very popular, and steadily increasing in value.
- 35 **Barber type.** 1893 "S". Toned, partly brilliant Unc. Planchet flaw between OF and AM(erica); a little mishandled on either side. Bold, sharp strike.
- 36 1894. Brilliant Proof. Now acquiring increasing popularity.
- 37 **1895.** Choice Unc. Bright, frosty mint lustre. In great demand, and far rarer than the proof so.
- 38 **1895 "S".** Brilliant Unc. Untouched; lovely pale toning. Separated from the "Superb" category by a few microscopic bag marks upon the obverse.
- 39 **Twenty Cents.** 1875. A poorly cleaned Proof. Supposedly cost \$27.50.
- 40 **Half Dollars.** 1795. Haseltine 10; Beistle 2a-Fa. Two leaves. Nearly Fine, but with two obvious nicks upon the eagle's l. wing, and several small pin-point size nicks upon either side. A very scarce variety; the last we recall was the 1945 "WGC" specimen.

Very Rare 1797 Half Dollar

- 41 **1797.** H-1; B. 1a-Aa. Strictly Very Good, strong claims to Fine. Everything quite bold except for flat stars at right and weakly struck AMERICA, as usual. We are particularly impressed by the strong date and curls. Apparently exposed to a fire, the surfaces granular in appearance. With a slight obverse rim nick, and three tiny reverse digs. In the strongest possible demand; valuable as a "Type." Purchased some time ago for \$275., as Fine. **Plate**

- 42 1806. H-9; B. 1-A. Pointed 6; stem not through claw. A lustrous coin separated from Mint State by a few touches of cabinet friction, a small scraped area in the obv. field near the fourth star, and by a dose of cyanide. Still, above average; worth \$25.00.
- 43 1853. Arrows and Rays. Cleaned Unc. Except for the scrapes, very much like the last. The reverse especially attractive. Cost \$17.50.
- 44 1855. Arrows; last 5 delicately recut. Mostly brilliant Unc. Relatively clean, in spite of a reverse rim defect or so. Worth as much as the last.
- 45 Another. This one EF/AU, with some lustre. Cost \$12.50, compared to the Unc. Guidebook valuation of \$20.00.
- 46 **1874. Arrows** at date. Lustrous Unc. With a light pink patina, a reverse tarnish streak. Unfortunately, the obv. displays signs of "bag handling" and shows light friction upon Liberty's right thigh. Immensely popular!
- 47 1891. Last year of the type. Brilliant and choice Unc., some reddish-brown toning. Desirable, in spite of two or three minute abrasion marks upon the reverse.
- 48 **Silver Dollars. 1795. Bolender 15a.** Bust type. About Ex. Fine, but showing two or three minor rim nicks and (for compensation) extensive traces of almost prooflike surface. Differs from the regular B-15 in having a die break on reverse, from border near D to first S, through leaves under TAT, and through tops of ICA. Bolender does not describe any such crack. We have seen only one other and heard of a third (WGC coin), so presumably this is very rare.
- 49 1796. B-5. Large date. Rev. Small letters. Small die lump at right top of I in AMERICA. Very Fine to Ex. Fine, a little nearer the former but quite attractive and free of serious injury. Early die state; obtained as EF for \$67.50.
- 50 **1797. B-1.** Sixteen stars, 9 x 7. Rev. Large letters. Though obtained as EF also, this piece is Fine to VF, unevenly struck (weaker in centres than around), and has a couple of pin-point nicks on either side. From perfect dies; one of the earliest of only 4,941 struck between May 26 and June 30, 1797.
- 51 1797. B-3. Sixteen stars, 10 x 6. Rev. Large letters. About equal to the last. With a few edge imperfections, the most serious a minor dent near the fourth star. Rarer than lot 50 in terms of mintage; 2,493 struck, all in August, 1797. Cost \$45.00.
- 52 **1798. B-1.** Thirteen stars. Rev. **Small eagle** and small letters. Strictly Fine, cleaned. Flan defect upon the reverse rim between OF and AMERICA; a slight rev. edge bruise. Rare, and in demand among type collectors.
- 53 1798. B-2. Fifteen stars. Rev. **Small eagle** and small letters. The obverse Fine, reverse V. Good. Evenly centered; a small rev. rim nick. Attractive, though also cleaned. Marked \$55.00.
- 54 1798. B-23. Wide date, pointed 9. Rev. Large eagle, thirteen arrows. Fine. Deep pin-point reverse nick at base junction of ME in AMERICA. Cleaned, as are most of these.
- 55 1798. **B-31a.** Close date; cracks below it and through 9. The reverse die shattered, but an intermediate state between B-31 and "B-31a" as described in the book. Fully Very Fine, considering the worn and sunken condition of the dies. With two light rim bruises and a tiny rim nick upon the reverse, but happily displaying some lustre around stars and letters. Listed by Bolender as R-7; superior to the Lathrop example (1952 ANA sale), the only other one so far recorded of this intermediate die state. Worth a record price! **Plate**
- 56 1799. B-7c. Perfect date; medium berries on reverse. Better than Fine, but displaying signs of handling and a serious rev. rim bruise. Far advanced die cracks, unknown to Bolender so; only two others seen in this state, and several others in earlier states (B-7a is listed as R-5). The reverse weakness at stars is from die sinking. Another specialist coin.
- 57 1800. B-18. Small berries. Like the last, the reverse better; far cleaner and more desirable. Reverse crack through top of AMERICA, unmentioned by Bolender but seen on a number of examples; evidently coined before "B-18a" was struck.
- 58 **1801. B-2.** Close to Extremely Fine, in spite of the inevitable bag marks (here, numerous and mostly microscopic). A lustrous beauty, valued to \$65. so.
- 59 1802. B-6. "Close" perfect date (a better term would be "Divided date" 18 02). Not quite Very Fine. Nice even wear; another one for the date collectors.
- 60 1878. Morgan type; variety with seven tail feathers. Brilliant "Semi-Proof," obtained as a genuine proof at \$42.50. In spite of light evidence of contact with other coins, rather deceptive.

United States Fractional Currency

- 61 **FIRST ISSUE.** ABN Co. on back; **Perforated. 5¢.** Raymond 1; Friedberg 1228; Valentine 1a. Dark brown ink, buff paper. Crisp and choice; off center to r. Faint traces of reverse hinging. Lists to \$17.50.
- 62 — **10¢.** R-2; F-1240; V-2. Hard white paper (also exists on creamy or grayish paper). Unc. Off center to left; two unimportant pin holes.
- 63 — **25¢.** R-3; F-1279; V-3a. Like 5¢ above (also comes on lemon yellow and deeper buff papers). Crisp, clean and choice. Wide bottom margin. Lists to \$25.00.
- 64 — **50¢.** R-4; F-1310; V-4. Like the 10¢ above. Uneven margins (tight at top and r.), as on just about all of these. Very scarce, and bringing close to its \$27.50 list price.
- 65 ABN Co. on back; **Plain edges. 5¢.** R-5; F-1230; V-5, 5a, 5b, 5f. The four different types of paper: pale yellow, bright lemon yellow, grayish yellow or buff, and orange yellow. All crisp and choice except for the Abt. Unc. V-5a (with pin hole). Rare set, valued to \$15.00. 4 Pcs.
- 66 — Similar group. Average Ex. Fine. Valuable for reference; can only increase in value when this series receives the recognition it deserves. 4 Pcs.
- 67 — **10¢.** R-6; F-1242; V-6. Uncut vertical strip of four, folded between them. Very Fine; top and bottom notes with a noticeable rust spot. Decidedly uncommon. Cost \$12.00.
- 68 — **5¢; 10¢; 25¢ and 50¢.** Latter R-7 and 8; F-1281 and 1312; V-7a and 8a. EF, crisp Unc., just about Unc. and VF-EF (pin holes at l. end). Catalog over \$21.00. 4 Pcs.
- 69 — Duplicates. 5¢ (7), 10¢ (15), 25¢ (12), 50¢ (16). Good to Ex. Fine, the average Fine to VF. Some washed and ironed, several with pin holes and rust spots. Face \$12.85. An excellent resale lot. 50Pcs.
- 70 Without ABN Co.; **Perforated. 5¢.** R-9; F-1229; V-9. Pale yellow paper. Crisp Unc. Close at l., straight edge at r. Almost a "gem." Worth a good price!
- 71 — **10¢ and 25¢.** R-10, 11; F-1241, 1280; V-10a, 11. Grayish white and pale yellow papers. Fine to VF; the last desirable, but with straight edge at l. Cat. \$10. Fine; \$15. VF. 2 Pcs.
- 72 — Similar pair. Fine; perforations partly trimmed off 10¢ (as commonly found). Rare. 2 Pcs.
- 73 — **25¢.** Good-VG (rev. impaired), Fine (two edges trimmed), Fine-VF and nice. Also, **50¢.** R-12; F-1311; V-12. VG or so. List at \$6. each (25¢) and \$10. (50¢) Fine. 4 Pcs.
- 74 Without ABN Co.; **Plain edges. 5¢; 10¢ (2) and 25¢ (2).** R-13, 14, 15; F-1231, 1243, 1282; V-13, 14b, 15. V. Good to Fine, the 10¢ notes the best of the group. Rare and valuable, listed by Raymond at \$44.50 Fine. 5 Pcs.
- 75 — **25¢.** Strictly Very Fine and nice. In Friedberg at \$20. so.
- 76 **SECOND ISSUE.** First Series; **Value surcharge only. 5¢; 10¢; 25¢.** R-17, 18, 19; F-1232, 1244, 1283; V-17, 17a, 17b, 18, 18a, 19, 19b. A complete set of the color variants regularly found. The 5¢ are yellow brown, reddish brown and dark brown; the 10¢ light and dark green; the 25¢ light and dark purple. Abt. VF to Unc. (3), balance VF-EF. First from Rev. Plate 314; third from Obv. Plate 301; fifth from Obv. Plate 145. Should bring \$20.00. 7 Pcs.
- 77 — **5¢.** V-17. Three crisp examples, all with paper starting to yellow; rather unevenly trimmed as made. List to \$13.50. 3 Pcs.
- 78 — **5¢; 10¢; 25¢.** V-17a (reddish brown), 18, 19. Crisp Unc. Second with a hardly visible corner crease; last a bright beauty. Another \$13.50 lot. 3 Pcs.
- 79 — Similar trio. First two crisp and clean; the 25¢ poorly printed on obv., the reverse with traces of hinging. Worth almost as much as the last. 3 Pcs.
- 80 — Duplicates. 5¢ (4), 10¢ (4), 25¢. Last barely Good, others average Fine to VF. 9 Pcs.
- 81 Second Series; **Additional surcharge 18 63 only. 5¢; 10¢; 25¢.** R-21, 22, 23; F-1233, 1245, 1284; V-21a, 22, 23a (brownish-purple) and 23b (bright reddish-purple). First and last Unc., remaining two EF or so. The 25¢ with a tiny pin hole at upper r. List to almost \$15.00. 4 Pcs.
- 82 — Duplicate 5¢ (2), 10¢; **50¢ (2).** Last R-24; F-1316; V-24. First pair VF; 10¢ Good; one 50¢ F-VF, the other VG. Should bring over \$6.00. 5 Pcs.
- 83 Third Series; **Additional surcharge 18 63 and S or A upper l. 5¢; 10¢; 25¢; 50¢.** All but last with letter S. R-21a, 22a, 23a, 24a.; F-1234, 1246, 1286, 1317; V-25a (light brown), 26, 27b (lilac), and unlisted (brownish orange). First three clean and bright, the 5¢ with a hardly visible crease. The 50¢ crisp also, but cut close on yellowed paper. List to \$25. New. 4 Pcs.

- 84 — **10¢**; letter S. **Inverted surcharge.** V-26c. Only Good plus; evenly worn and aged. However, of extreme rarity in any condition. The first that we have seen. Should be worth a three figure price, like the V-48x handled by us in our '53 MANA sale.
- 85 — As last, normal surcharge. Uncut block of ten, or half a sheet. Obv. Plate 14, Rev. Plate 13. About Ex. Fine; carelessly handled, a few tears mainly at the top, well creased. One note could easily be sold as a "Surcharged 63 only," as the 18 and S have failed to leave their mark. According to Friedberg, this sort of error is worth at least \$100. (cf. his Nos. 1283a and 1315). Another (completely and more cleanly) lacks 18 at lower l. Decidedly unusual and seldom offered; the first in these sales.
- 86 — **10¢** (2); **25¢**, letters S and A. Last R-23b; F-1285; V-27g. First two Unc., the 25¢ notes EF and close to Perfect. Desirable, attractive items. 4 Pcs.
- 87 — Duplicates. **10¢** (4), **50¢** (3); former letter S, latter letter A. Good to Fine, average VG. Stock items, eventually for beginners. 7 Pcs.
- 88 Sixth Series; **Fibre paper, surcharges in all four corners.** **50¢**; surcharged 18 63 and R-2. R-28a; F-1321; V-37b (crimson ink). Brilliant white "membrane" paper with numerous coarse yellow fibres. A bright, crisp Unc. impression, really superb. Very rare; should bring much more than the Friedberg valuation of \$20.00.
Only 62,300 (or 3,115 sheets) of the last were printed, making it more than ten times as rare as the non-fibre paper varieties of which over one-half million were printed. This type of coarse fibre paper represented an experiment quickly abandoned when it was seen that the notes rapidly split and deteriorated.
- 89 — Similar, but **on thinner grayish-white paper** with fine **fibres of varying color.** Of entirely different appearance than the last. Just about equally bright, crisp and flawless, the obverse better printed. This variety **not listed by Valentine**, nor have we noticed it before. It has been reported that at least ten different kinds of paper were used in some Second Issue notes, representing extensive experimentation. Undoubtedly of great rarity.
The above may be "Dry Bank Note Paper" on which exactly 4,100 50¢ notes were printed (215 sheets). This paper, according to Valentine, Part I, p. 17, also split rapidly, and it was even more quickly abandoned than the "membrane" or coarse fibre paper.
- 90 **THIRD ISSUE. Green backs.** **3¢.** Dark and light curtains. R-29, 30; F-1227, 1226; V-38, 38b. Crisp Unc., the first on paper uniformly aged. Valued by Friedberg at \$12.50 (\$7.50 and \$5.), but it should be mentioned that the dark curtain type is more than ten times as rare as the light curtain in all grades. 2 Pcs.
- 91 — Duplicates. Dark curtain (1), light curtain (17). Good-VG (7) to Very Fine or better; mostly the best. The lowest denomination U.S. note! 18 Pcs.
- 92 — **5¢.** Plain and with Design letter a. R-31, 31a; F-1238, 1239; V-39, 39b. Crisp Unc., faint ink stains (mostly on the backs) as made. Off center as almost always. Valued to \$12.50. 2 Pcs.
- 93 — Similar pair, plus duplicate light curtain 3¢. First and last crisp Unc., the plain 5¢ badly off-center. Second 5¢ VF; unusually close at top. Should readily bring \$7.50. 3 Pcs.
- 94 — Duplicate R-31's. Strictly Unc., but not first line (3); VG (trimmed close) and F-VF (5). Easily worth \$10.00. 9 Pcs.
- 95 — **10¢.** Plain (2) and with Design numeral 1. R-32, 32a; F-1255, 1256; V-40, not in Valentine (blue-green ink), and 40c. Choice Unc. List to \$17.50. 3 Pcs.
- 96 — Similar trio in slightly inferior condition; the R-32a in particular not as choice. 3 Pcs.
- 97 — Duplicates. R-32, green (2), blue-green (2); R-32a (2). First four crisp, AU-Unc. One R-32a with (removable) evidence of rev. mounting, the other with numerous pin holes. Worth at least \$10.00. 6 Pcs.
- 98 — More. R-32 (8), 32a (4). Good to almost VF; average Very Good plus. 12 Pcs.
- 99 — **25¢.** Plain paper. Outlined obv. surcharge; no rev. corner surcharges. R-33; F-1294; V-41f. Green and blue-green reverses. Bright, choice Unc. The blue-green note with minor ink stains at borders as made; a solitary pin hole. In Friedberg at \$10.00. 2 Pcs.
- 100 — Similar. Two other pairs; EF-AU. One badly off-center on rev., another with small edge tear at top. Should bring \$7.50. 4 Pcs.
- 101 — Duplicate R-33's (2). Also, same with small and large design letter a. R-33a; F-1295, 1296; V-41g. (There is another variety with a very much larger letter "a" placed right of the normal position; it is quite rare.) First two VG, last pair Fine. A \$6.50 lot. 4 Pcs.

- . 102 — **25¢.** Bust of Fessenden (as on last three lots). **Coarse fibre paper.** Obverse with **heavy, solid bronze surcharges**, of entirely different shape from those on preceding notes; **reverse** surcharged **M-2-6-5** in corners. R-35; F-1299; V-41. Strictly Ex. Fine. The paper, slightly aged, is of almost full original crispness, having suffered but one or two light vertical creases and a solitary small corner fold. Surcharges oxidized to a dull green, as often seen upon strictly Unc. notes. One of the two finest known to us, and far underrated by both Raymond and Friedberg. A genuine "type," as these heavy surcharges are not found elsewhere. A "sleeper," even at \$100.00.
- The sort of paper used for the above, which withstood folding about as well as would graham crackers, doubtless explains the quick abandoning of this experiment. We doubt that more than three or four sheets were issued, if that many. This note is as rare as the famous Allison and New autograph, and nearly as rare as the R-20 or 22c of which only one sheet apiece was supposedly issued.
- 103 — **50¢. Justice seated.** Plain paper; no rev. corner surcharges. R-36; F-1358; V-42p. Bright, crisp Unc. Somewhat off-center, as are most of these. Obv. Plate 39; Rev. Plate 21, these figures reversed (not mentioned by Valentine). Worth \$15.00.
- 104 — Duplicate. Choice Unc., but with slight ink stains on either side (as issued).
- 105 — Similar; reverse surcharged A-2-6-5, the stamping widely spaced. R-37; F-1366; V-42g. Choice, clean Unc., rather unevenly printed; beautifully centered. A popular "type."
- 106 — Duplicate. Uncirculated; brighter and better printed, but hardly as desirable overall.
- 107 — Similar; rev. surcharge A-2-6-5 compactly spaced. Plain and with Design numeral 1. R-37½, 37½b; F-1362, 1364; V-42k, 42m. About VF and Very Fine plus; first with pin hole and cut a bit close, the last showing some soil. Friedberg at \$20. VF. 2 Pcs.
- 108 — As last; one each with large and small numeral 1; also, one with letter a only. Third R-37½c; F-1365; V-42n. First VG, others Very Fine or better. Unusual lot, the different sizes of numerals very marked, and apparently long unnoticed. List to \$32.50 VF. 3 Pcs.
- 109 — **50¢.** Similar. Heavy, **coarse fibre paper** with same surcharges; letter a only. R-38c; F-1373; V-42c. Fine. Slightly aged in appearance and soiled; hardly visible tears at creases. The fibre paper is similar to that on the R-35 above, and it is surprising that any notes have survived even in this preservation, for the reasons given following lot 102. Greatly underrated; well worth \$25. or more.
- 110 — **50¢. Spinner.** Rev. **Type I**, oval "50" vignettes at ends. Plain paper; no rev. corner surcharges. Plain and with Design letter a. R-39, 39c; F-1331, 1334; V-43e, 43h. Crisp, choice Unc. Each listed by Friedberg at \$10., although the notes with letter a are three times as rare as those without. Cheap at \$20.00. 2 Pcs.
- 111 — Similar. One with letter a, one with numeral 1. Latter R-39b; F-1333; V-43g. Uncirculated; the former well centered, but rather sloppily printed; second close at top on either side. Rarer than last. 2 Pcs.
- 112 — Group of duplicates. R-39 (3), 39b (1), 39c (2). Very Good (2) to EF or so (2). Excellent resale material. 6 Pcs.
- 113 — **50¢. Spinner.** Rev. **Type II**, lobed centre value vignette. Plain and with Design numeral 1. R-41, 41b; F-1339, 1341; V-44, 44b. Abt. VF and close to Ex. Fine; both somewhat soiled. Valued at \$15. VF by Friedberg. 2 Pcs.
- 114 — Similar; with both numeral 1 and letter a. R-41a; F-1340; V-44a. Strictly Very Fine. Highly desirable and really rare; only one out of every twelve printed a R-41a, namely the upper left corner note in the sheet. Underrated at \$12.50 VF.
- 115 — Duplicates. R-41 (2), 41a. V. Good to Fine; third RR, although lacking tips of both lower corners. In Raymond at \$15.50 Fine. 3 Pcs.
- 116 **Red backs. Printed Signatures. 5¢.** R-42; F-1236; V-45. Crisp Unc. Now lists to \$17.50.
- 117 — **10¢.** R-43; F-1251; V-46. Unc. Splendid, in spite of uneven centering. Worth \$12.50.
- 118 — About the equal of the last; trimmed close at the obv. top and l. end. A beauty!
- 119 — **25¢.** R-44; F-1291; V-47. Crisp and clean; almost perfect Unc., in spite of a partial paper crease (during manufacture) at lower r. As rare as the 5¢ above; underrated by Friedberg.
- 120 — Similar. Plain and with small letter a. Last R-44a; F-1292; V-47a. Abt. V. Good and Fine. Also, 5¢. Likewise plain, and with letter a. Not quite V. Good. A \$10. to \$12.50 lot. 4 Pcs.

- 121 — **50¢. Justice seated.** Plain paper; no rev. corner surcharges. R-45; F-1343; V-481. Crisp, and just about Perfect. Records to \$14.00.
- 122 — Similar; reverse surcharged A-2-6-5. R-46; F-1347; V-48g. Crisp Unc. Splendid, despite uneven printing, a trifling reverse ink stain at bottom. Rev. Plate 58. Easily worth \$15.00.
- 123 — **50¢. Spinner.** Reverse surcharge A-2-6-5. The rarity with both numeral 1 and letter a. R-48a; F-1325; V-49f. Strictly Fine. Unappreciated; a bargain at anything under \$20.00.
- 124 — Same. Also Fine; name "Baldwin" written in violet ink on reverse. Plus, another R-46; this one barely Good. A \$10. lot! 2 Pcs.
- 125 **Red Backs. Autographed Signatures. 10¢.** Colby and Spinner. R-49; F-1253; V-46b. "Register" and "Treasurer" written out. (Also exists with "Reg." and "Treas." so abbreviated; this is very rare.) Crisp Unc., but trimmed close at top, and with a single, tiny pin hole below the bottom margin. Catalogs at \$10., but surely rarer than the printed sigs. (F-1251) which lists the same.
- 126 — **50¢. Justice seated.** Colby and Spinner. Plain paper; surcharged A-2-6-5. R-52; F-1356; V-48d. "Register" and "Treasurer" written out. Crisp Unc., ink stains at edge as made. In Friedberg at \$30. Uncirculated; we have never seen it in any other grade.
- We suspect that a limited quantity only of the above (and the next) were made for collectors and congressmen.
- 127 — **50¢. Similar. Fibre paper;** surcharged S-2-6-4. R-53; F-1357; V-48. Ex. Fine or better. Nicely centered and crisp; slight crease at l. centre. Aged in appearance, as practically always. Beginning to be appreciated at \$40. Unc. Very rare and valuable.
- 128 — Another. Mostly Fine; has evidently seen some mishandling. A vertical tear at l. centre has been repaired with supreme skill. Still RR; worth at least \$15.00.
- 129 — **50¢. Spinner.** Colby and Spinner. Plain paper; **without A-2-6-5.** If genuine, this would be an unpublished extreme rarity. Unfortunately, it was made from two Specimens or Proofs (SPECIMEN on blank back of reverse) pasted together; V-348 and 355. V. Good or better; corners trimmed. First we have encountered.
- 130 — **50¢. Spinner.** Colby and Spinner. Plain paper; reverse surcharge A-2-6-5. R-54; F-1328; V-49. "Register" and "Treasurer" printed as on obv. of last and upon two following. Crisp Unc. Broad margins. Valued by Friedberg at \$15.00.
- 131 — Almost exactly as last. Highly attractive.
- 132 — A third. Off center on the rev. to left. Will never be cheaper!
- 133 **FOURTH ISSUE.** A complete set of the commonly found varieties. R-57 to 71 inclusive: F-1257-59, 1261; 1267-69, 1271; 1301-03, 1307; 1374-76: V-50, 50d-g-h; 51, 51a-b-c; 52, 52a-b-c; 53, 53a; 54. All choice Unc. or very close indeed to that grade, except R-61 Abt. EF, R-62 Crisp but single pin hole, R-59 EF plus, R-63 Abt. Fine (Seal Plate 6), and R-71 which is crisp but shows faint age stains. A very attractive set, cataloging at \$97. Unc. 15 Pcs.
- 134 — **10¢.** "Plain" watermarked paper (actually has tiny pink silk fibres). Type of R-57. **"Alleson" error** (V-50); also an example with the error corrected by a dot being placed over the e in the plate (V-50c), which is even rarer. Lastly, a duplicate V-50, with pink obverse. First and last errors fully crisp; the "corrected error" Abt. Unc. Unusual and important trio. 3 Pcs.
- 135 — **10¢.** "Pink silk fibre" paper (actually with red, blue and violet fibres, but without blue stain at right end). Type of R-61. **Pale brownish seal.** Bright, clean Unc., but with minute rev. rust spot. Similar to F-1260, supposedly a \$50. item. Not V-50i, as that calls for a "dark, rich purple brown" which we have never seen. Valentine observes "The difference in the color of the seal is very rare." Also included is a choice example of the regular red seal note on the same paper, for comparison. Should bring \$25. to \$50.00. 2 Pcs.
- 136 — **10¢.** Type of R-68, blue end, violet fibres, but with **small red-orange seal.** F-1262, called "Extremely rare." Abt. VF, a good impression and the seal color quite marked. Plus, a regular R-68, Very Fine. We have not seen a duplicate. 2 Pcs.
- 137 — **15¢.** "Plain" paper. Type of R-58. Off-color **seal** described as orange (?) or **light reddish brown.** VF; lightly soiled. Similar to F-1270, but type of paper not specified by Friedberg. Unknown to Valentine. Also, a "gem" sample of the same type with regular seal. First cost \$35.00. 2 Pcs.
- 138 — **15¢.** Same type. **Pale pink seal.** The note does not appear to have been washed. This color variant unpublished. Crisp Unc. In addition, the same type with regular red seal, equally crisp. Undoubtedly RR and important. 2 Pcs.

- 139 — **15¢.** Dark silk fibres, without blue ends. Type of R-62. Orange or **pale red seal**, (Seal Plate 13). Not in Friedberg. Unc., unevenly centered, as are most of these. Plus, another of same type with regular red seal; clean, bright Unc., but with "king size" pin hole in upper right corner. Former marked \$50.00. 2 Pcs.
- We have seen two or three other notes of the R-62 type with "orange" seals. One of them had Seal Plate 10 and sold for \$37.50 Unc. Many color variations are of great importance in philately, only because specialized catalogs have been written. Eventually, all of these rare Fourth Issue Fractional variants will be published and recognized.
- 140 — Another pair, almost exactly as last. The orange or pale red seal note without plate number, and slightly crinkled at the l. end. Important! 2 Pcs.
- 141 — **25¢.** Pale blue ends, violet fibres; **light reddish brown seal**. Evidently type of R-67, F-1305 except for smaller seal. Nearly Fine, but uniformly soiled, wrinkled. Not as bad as it sounds; seal color difference quite plain. Also, a F-VF note of same type on similar paper (very faint blue end) with regular red seal, for comparison. Unpublished; RR. 2 Pcs.
- 142 — **50¢.** Lincoln. "Plain" paper. R-60; F-1374. Seal Plate Nos. 3 and 5. Crisp Unc. and Ex. Fine, last with a small tear at the upper l. hand margin. Really rare with these plate numbers visible. Worth to \$20. so; should be seen to be appreciated. 2 Pcs.
- 143 — Same; long dark fibres, watermark particularly visible on the first described. R-64; F-1375. One with a rather orange-red seal, second with the seal red and the entire obverse a light pink. Unc., mostly choice. The last variation described is awarded much importance by Friedberg when it appears in the Fifth Issue. We have not seen this precise variant before. Definitely rare. 2 Pcs.
- 144 **Hoard of Fourth Issue 15¢ Notes.** "Plain" paper. R-58; F-1267. Crisp Unc. Choice, bright. List to \$8. each. 3 Pcs.
- 145 — Three more. Equally attractive and valuable. 3 Pcs.
- 146 — Similar. "Pink" (i.e. dark) silk fibre paper. R-62; F-1268. Clean, crisp Unc., but with pin hole towards upper r. hand corner. In the Friedberg book at \$8. each. 5 Pcs.
- 147 — Six more. Identical to the last. Always a popular denomination. 6 Pcs.
- 148 — Similar. Blue end, violet fibres. R-66; F-1269. Almost "gem" grade. A bit close towards the bottom upon both sides, like a great many of these. Now valued at \$10. each, having long sold over catalog when they listed at \$4. and then \$6.00. 2 Pcs.
- 149 — Exactly as last. 2 Pcs.
- 150 — Exactly as last. 3 Pcs.
- 151 — Like the preceding; slightly superior centering. 3 Pcs.
- 152 — As the foregoing. Three better centered; two close at top. Crisp Unc. 5 Pcs.
- 153 — Remainder of this variety. List at \$10. each in Friedberg; will never be cheaper. 5 Pcs.
- 154 — Same; smaller seal. R-69; F-1271. Choice Unc. One with a faint, upper l. corner crease, the others approaching perfection. Catalog at \$40.00. 4 Pcs.
- 155 — Duplicates. **10¢.** All four commonly seen varieties represented. V. Good or so (3) to Ex. Fine. Mostly F-VF. Good resale lot. 21 Pcs.
- 156 — **15¢.** All four varieties. R-58 (4), 62 (3), 66 (3), 69 (4). VG to Ex. Fine plus; averaging near Fine, the R-66's and 69's on the low side of average. Always popular. 14 Pcs.
- 157 — **25¢.** R-63 (3), 67 (1), 70 (5). Good plus (2) to almost EF, mostly Fine. 9 Pcs.
- 158 — **50¢.** Lincoln. R-60 (2), 64 (7). Good to V. Fine, averaging V. Good plus. 9 Pcs.
- 159 — **50¢.** Stanton. R-71. G-VG (2) to Ex. Fine; mostly Fine, VF. Like the last, seldom offered in wholesale lots. 10 Pcs.
- 160 **FIFTH ISSUE. Green Seals. 10¢.** Blue-green seal; yellow-green back. **50¢.** Dexter. Warm green seal; blue-green back. R-72, 73; F-1264, 1379; V-55, 56a. Crisp, first a bit yellowed from age. Retail at \$10.00. 2 Pcs.
- 161 — **50¢.** Warm green and blue-green seals; blue green backs. Crisp Unc., fairly nice. The seal difference quite marked; second rarer. 2 Pcs.
- 162 — Exactly as last. Worth \$12.50 to the specialist. 2 Pcs.
- 163 — Duplicates. **10¢** (3), **50¢** (14). Abt. Fine (3) to Ex. Fine, mainly the best. Seldom offered in quantity. 17 Pcs.
- 164 **Red Seals.** An unusual set of color variants. **10¢.** Long key: R-74; V-56, warm green rev. and V-56a, blue-green rev. **10¢.** Short key: R-76; V-56d, blue-green rev. (Also, known yellow-green, rarely, and very rarely with light brown and light pink seals.) **25¢.** Long key: R-75; V-57, 57a, warm green and blue-green revs. **25¢.** Short key: R-77; V-57c, blue-green rev. (Also known yellow-

- green; also with pink obverse.) Same, **wine-colored seal** (Unpublished). 50¢. R-78; V-58a, blue-green rev. (Also known yellow-green, rarely.) Same red seal, pink obverse field; Light pink seal; Brownish seal. See Friedberg numbers 1265, 66; 1308, 09; 1380, 81. Mostly crisp; VF to Unc., averaging EF-AU. The unpublished variants worth a good price. 11 Pcs.
- 165 — 25¢. Short key. Two specimens on **pink colored obverse paper**; one with the regular red seal, other with a wine-colored seal. See F-1309-a; "With paper on obverse a bright pink color. Very rare." Choice Unc., second with pin hole in lower r. hand corner. Plus, a crisp regular R-77, for comparison. Highly interesting. 3 Pcs.
- 166 — Duplicates. 10¢. R-74, warm green rev. (2); R-76, blue green rev. (2). Also, 25¢. R-75, one of each reverse color. Choice Unc. 6 Pcs.
- 167 — 25¢. R-77. Six examples of the rare wine-colored seal variety. Almost fully crisp Uncirculated; each with a pin hole in the lower r. hand corner. Valued to \$30.00. 6 Pcs.
- 168 — A hoard of the 25¢ Short key. R-77. Regular red seals. All crisp Unc., and highly desirable. List in Friedberg at \$4. each. 11 Pcs.
- 169 — Similar lot. Includes several minor seal color variants, and at least two specimens with the obverse paper somewhat pink. All crisp Unc., three with pin hole at bottom right. Two of the last showing paper clip rust marks upon the face. Far from common in quantity. 15 Pcs.
- 170 — 50¢. R-78. Red seal (5), pink seal (1). Obverses of the first five displaying a light pink tint. Crisp, hardly perfect Unc., two with a pin hole each. 6 Pcs.
- 171 — Circulated duplicates. 10¢. R-74, 76. Good to Ex. Fine, mostly Fine. 23 Pcs.
- 172 — 25¢. R-75, 77. G-VG (5) to almost Unc. Many nice and rare notes included, among them an AU R-77 "Pink Obverse." Should be carefully examined. 27 Pcs.
- 173 — 50¢. R-78. G-VG (2) to just about Unc., generally the best. Two damaged. Excellent for resale. 18 Pcs.
- 174 **Grant and Sherman Essays. 15¢.** Colby and Spinner, engraved sigs. Green back. Narrow margins. R-2; F-1273; V-43 and 55. Fine; somewhat wrinkled and soiled, but still acceptable. Friedberg at \$25. Perfect. 2 Pcs.
- 175 — Same, from Shield; green and red backs with single obverse. R-3; F-1273; V-44, New and 59. As always found; unused but mishandled in the process of removal. Should bring \$17.50. 3 Pcs.
- 176 — Jeffries (spelled "Jeffus"!) and Spinner, autographed. Red back. Narrow margins; also from Shield. R-7; F-1276; V-50 and 59. Nicer than the last. A \$25. lot. 2 Pcs.
- 177 Collection of Specimens, all from Shield. First Issue: Imperforate 5¢, 50¢ obvs.; 5¢, 25¢ revs. Second Issue: 5¢, 10¢, 25¢, 50¢ obvs.; 10¢ green, 25¢ dark gray (?) revs. These six all surcharged SPECIMEN. Third Issue: 3¢ dark curtain, 5¢, 10¢ Auto. Colby and Spinner, 50¢ Justice and Spinner (same autos.), obverses; 3¢, 5¢ green and red, 25¢ green and red, 50¢ first type green and red, revs. All of these surcharged SPECIMEN except 10¢ obv., both 50¢ obvs., red 50¢ rev. Most but not all with CSA wmk. About half of these twenty-two pieces impaired or damaged in removal from Shield. Also, the remainder of the collection, succinctly labeled "Junk" by the consignor. Few scarce or rare. Poor to VF, the average Good plus. Face value \$4.65. Lot worth to \$25.00. 49 Pcs.

UNITED STATES QUARTER EAGLES

From a Famous Eastern Numismatist; One of the Finest Collections Extant

The word "Underrated" has been frequently misused, occasionally in ignorance, more often as a deliberate means of merchandising. However, the term does have its proper place and usage, as some series are seemingly unappreciated, undercataloged and truly underpriced. Quarter Eagles are a case in point. Every well informed dealer will readily admit that among these are the coins never seen in day to day trading; those lacking in many large collections; the ones just not "picked up" at the Conventions. For years, even before the war, the earlier dates prior to 1834, many of the branch mintmarks (and even some of the later Philadelphia coins), consistently brought over catalog. This is the almost virgin field for alert type collectors, rarity connoisseurs, and the gentlemen buying for investment. A limited number of many dates and mints exist; several major varieties are hardly known. The pedigrees attached to some of the following quietly attest to their true quality. "Good coins," the earlier pieces in choice preservation, are rapidly disappearing as more and more collectors enter the field. We proudly present this grand opportunity!

- 178 **1796. No stars on obverse.** A bold, lustrous beauty, just about Ex. Fine. We are particularly impressed with the sharpness of the reverse, and the naturally glossy surface free of readily discernible nicks or abrasions. **Only 963 coined; the only year of this type.** Superior to the specimen in the World's Greatest Collection (1945). Records as high as \$700. in retail sales; the similar Henry

P. Graves piece brought \$575. at public auction in 1954, the slightly superior Thomas G. Melish example \$650. seven months ago. We can confidently predict an even more remarkable future for this popular type. **Plate**

- 179 **1796. With stars; 8 before, 8 behind head.** From entirely different dies than the last. Strictly Extremely Fine. Almost free of handling marks, but with a long obverse scratch from first star to forelock. The unusually bold reverse could be called Abt. Unc., despite some unevenness of striking, and numerous adjustment (file) marks as commonly seen on early gold. Both dies badly injured and cracked, perhaps accounting for the infinitesimal **mintage of 432 pieces** (after Nov. 24, 1796 when the Director's Report had already been made; formerly included in the 1797 coinage figure). Rarer than the last; it is doubtful if more than a dozen now survive. Should easily bring from \$550. to \$600. today—the recently sold Melish piece commanded \$675. **A definite "type" coin.** From Henry Chapman's famous Jenks sale (1921), lot 5785. **Plate**
- 180 **1797.** Stars 7 x 6; the only variety of this date. As always, showing a bad die crack before Liberty's face. Close to Extremely Fine, the reverse superior. Clean, even wear, without nicks or impairment; three or four microscopic "lint marks" on the obverse. Another well known and extreme rarity, perhaps a few less known of this year than of the preceding. **Only 427 coined;** private sale record of well over \$500. for an extremely fine example, when this date listed in the Standard Catalogue at \$400. VF. **Plate**
- 181 **1798. Stars 6 x 7, on this date only.** Reverse die with **five berries upon olive branch.** Choice Unc., a shade from perfection. Close examination reveals two tiny obverse nicks upon Liberty's neck (probably from a brief encounter with its brethren in a bag), along with a few minor signs of handling. The reverse is truly magnificent and cameo-like. One of those early gold pieces sometimes represented as a "Proof." **There are two varieties of this date. In the first and commoner, Y (of LIBERTY) is very close to star, and there are four berries as on all earlier reverses. In the second, the Y is far from star, and there are five berries as on the dies of 1802 to 1807. This variety is extremely rare.** The present example is the first we have handled, and only two others have been reported. From a Morgenthau sale of April 12, 1939; earlier Cleneay (1890), lot 698; Mills (1904), lot 529; Earle (1912), lot 2498. RRRR. **Plate**
There were 614 Quarter Eagles coined in 1798, 480 in 1799. Of course, none are known dated 1799. It is likely that those made bore the date 1798, and if so then most logically the pieces struck in 1799 would be of a rarer variety and one more nearly resembling later issues. Exactly these criteria are satisfied by the above five berry coin. This problem is discussed at length in a forthcoming monograph on Early U.S. Gold Coins. Farsighted collectors would do well to buy up these low-mintage issues now, for when they get the attention heretofore awarded the silver and copper issues, they will more than double in price.
- 182 **1802/1.** Stars 8 x 5. Rev. Leaf joins right half of base of I. Clapp 1; Newcomer 677. Fully Extremely Fine; a few minute handling marks, mainly at the rims. Though not in a class with the earlier dates, still rare and underrated in any condition. Only a few hundred struck from each of the four reverse dies used this year; 3,035 in all. Cheap at \$100.00. **Plate**
- 183 **1802. No sign of overdate.** Evidently from the same obverse as last, but the die now well worn down. Rev. Leaf joins corner of I; the four upper berries merged into leaves. Unknown to Adams, Clapp and Newcomer. Barely Ex. Fine; very much like the last. Traces of granularity; faint adjustment marks and evidence of handling. Some proof-like lustre upon the reverse, as with many of these. Rarer than the last, and easily salable as an unpublished "type." Neither the Guidebook nor Standard Catalogue lists 1802 except as an overdate. **Plate**
- 184 **1804. Thirteen stars** upon reverse. A choice Very Fine. In spite of hardly visible adjustment marks upon the obverse, a pleasing coin with bold striking and excellent surface. Marred only by a single pin-point reverse nick under I of UNITED. This die shows the "Needle Beak" feature seen on one variety of 1802 Dimes. Rare and popular date. **Plate**
- 185 **1804. Fourteen stars; the identical reverse used on the Dime of this year,** after the other die had worn down or been broken. A superb example, with just about full mint sharpness and considerable proof-like gloss. Evenly centered; the strike exceptionally bold and clear. This variety, even more so than the Dime with the same reverse, is a great rarity just beginning to come into its own. It deserves the attention alike of specialists and type collectors, as **a clearly defined "type."** Potentially worth to \$350. so fine. From Mehl's Ten Eyck sale (1922), lot 49. **Plate**
- 186 **1805.** Stars 7 x 6, unlike the coins of 1802-04. Only the one variety of this date. On the obv., spur almost runs into 9th star; ICA (of AMERICA) upon the rev. touching leaves and claw. Just Very Fine; the reverse as usual, sharper and

more attractive. Desirable; the only apparent flaws minute, and located upon the right obverse rim. **Only 1,781 coined. Plate**

- 187 **1806 over 4.** Stars 8 x 5, as in 1804, but from a different obverse die. Very Fine plus; die weakness in the centre of the reverse. File or adjustment marks at Liberty's head; two minor obv. nicks above T (of LIBERTY) and at 9th star. Abrasions from contact with other coins almost entirely about the obverse rim. The reverse from the same die as last, now somewhat worn down. Despite the minor imperfections named, an attractive item and a rare one. **Only 1,136 struck. Plate**
- 188 **1806 over 5.** From the identical obverse and reverse of 1805, seen in the next to last lot; altered at the Mint in 1806 after the 1806/4 die cracked up. Very Fine. Relatively clean, even though two or three minor scratches and a nick can be found in the obverse field with a glass. Extremely rare; **just 480 coined**, which puts it in a class with the 1797. Lacking in many offerings, including the Numismatic Gallery's "Memorable Collection" in 1948 and the Dr. Smith sale at the New York Convention last year. The Graves specimen realized \$525. over two years ago; this piece should bring a commensurate figure. Ex Wolfson, Jerome Kern colls. **Plate**
- 189 **1807.** Last year of the Liberty Cap type; only the one variety. Choice Uncirculated, with proof-like lustre. This piece is separated from perfection by a very few unimportant faults, the most serious of them a reverse rim mark at the eagle's right wing tip and a tiny surface scratch near the claw. One of the most beautiful early Quarter Eagles we have seen, and although not one of the rarer dates, worth a high price as a "gem" quality coin. From the WGC sale, ten years ago, where as lot 88 (no defects mentioned) this piece brought full estimate of \$110.00. **Plate**

The "Cap" Quarter Eagles, 1796-1807 constitute a highly interesting series for the conscientious collector of types. Six basic alterations of design were made, as follows: **I, No Obverse Stars**, 1796; **II, 16 Obverse Stars, 8 x 8**, 1796; **III, 13 Obverse Stars, 7 x 6**, 1797, 1805, 1806/5, 1807; **IV, 13 Obverse Stars, 6 x 7**, 1798; **V, 13 Obverse Stars, 8 x 5**, 1802/1, 1804, 1806/4; **VI, Same, 14 Reverse Stars**, 1804. Sub-type designations would include allowance for the 4 and 5 berry (on branch) reverses, which would put 1805, 06/5, 07 in a IIIa (5 berry) classification; the rarer 1798 (with 5 berries) as IVa. Complicated as this may appear here, all U.S. coins will be so broken down in the eventual publication of a greatly revised Standard Catalogue.

The Very Rare and Popular Quarter Eagle of 1808

- 190 **1808.** Large, turbaned bust left, the design of E. Lugio Persico as executed by John Reich, as on the half eagle; **the only year of this type.** Not quite Uncirculated. A beautiful, needle sharp, lustrous coin, virtually free of flaws. The most careful inspection shows only a picayune rim mark and two tiny "lint impressions" upon the reverse. Superior to the WGC (1946), Atwater (1946), Menjou (1950), Graves (1954), Dr. Smith (1955) and many other examples; we have seen very few to match this one. Both as a rare date (only 2,710 coined) and as a type coin, this 1808 is worthy of consideration by the most advanced specialists, the inveterate date collectors, and the fancier of beautiful coins. **Plate**

Colleague Art Kagin, in his sale catalog of March 20th last, calls the 1808 "Probably the most sought-after type of the series" and "an outstanding 'Sleeper'." Kagin further quotes records of \$1,000. and \$860., which, even considering his broad and consistent optimism, are well within reason. The 1808 Quarter Eagle, like the 1793 Liberty Cap Cent, is one of those classics in almost fantastic demand.

- 191 **1821. First year of the reduced size**—next to the 1808 the most difficult type of Quarter Eagle to find choice. A splendid proof-like "first strike." Evidently never in circulation for more than a few minutes, this piece was struck from dies retaining polish, immediately after the few Proofs of this date were made. The similar Melish specimen brought \$235. Apparently the Harrie Price example, sold by Wayte Raymond in 1935. **Plate**
- 192 **1824/1.** Plain overdate, but not the obverse of the 1821; reverse same as last. Extremely Fine; not fully struck up. A very much underrated coin, as only 2,600 were made, less than half as many as last. **Plate**
- 193 **1825.** First variety; reverse of 1821, 2 (on rev.) away from leaf. Extremely Fine; desirable proof-like lustre. A nicely centered coin with well defined borders, showing only a few insignificant signs of handling. Also an unappreciated item, only a few hundred more struck than of 1824/1. From H. Chapman's huge Earle sale of 1912, lot 2512; the WGC sale, lot 92. **Plate**

The second variety of 1825 has the reverse later used in 1826-7, with the 2 much closer to the leaf. It generally occurs in proof, and is of extreme rarity.

- 194 **1826/5.** Larger stars than on 1825 and earlier years; 2 (on rev.) close to leaf. About Extremely Fine; very much like the last in general appearance and desirability. One of the most highly prized rarities in the series; **only 760 coined in all. We think it ridiculously cheap at the top Guidebook valuation of \$375., if the 1815 Half Eagle with 635 coined is worth \$3,000.** This coin has a glorious future ahead of it! **Plate**
- 195 **1827.** Similar to last, with the same reverse die. Just about Unc., brilliant and fully lustrous. Neatly centered; relatively clean. Underpriced, like the 1824, as only 2,800 were struck. It is our firm opinion that all these Quarter Eagles 1821-27, are sleepers of the first order, comparable in importance to the highly touted Half Eagles. Two good reasons for their rarity are low coinage and wholesale melting in the late 1830's. The only excuse we can discover why they have not kept up with the Half Eagles is their smaller size. **Plate**
- 196 **1829. New type, with beaded border within raised rim,** like that on the Dime and Half Dime of the year; Kneass's improved design. Ex. Fine, considerable proof surface; minor rubbing in fields, a wire edge with two or three almost microscopic nicks on it. Undoubtedly an impaired Proof; only one pair of dies known for this date, and proofs were struck from them. Just 3,404 made in all, therefore rare like all of these. From the Chapmans' 1895 sale of the Richard B. Winsor coll., lot 330. **Plate**
- 197 **1830.** Very similar to last; new reverse die, used until the change of type in 1834; U in UNITED recut. Choice Uncirculated. Highly lustrous; minimal signs of handling. A beautiful coin! By a slight margin the largest mintage of the period (4,540), but this simply puts it in a class with the 1859 "D" Gold Dollar (a great many of the former were melted). **Plate**
- 198 **1831. "Gem"** Uncirculated. Impaired by two or three minute face scratches, visible only in a certain light. Also an early strike from dies which had lately made proofs. A truly lovely piece, hampered perhaps (like so many of these), by our ultra-conservative descriptions. Slightly rarer than 1830. **Plate**
- 199 **1832.** Mostly brilliant Uncirculated. Infinitesimal evidence of "bag handling." In a class with the last, 4,400 pieces made. The Melish coin realized \$100., against an \$85. estimate. This was lot 741 in the fabulous 1907 Stickney sale. **Plate**
- 200 **1833.** Imperfect 3's in date, as on the Dimes of the year. Strictly Very Fine, with the usual light handling marks. Rarer than the '32; desirable as a type in any condition. Actually, a bargain at anything under \$100., regardless of catalog listings. **Plate**

The Excessively Rare Quarter Eagle of 1834 With Motto

- 201 **1834. With Motto.** Reverse as last; date punches as on the "small 4" Dimes. Extremely Fine; not uniformly struck up. Despite slight signs of handling, mainly about the reverse rim, an excellent specimen of this extreme rarity. The piece at hand has a square obverse border and some attempt at a wire edge (as on the Proofs), but little trace of proof lustre remains. Similar to the Jenks, Atwater example, which realized \$450. in 1921, when Pattern Cents brought 55¢ (Jenks 5608), the transitional Half Dime of 1859 \$9. (Jenks 5607), and a six piece Gold Proof set of 1888, \$1. to \$20., all of \$57.50 for the lot (Jenks 5710). Mint director Snowden believed that the 4,000 coined were all melted in the year of issue except for a few proofs. According to B. Max Mehl, **"With the possible exception of the 1841 and 1863 Quarter-Eagles—the rarest Quarter-Eagle of the entire series."** Lacking in the recent Melish offering, last year's Dr. Smith collection, and many other famous sales. Less than twelve impressions recorded in all, the present one from the J. A. Allen estate via Ira Reed. **A true classic, valued at close to \$1,000. today; a sturdy investment at any price! Plate**
- 202 **1834.** Reduced weight; without motto. First type with **small head. Brilliant "gem" Proof.** The only imperfections to be found upon this beauty occurred during manufacture, and they are microscopic, both in appearance and importance. Traces of rust on the reverse die, which was not polished within shield through error. Square border, wire edge. Many 1834's have been offered and sold as proofs; this is **the only authentic example we have actually seen.** Worthy of every superlative in the book, and of extreme rarity and importance as a type coin. From H. Chapman's C. S. Bement sale of 1916, lot 227; later in the Newcomer, Col. Green, Jerome Kern colls. **Plate**

- 203 1834. Same obverse die as last, different reverse. An attractive first-strike with much proof surface; weak attempt at a wire edge. This is one of the barely perfect coins often sold as a proof, but the difference is plain when one compares this with the preceding lot. Worth a generous premium nevertheless as a superb "small head" coin, at least six times as rare as the large head.
- 204 1834. The commoner type with large head, an entirely different hub being used; the principal differences are in the curls above LI(berty), back curls near 10th and 11th stars, shoulder curls near date. Face and head—though not bust—taller and broader. Not quite Ex. Fine; fully lustrous. Clapp called this the "Booby Head" type.
Both the small and large head types of 1834 were illustrated in our last (47th) Catalog, the photographs blown up for clear comparison.
- 205 1835. Still different head than last; taller and with differently executed curls. Uncirculated. Lustrous, although not completely flawless; rather softly struck. Very scarce so fine.
- 206 **1836. Head of 1834 (Booby Head)**. Same hub as used on the later coins of 1834. Choice Unc. Dullish; unimportant traces of "bag handling." Very rare, more than ten times rarer than the head of '35, which follows. Obverse enlarged on **Plate**
- 207 1836. **Head of 1835**. Extremely Fine plus; obtained as Unc. Struck like the '35 above. By a fair margin, the commonest of the three types of this year. Obverse enlarged on **Plate**
- 208 1836. **Head of 1837**. Different from all preceding heads; smaller stars. Brilliant Unc. Not sharply struck, and barely perfect, but unusually attractive. Only one die variety seen, therefore apparently scarce or rare. Obverse enlarged on **Plate**
- 209 1837. First of only two varieties of the year; 7th star points between curls, arrow joins A (the other variety has 7th star pointing to top of first curl on obv., arrow free of A and TED recut on reverse). Uncirculated; lightly struck, like many of these. Underrated date, only 45,080 coined—more than ten times scarcer than 1836. Easily worth \$25.00.
- 210 1838. New head (Clapp's "Silly Head"), seen on this date and 1839/8 Philadelphia coins only. Broad borders, narrow denticles, very small stars. Extremely Fine or so, even though bought as Unc. About as rare as last; some 47,030 coined.
- 211 **1838 "C"**. First year of issue; mintmark between date and bust, as on 1839 branch mint coins. Head different from last, seen on this and 1839/8 "D" coins only. Very Fine. Exceptionally bold upon the obverse; the weak reverse with a few defects, the most serious a tiny rim nick at bottom right. Very scarce. The head on the last shows differences in the upper and back curls. These differences acquire significance when one remembers that each new head, as in the cents, required the manufacture of a new hub from which working dies were made.
- 212 **1839/8**. Only the one variety of this year seen; head of '38. Extremely Fine or better, though obtained as Unc., like most of these. Twenty times as rare as the 1836, twice as rare as 1837-8; only 27,021 coined, which is half as many as of the highly touted 1911 "D". Definitely a \$25. coin now; should increase in value.
- 213 Duplicate. Same dies. EF/VF. As proven above, a "sleeper" date.
- 214 **1839/8 "D"**. First year of issue. Same head as 1838 "C". Strictly Ex. Fine, the obverse particularly bold. **As with the two previous, numeral 9 in date cut over 8 on all seen.** Rare.
- 215 **1839 "C"**. Recut 39. New head, different from all preceding; mostly noticeable at forelock and back curls. About Unc. Lustrous; the obverse choice, reverse with signs of bag handling. Limited coinage, like all of these. Scarce.
- 216 **1839 "O"**. First year of issue. Last of the Classic Heads, most like that of the '34 Booby, but different in details. Perfect date. Close to Uncirculated, highly frosty reverse. Uncommon.
- 217 1840. **Braided Hair Coronet type**, continued until 1907. Ex. Fine, cleaned. Apparently struck as a Proof. Square borders; partial wire edge. However, weak upon the obv. at 6th star; on the rev. at eagle's right leg. Should be seen.
- 218 **1840 "C"**. Mint mark upon reverse, as on all following branch mint coins. Abt. Ex. Fine; defect at right obv. rim. Lustrous, the reverse above average. Only 12,838 coined; the similar Graves specimen brought \$35., two years ago.
- 219 **1840 "D"**. About Uncirculated. A beautiful first-strike, showing considerable proof brilliance. In spite of an infinitesimal obverse rim nick, the finest specimen

- we have seen. From unbroken dies, and thus RRR; **only 3,532 made** in all. Lacking in the Dunham (1941), Bell and other great collections; the piece at hand superior to the WGC—Memorable, Atwater, Menjou and recent Melish pieces. Should equal or better the \$100. commanded by the attractive Graves example in 1954. **Plate**
- 220 1840 "O". Full Mint State, but a miserable strike, and with the inevitable indications of handling. Examination of this lot should be of great educational value to those finding it difficult to tell between die wear and wear on coin. Worth to \$35. so fine, regardless of any catalog valuation.
- 221 1841 "C". About Uncirculated. Highly lustrous; complete wire edge upon both sides, which is quite unusual. Just 10,297 struck. Better than the Belden Roach (1944), Atwater, Menjou, Memorable, Dr. Smith and Melish coins. Record of \$60., over two years ago, for an equal impression. **Plate**
- 222 1841 "D". Very Fine or better. With a few trifling rim and border flaws, mainly upon the obverse. Low mintage of 4,164 pieces. This one superior to the WGC-Menjou specimen; the Memorable, Melish offerings had none. Underrated.
- 223 1842. Very Fine. Light, even wear; free of any evidence of maltreatment. One of the most difficult years in the series; **only 2,823 coined**. Between 1863 and 1915, this date was considered semi-unique, several early records of over \$100. being made. An example in the Taylor-Windle auction (1908), brought the record price of \$155. A few specimens have turned up since, all but one (to our knowledge) about the same as, or nearly equal to this piece. Dunham's was Fine to VF, the obverse scratched. Greatly unappreciated.
- 224 Duplicate. With the sharpness of the preceding, but extensively nicked. The presence of this duplicate does not impugn the rarity of the coin, but simply indicates that the owner of this collection had an eye for rare dates and a desire to improve his holdings.
- 225 1842 "C". Extremely Fine, almost AU. Lustrous, although unfortunately cleaned with an eraser; a partial wire edge on either side. A rare coin; according to B. Max Mehl, the "Rarest Quarter-Eagle of this Mint." Only 6,737 struck, which puts it in a class with the 1863-66 Gold Dollars. Not in Dunham, the Menjou example Fine; a VF one brought \$50. two years ago, in the Davis-Graves sale. Like many of these, this Charlotte Mint rarity has stood still in value; it listed at \$35. VF ten years ago in the Standard Catalogue, when an Unc. '14 "D" Cent was marked \$8.50. **Plate**
- 226 1842 "D". About Ex. Fine. Hidden obverse rim bruise; reverse planchet defect from bottom of eagle's beak to wing. Bolder than the last; free of the wrong kind of cleaning. Another underrated mintmark; **only 4,643 coined**. Hard to find choice, this piece is worth \$60.00.
- 227 1842 "O". Strictly Ex. Fine, highly lustrous. Far above average, but lightly bag marked. Better than the Roach, WGC, Menjou, Dr. Smith and many others offered. Scarce; moderate coinage of 19,800 pieces.
- 228 1843. Large date, as always. A frosty Ex. Fine. Unusually clean and attractive.
- 229 1843 "C". Small date and mintmark, as in 1842. Extremely Fine, bold. Partial wire edges; unevenly struck due to a heavy obv. die break from bust tip to edge. Difficult to locate nice; scarcer than the large date type. Recent record of \$30. VF.
- 230 1843 "C". Large date and mintmark, as in 1844; both plainly double cut. Very Fine plus. Lustrous; not fully struck up on the reverse. Valued to \$25. today!
- 231 1843 "D". Small date. (Large date reported, but nowhere verified.) Almost Uncirculated, a beautiful sharp strike. The slightly superior WGC specimen realized \$55. ten years ago, against a \$30. estimate.
- 232 1843 "O". Small date. Almost Extremely Fine. Highly attractive and desirable.
- 233 1843 "O". **Large date**. Recut mintmark. About Ex. Fine; traces of rev. tarnish. Clean and choice. A very much underpriced coin; it is **at least five times as rare as the small date type**.
- 234 1844. Barely Extremely Fine; obtained as (and marked) "Unc." Rare and unappreciated, as only 6,784 were struck.
- 235 1844 "C". Extremely Fine. Obverse bold, the reverse weak near shield. Some lustre remaining; signs of tarnish. Record of \$37. EF twelve years ago, in the J. F. Bell sale.
- 236 1844 "D". Strictly Ex. Fine. Sharp and lustrous. Minor rim defect or so.
- 237 Another. Almost, but not quite as choice. For comparison, the Dunham (VF), Roach (F, F-VF), Atwater (VF), Menjou (F-VF) and Smith (VF) examples were all inferior to this and the last.

- 238 1845. Brilliant Unc. Close to "gem" grade. Obverse die cracked through stars before face. Reverse twice cracked completely across: From 1 of UNITED to C of AMERICA; from 2 of denominator to edge just right of F in OF. For some reason, these Quarter Eagles are seldom seen with pronounced breaks. The WGC coin brought \$26., ten years ago, compared to the current Guidebook valuation of \$25.00.
- 239 Similar. Uncirculated, a shade less choice than the last; minor adjustment marks on face. A most unusual companion piece to the preceding lot. Same broken obverse die; reverse shattered differently, cracks extending from E in UNITED through stem end to border, and through N to branch and first 2 in value to shield.
- 240 1845 "D". Strictly Very Fine. The eagle's head and wings a bit rubbed, the obverse bold. Lacking in the Dunham, "Memorable" collections.
- 241 1845 "O". 18 plainly double cut, as on all seen. Fully Very Fine, the obv. tarnished. A nice, highly desirable piece, in spite of a nick-like flaw on the obverse border above the 7th star, and an (old) shallow scratch from Liberty's neck to the 13th star. A well known rarity (ignored in the Mint Report); **only 4,000 coined** in January, 1846. When first unearthed by friend B. Max Mehl, circa 1909, this mintmark readily sold for over \$300. Since that time several specimens have been discovered, but it is still a real rarity, even though now somewhat neglected. Waldo Newcomer never had one; the comparable Bell example commanded \$87.50 in 1944. **Plate**
- 242 1846. Date oddly formed; partially recut. Ex. Fine plus, although obtained as Perfect. Slightly bag-marked; friction in the right rev. field. A scarce date with limited coinage.
- 243 1846 "C". Just about Uncirculated, all things considered. Sharply struck except near shield on rev., from badly rusted dies. **Just 4,808 coined**, apparently at the end of the year. The finest specimen we have seen; better than the WGC—Menjou, Atwater, Memorable and Melish coins. Dunham and Roach had none. The Graves example (also a nice impression) brought \$80. over two years ago, and was in reality a bargain at that price. **Plate**
- No Quarter Eagles were coined in 1845. Coinage was interrupted from July 27, 1844, when a burglar burned the Mint down, until the last few weeks of 1846, when rebuilding was completed.
- 244 1846 "D". Recut 846 (faintly). Very Fine. Sharp and attractive. Records to \$25. so.
- 245 1846 "O". Last two numerals in date crudely cut. Very Fine; a flat strike. The "overdate" appearance of the various Quarter Eagles of 1846 results from use of the same imperfect punches on these as on the Dime.
- 246 1847. Better than EF; much lustre, a few light mint abrasions. Purchased as Uncirculated! Uncommon date; the Unc. Melish specimen brought \$40., while estimated at \$27.50.
- 247 1847 "C". Just Very Fine. Two or three nicks, mainly upon the obverse. Dunham's was only Fine; Dr. Green (Mehl, 1949) had none.
- 248 1847 "D". Figures 47 recut at bottom; **7 possibly over 6**. Very Fine plus; cleaner than the last. Nick-like flaw at the top reverse border and milling. The most difficult '47 mintmark to obtain. Worthy of careful examination.
- 249 1847 "O". 18 plainly recut, particularly the 1. Actually, a hair's breadth from Unc., but bag-marked, and a very weak strike. Coins like this make grading an art, and one often paradoxical in results. Very scarce choice.
- 250 Another. Normal date. Very Fine, also weakly struck. Valued to \$18.50.
- 251 1848. Almost Unc., bought as Perfect. With full original bloom, minor mint abrasions in the upper rev. field. Decidedly underrated; low coinage of 7,497 pieces. Equal to the Graves piece at \$35.00.

The Very Rare 1848 "CAL." Quarter Eagle

- 252 1848. **CAL. incused in field above eagle on reverse**. Made to signify that this coin was composed of the first mined gold received at the Philadelphia Mint from California. Paler, slightly greenish metal, typical of California pieces and unlike the Carolina, Georgia and African gold which made up the Mint's principal pre-1848 supply. A splendid first-strike; displays considerable proof-like lustre, a partial wire edge. Slight evidence of handling in the upper reverse field. **Only 1,389 made**. Several months ago, a top-flight example realized \$600. Most of the specimens offered recently have been VF or thereabouts. We have seen possibly three that would match this coin, and only one (Eliasberg's) that would exceed it even slightly. Ex Henry Chapman, 1935. **Plate**
- 253 1848 "C". Fully Very Fine. Lustrous. Records over \$20.00.

- 254 1848 "D". Extremely Fine or better. Bold and unusually attractive. Limited coinage. The similar Graves piece realized \$40. in 1954.
- 255 1849. Last two numerals in date recut. Brilliant Unc., the reverse not fully struck up. Microscopic evidence of contact with other coins. Superior to the Bell, WGC—Memorable (VF), Atwater, Dr. Green (F-VF), Graves coins, among others. Valued to \$40. so fine.
- 256 1849 "C". 49 in date similar to last. Practically Unc. Proof-like in appearance; traces of red reverse tarnish. Only 10,220 minted. The inferior J. F. Bell specimen sold for \$32.50 in 1944. This one should bring over \$40.00.
- 257 1849 "D". Date partially recut. Extremely Fine, cleaned to brilliance. Rusted obverse die; fairly sharp strike. Small coinage of 10,945 pieces. Two years ago, the Henry P. Graves example, laconically called "Uncirculated. Choice." realized all of \$80., in spite of the ridiculous Guidebook valuation of \$25.00.
- 258 1850. Choice Unc. Brilliant; slight signs of "bag handling" upon the obverse. Priced to \$20.00.
- 259 **1850 "C"**. Mintmark held between claw and feather. Barely Ex. Fine, lustrous; indications of obverse handling. Rare, but 9,148 made.
- 260 Another. Identical obverse die; C hangs from end of feather. Very Fine. Minor obv. rim nick; cleaned. Rarer than the "D" coin, despite the Guidebook.
- 261 1850 "D". Better than Very Fine; a nice, sharp strike. Cleaned once, but highly attractive. Recent record of \$42.50 for one barely EF.
- 262 1850 "O". Very Fine. Usual run of the mint.
- 263 1851. Not quite Unc. Almost full lustre; weak strike. Purchased as Uncirculated, understandably.
- 264 Another. Struck from a different, worn-out obverse die. Mostly brilliant, mint bloom. Faint **double profile**, as on some of the Half Cents of this year; the first we have seen so. The double outline is plain on bridge of nose and atop coronet and curls.
- 265 1851 "C". Same reverse die as first '50 "C" above. Abt. Ex. Fine, bold; adjustment marks on both sides, particularly discernible upon the obverse. Limited coinage. The recently sold Melish coin, while only Fine, brought well over estimate.
- 266 1851 "D". Two small, horizontal dashes (in die) extending to right from 5 of date. Very Fine. Seldom found better. Record of \$28.50 so.
- 267 1851 "O". **"Double date"**—traces of a second date below first, slanting down to right, mostly effaced. Very Fine plus, lustre; tiny nick-like defect at Liberty's neck. Undoubtedly rare.
- 268 1852. Brilliant Unc. Far from common in this preservation.
- 269 **1852 "C"**. Very Fine. Infinitesimal obverse rim nick. Decidedly rare, only 9,772 coined. Lists at only \$35. Unc., and we have seen none fully of that grade.
- 270 **1852 "D"**. Abt. Extremely Fine; one or two tiny rev. rim nicks. Evenly struck, the obverse exceptionally sharp and bold; light suggestions of tarnish. **Only 4,078 coined**; a mintmark with excellent investment possibilities. The Roach specimen was damaged; the Memorable, Menjou and Melish examples were only VF. This piece is comparable to the Graves lot at \$60., two years ago.
- 271 1852 "O". Very Fine, usual strike. Hardly visible abrasion mark upon the rev. rim.
- 272 1853. About Unc. Obtained as Perfect.
- 273 Another. Lump in reverse die atop I in AMERICA. Choice Unc., odd reddish toning. First we have seen.
- 274 **1853 "D"**. Struck in light, yellow gold. Hardly touched by wear, but bag marked (mainly at the rims). A small planchet flaw on the lower left rev. border; relatively well struck for this rarity. Very rare and valuable, **but 3,178 coined**. Far better than the Roach, Menjou specimens; actually superior to an "Uncirculated" piece recently offered us. One of the finest known. Well worth \$150. today! **Plate**
- 275 1854. Choice, brilliant Unc. Not often found so; the WGC example brought \$20. in 1946.
- 276 **1854 "C"**. Very Fine. Far from boldly struck on eagle, as just about always. Rare; only 9,772 made. Melish at \$27.00.
- 277 **1854 "D"**. Abt. Very Fine. Flat, weak strike as on all five we have seen; the reverse very shallow. Clean, even wear; nearly free of nicks and abrasions, the only notable ones being tiny obverse border flaws. The third rarest "D" Mint Quarter Eagle, with **only 1,760 coined**. W. C. Atwater in all his years of collecting could only locate a Fine one; the Dr. Green and Menjou coins were described as Fine to VF. This example is nicer than the WGC piece (called VF) at \$187.50 a decade ago, and on a par with the Graves example (for

- \$250.) and the Melish specimen (valued at \$300.) recently sold. Highly important and valuable. **Plate**
- 278 1854 "O". Extremely Fine. Slightly abraded at the bottom rev. border.
- 279 1855. Brilliant Unc. With full, frosty mint surfaces. Not often found so!
- 280 **1855 "C"**. Just about Ex. Fine. Strong and bold, some of the first-strike surface still visible. RR, **only 3,677 coined**. A splendid item, superior to the Atwater, Dr. Green, Menjou, Graves and Melish examples. This mintmark was lacking in the Dunham, Memorable and other famous collections. Regardless of any catalog listing or valuation, well worth \$60.-\$65.00.
- 281 **1855 "D"**. Strictly Extremely Fine. Exceptionally sharp; remarkably well struck for a Dahlonega coin. Decidedly rare; **only 1,123 minted**, of which very few survive today. This piece is far superior to the F/VF Roach coin and the Fine Menjou specimen; in fact, it is definitely bolder than two of the three Ex. Fine coins offered within recent years, WGC included. Valued in the April last sale of the Melish holdings at \$375.00. **Plate**
- 282 1856. Just about Uncirculated. Brilliant and lustrous.
- 283 **1856 "C"**. Fully Ex. Fine. Granular chips out of the flan before striking, mainly upon the reverse. Rare, some 7,913 struck. Very much underrated, particularly so fine. This date was not in the Dunham, Memorable, Dr. Green and H. P. Graves collections; the Roach, WGC coins were VF, the Menjou, Melish ones but F/VF. A "sleeper," worth a good price.

The Excessively Rare 1856 "D" Quarter Eagle

- 284 **1856 "D"**. Though weakly and flatly struck, as usual on coins of this mint, we can call this rarity Very Fine. Hardly visible obverse planchet defect; scratch-like, one end at bottom of bust (between curls), other diagonally below on border. **Only 874 coined; the rarest "D" Mint Quarter Eagle, one of the rarest coins in the entire series.** This piece is the twin brother of the WGC coin which was sold for \$225. in 1946, and apparently equal to the "About extremely fine" Melish example. None in any of the big Chapman sales; less than half-a-dozen auction records known to us. A "good buy" at \$400. (or anything near it), considering the steady advance of the market. The collector fortunate enough to get this one, will have little cause to worry about "finds" being made in Treasury or Bank vaults. **Plate**
- 285 1856 "O". Mintmark partly hidden by feather. Abt. Unc., almost full mint lustre. Unimportant bag scratch in reverse field near eagle's head. Uncommon date, only 21,100 made. More or less of a "sleeper." The WGC example, only Very Fine, estimated at \$14., brought \$18. ten years ago.
- 286 1856 "S". Letter S held between claw and feather. Extremely Fine. Highly lustrous, faintly sack marked. Decidedly uncommon; the first San Francisco Mint Quarter Eagle except for the impossible 1854.
- 287 Similar. S grazing feather, D, and fraction bar. Very Fine, the obverse especially sharp. Few microscopic obv. rim nicks. Much rarer than preceding.
- 288 **1857. Sparkling, brilliant Proof.** Wire edge; minute lint marks on die (as made), but entirely free of cleaning or mishandling. **Besides this piece, we have heard of but one other**, and cannot now locate that one. No specimen has appeared, to our knowledge, in any of the great sales since 1890, nor in any of the important collections to which we have had access. The 1841, 1863 and 1875, with seven to twelve or more known of each, are common compared to this coin. The Guidebook currently lists the 1857 Proof Quarter Eagle at \$175., but we will gladly pay double that amount for as many as are offered us. It would be impossible to exaggerate the rarity and desirability of this item. **Plate**
- 289 **1857 "D"**. Dull, lustrous **Uncirculated**. An exceptionally sharp strike, almost entirely free of handling or bag marks. Obverse die lightly cracked; reverse with planchet defect at border below fraction. A truly lovely coin, and a rare one; **only 2,364 coined**. As fine as any known to us. Supposedly cost \$100. years ago. **Plate**
- 290 Another. Identical dies to last. Proof-like; not quite Perfect. If anything, sharper than lot 289. Very rare as a mintmark, excessively rare so fine. Since we have never before handled an Unc. 1857 "D" Quarter Eagle, and do not expect to again, the appearance of two splendid examples in this sale is truly a momentous event. **Plate**
- 291 1857 "O". Last year of issue. Abt. Uncirculated. Considerable proof-like lustre. Limited coinage. Seldom found choice.
- 292 1857 "S". Mintmark hangs from feather; centered over fraction. Very Fine, bold.
- 293 Similar. S joins claw; over 1 of fraction. Equally Very Fine. Marked \$17.00.

- 294 **1858.** Choice, **brilliant Proof.** Wire edge; a glittering "gem." The first year of publicly sold proofs. Chapman once estimated that not over five of these were around. It is remarkable that we cannot locate a proof '58 in any modern sale, including the Dunham, Roach, Flanagan, Bell, WGC, Atwater, H. R. Lee (1947), Memorable, Dr. Green, Menjou, Davis-Graves or Melish offerings. Extremely rare; undoubtedly worth double the Guidebook valuation, or \$300. From the celebrated Virgil Brand coll., ex Ira Reed. **Plate**
- 295 **1858 "C".** Almost Ex. Fine. Minor signs of handling; small dig in the right obv. field near the 10th star. Rare, as only 9,056 were coined, which puts this in a class with the 1878 "CC" Half Eagle, 1852 "C" Gold Dollar, etc. Appreciably better than the Zug specimen sold by us in 1952. Easily worth \$25. today!
- 296 **1859.** "Gem" first-strike or "Semi-Proof." Partial wire edge (on either side). Obtained as a "Brilliant Proof" from the late Ira Reed. A highly deceptive coin, actually rarer than a proof in this preservation. Should bring about \$50.00.
- 297 **1859 "D".** The last year of issue from Dahlonega. Very Fine or better, the usual rather flat strike. Cleaner than most; a tiny planchet defect in field behind Liberty's head. An underrated item; **only 2,244 minted.** The almost identical WGC coin obtained \$42.50 in 1946, when a great many items were a lot cheaper than they are today. Ex B. W. Smith coll., lot 307 (Mehl, 1915).
- 298 **1859 "S".** A curiosity; lower half of mintmark filled up by a die defect. Strictly Very Fine. Highly attractive and desirable. Limited coinage of 15,200 pieces. A "sleeper." The "World's Greatest" specimen (also VF) realized \$37.50 against a \$30. estimate; the EF plus Peake example, in our 46th sale over a year ago, sold for \$45.00.
- The 1859 Philadelphia Mint Quarter Eagle above has small, slender arrows and letters upon the reverse, as on 1860 and later coins. In contrast, the "D" and "S" mintmarks have heavy arrows and letters, as in preceding years.
- 299 **1860. Brilliant Proof.** Unsullied; traces of tarnish, easily removable by ammonia. Extremely rare, should bring \$150. Ex V. Brand, Ira Reed.
- 300 **1860 "C".** Last year. Extremely Fine for this poorly struck coin, some of the appearance of weakness from die wear. A rare date; only 7,469 struck, putting this in a class with the 1866 Gold Dollar. Records to \$37., for comparable pieces.
- 301 **1860 "S".** Brilliant, superb Unc., the reverse proof-like. A valuable and important "gem." Superior to any specimen that we have seen or heard of; should realize over \$50. so. The Very Fine WGC piece brought over its estimate; the Menjou coin was valued at \$37.50 in only VG. Catalog prices are meaningless as regards impressions of this caliber.
- In 1860, as in 1859, the Philadelphia coins had smaller and lighter reverse arrows and letters, while the mintmarks continued with heavy arrows and letters.
- 302 **1861.** Small, light arrows and letters, as on all Philadelphia coins to follow. **Brilliant Proof;** a few light stains, easily removable. At least as rare as the famous 1863, but not valued so highly since this date is available in grades other than proof. The recently sold Davis-Graves and Melish coins only circulated examples.
- 303 **1861 "S".** Rev. of 1859, as always. Abt. Ex. Fine. Bright and lustrous. Limited coinage.
- 304 **1862.** Mostly **brilliant Proof.** About as rare as the 1861 and 1863; it is doubtful if even fifteen specimens are in collectors' hands. Catalog valuations are still too low.
- 305 **1862 "S".** Rev. of 1859, as always. (There was a surplus of reverse dies in 1859, and for the next few years, only obverses were sent out from Philadelphia.) Strictly Very Fine; usual light handling marks, mainly upon the rev. border. Rare date, only 8,000 made. Lacking in the Memorable, Melish offerings.
- 306 **1863 "S".** As last. About Extremely Fine. Minute obv. rim nick; few faint rev. rim abrasions. Just 10,800 coined. Very difficult to locate choice; the Uncirculated Graves example brought \$80., two years ago, in spite of a \$37.50 Guidebook listing.
- 307 **1864.** Superb, **brilliant Proof.** A real "gem," even though examination with a glass reveals two truly microscopic nicks (from their appearance, inflicted during manufacture), upon the obverse between the 10th and 11th stars. Extremely rare, but **2,874 coined in all, probably only 24 proofs.** Seldom offered in proof; fairly valued to \$250. today, the WGC specimen having brought \$190. a decade ago. Melish only had a VF plus one, which commanded \$87.50. **Plate**
- 308 **1865.** Magnificent, **brilliant Proof.** Nearly complete wire edge. Likewise RRR, **only 1,520 business strikes and 25 proofs struck.** Despite the contrary Guidebook listing, should bring appreciably more than last. Rarer than either the One or Three Dollar Gold Pieces of this date. **Plate**

- 309 1865 "S". Apparently from the badly worn reverse die of 1863. Very Fine plus; lightly impaired about the obverse rim. Some mint lustre; acceptable. Marked \$23.00.
- 310 1866. "Gem," **brilliant Proof**. Comparable to the 1864, only **3,080 regulars** and **30 proofs made**. A "sleeper," the Roach, Bell, Menjou and Davis-Graves coins only Fine to Uncirculated; this date completely lacking in the Dunham, Dr. Green, Melish offerings. Ex V. Brand, Ira Reed. **Plate**
- 311 1866 "S". Evidently from the new small letters hub, but a heavy strike from rather worn dies. Abt. Very Fine. Indications of handling, mainly about the reverse rim. Menjou only had a Very Good one.
- 312 1867. Another beautiful, **brilliant Proof**. Like the '66, but with reddish toning (from the copper alloy) near the borders. Just about as rare as the last (1866) as a date, perhaps a few more being known of this in proof; **only 3,200 business strikes, 50 proofs**. The Melish impression sold for \$195. Ex Brand, Reed.
- 313 1867 "S". Mostly brilliant Unc. Choice, though not too boldly struck. We have never seen a comparable specimen! Unappreciated so, like most of these.
- 314 1868. Ex. Fine. Cleaned with metal polish or the like; unnatural brilliance. Sold to the former owner of this collection as a "Proof" by a well known firm. Nevertheless a rarity; **only 3,600 pieces regularly struck**.
- 315 1868 "S". Strictly Ex. Fine, lustrous. Relatively clean. The EF "World's Greatest" specimen brought \$21. in 1946.
- 316 1869. Superb, **brilliant Proof**; pristine. A very rare date; only **4,320 plus 25 proofs coined**. As a proof, rarer than the 1863. Superior to the recently sold Melish proof, which realized \$180.00.
- 317 1869 "S". Extremely Fine plus. Very nice, virtually free of bag handling. A \$25. coin!
- 318 1870. A brilliant Proof that unfortunately got into circulation for a few minutes. It still retains the surface and edge, but has acquired minute handling marks upon both sides. **Just 4,520 regulars** and **35 proofs made**. A perfect specimen has been estimated to \$175. Should be seen!
- 319 1870 "S". Extremely Fine. Exactly 16,000 coined. Definitely underpriced.
- 320 1871. A brilliant, glittering "first-strike" or quasi-proof. Signs of contact with other coins. Like the 1859 and '68, sold as a proof—the common fate of coins with any trace of a reflective surface. Rare, but **5,320 (and 30 proofs) manufactured**.
- 321 1871 "S". Bright, lustrous Uncirculated. Somewhat weakly struck, but with full mint frost. Mintmarked gold in this preservation is almost impossible to locate, and catalog prices should be adjusted accordingly, particularly when a limited coinage is involved.
- 322 1872. Sparkling, **brilliant Proof**. Between the 1864 and the 1866 in rarity; **only 3,000 business strikes, 30 proofs**. Recent public sale record of \$170.00.
- 323 1872 "S". Abt. Extremely Fine, lustrous. Minor rev. scratch under ER (of AMERICA). Moderate mintage of some 18,000 pieces. Better than the Atwater, Menjou, Graves, Smith and two (out of three) Melish examples.
- 324 1873. An impaired Proof, on the order of the 1870 above. Common date, but very rare in proof, as only 25 impressions were taken, and no restrikes are known. Worth examining carefully!
- 325 1873 "S". Very Fine, sharp. Perfectionists will find a couple of unimportant rim marks, but this is really a desirable little coin.
- 326 1874. Choice and **brilliant Proof**. Very rare date, unusually rare proof; just **3,920 normally coined plus 20 proofs**. As a proof, as rare as the 1875. Ex Col. Green, via Jim MacAllister.

The Extremely Rare 1875 Quarter Eagle

- 327 1875. Almost fully **brilliant Proof**; tiny (easily removable) reverse tarnish mark. One of the most highly prized rarities of the series; **only 400 coined, and 20 proofs**, but seldom seen except in proof or impaired proof. The Guidebook figure of \$325. is much too low for today's market, as that is precisely what the WGC example realized, ten years ago. Atwater's brought \$360., various private records have approximated as much. Generally found mishandled; a clean proof of this date should be worth about \$500.00. **Plate**
- 328 1875 "S". Bright, lustrous Uncirculated, with full, frosty mint surface. Sharp and bold; almost in the "superb" class, in spite of hardly visible "cabinet friction" in spots. Rare, small coinage of 11,600. Superior to the Atwater, Memorable, Dr. Green, Menjou, Graves, Smith, Melish and other examples; the AU specimen in the WGC auction commanded \$33., a decade ago.

- 329 **1876.** Desirable, mostly **brilliant Proof**. Almost full wire edge. Greatly underrated; **only 4,176 business strikes, 45 proofs struck**. Records, at private sale, to \$125.00.
- 330 **1876 "S"**. Fully Very Fine. Rare, only 5,000 made. A real "sleeper," the second rarest "S" Mint Quarter Eagle. Should be valued at \$30. today.
- 331 **1877.** Superb, **brilliant Proof**, without the faintest trace of hairmarks or cleaning. Perfection; touch of rev. tarnish. An unimprovable example of one of the most underrated dates. Just **1,632 plus 20 proofs coined**. As rare as any proof after 1860; as a date, comparable to 1865. This "gem" is definitely in the \$150. class. Ex Brand, Reed. **Plate**
- 332 **1877 "S"**. Mintmark smaller than on preceding issues; placed to right, between feather and branch. EF plus; not too boldly struck up, but lustrous. Traces of handling.
- 333 Similar. S to left, directly over numeral 1. Brilliant Unc. Very nice, not often seen so. Cheap at \$25. in this preservation.
- 334 Duplicate. Same dies as last. Very Fine. Slightly impaired.
- 335 **1878.** Mainly **brilliant Proof**. Square borders; partial wire edge. Somewhat carelessly handled or cleaned, but still desirable. As an authentic proof, very rarely offered; many so called are first-strikes. But 20 "yellow" proof sets of this year were made, and 1878 (in all the old dealers' lists and catalogs) was well known as a "sleeper" issue of proof gold. Presumably, many of the 20 struck (of each denomination) remained unsold, and were passed out over the counter in Philadelphia. The best that Col. E. H. R. Green could locate, via MacAllister. Should be seen! **Plate**
- 336 **1878 "S"**. Mintmark as on last '77 "S". Very Fine plus; several nicks about Liberty's head.
- 337 Similar. Squat S, shorter and wider, hanging from tip of feather. Extremely Fine, lustrous. Minor obv. handling nick in front of curl above ear.
- 338 **1879.** Partly **brilliant Proof**. Slight evidence of cleaning or the like; minor nick on curl over ear. Very rare as a real proof, only 30 made. In the Guidebook at \$90., with records well above that. The recently sold Davis-Graves and Melish examples were only Ex. Fine.
- 339 **1879 "S"**. Final year from this mint. Squat S as on last '78 "S" coin. Better than EF; brilliant, proof-like lustre. Usual evidence of handling.
- 340 **1880.** Very Fine or better. Generally clean and sharp, in spite of a hair-like obv. scratch from back of neck to milling. Very rare, **only 2,960 regularly coined**. Seldom seen except in proof.

The Extremely Rare 1881 Quarter Eagle

- 341 **1881.** Not quite Ex. Fine; the inevitable signs of handling. Of extreme rarity, the **total coinage** consisting of **only 680 pieces**, proofs included. Almost as rare as the vaunted 1875, fully the equal (in importance and rarity) of many of the earlier pieces. Very much undercataloged; can only increase in value.
- 342 **1882.** Obtained as Unc., actually EF-AU with nearly full original lustre; faint handling marks. Another underrated date; 4,000 regulars struck.
- 343 **1883.** Extremely Fine. Very sharp, fairly clean, reddish toning. Unusually rare, **only 1,920 business strikes**. First non-proof we have handled.
- 344 **1884.** Brilliant Unc. Partial wire edge. Barely in the "gem" class. On a par with the 1883; **only 1,950 regularly coined**. Much rarer than the proof of this date, which is valued to \$100.00.
- 345 **1885.** Marked "former Proof," this looks to us like a lightly handled first-strike. With almost full original sharpness. RRR as a non-proof; **just 800 struck**. Like 1881, one of the rarest dates in the entire series, and completely unappreciated. Potentially worth to three figures! Speculators take note!
- 346 **1886.** Extremely Fine, partly lustrous. Rare, some 4,000 regulars made. Worth \$25.00.
- 347 **1887.** Called "Unc.," this is a little short of that grade. Nice, almost entirely free of bag marks. Mintage of 6,160; another hard one to get except in proof.
- 348 **1888.** Abt. Unc., brilliant. Less well struck up than last; faint indications of handling. Limited coinage, the case with almost all of these.
- 349 **1889.** Almost Unc., lustrous. Clean, bold strike, similar to the '87. Underpriced, as is the greater part of this entire series.
- 350 **1890.** Ex. Fine plus, the reverse especially choice. Nearly full, frosty lustre. Rare, the mintage some 8,720 pieces.
- 351 **1891.** Just about Perfect. Clean and lustrous, much original surface remaining. Limited issue of 10,860.

- 352 **1892.** A splendid, extra brilliant "gem." The finest non-proof of this rare date that we have seen. Very rare, **only 2,440** (and 105 proofs) **made**; much rarer in this preservation than in proof. The latter were saved . . . indeed, they were made to be saved. The survival of Mint State examples is largely a matter of chance, and survival of one like this, absolutely free of handling marks, is almost unheard of. Easily a \$50. coin; should be worth a great deal more.
- 353 1893. Brilliant Uncirculated. Of the 30,000 coined, it is doubtful if any better Unc. one is to be had. Worth \$25., regardless of any catalog valuation.
- 354 1894. Better than Ex. Fine, considerable lustre. Rare, but 4,000 manufactured, putting it in a class with the 1852 "D", '74, '76, '82 and 1886.
- 355 1895. Brilliant Uncirculated. Just short of perfection, like the '93 above. Rare, only 6,000 coined. Should be a \$25. item!
- 356 1896. Brill. Unc. Free from blemishes, except for a very faint "pinpoint" scratch on Liberty's neck. Only "crank" catalogers (we are proud of the term) could find anything wrong with this beauty!
- 357 1898. Like the last, but unmarked. A lovely first-strike. No Liberty-Head Quarter Eagle can be called common in this condition.
- 358 1899. Brill. Unc. Exceptionally clean, approaches Superb. Moderate coinage (like the previous two). Records to \$20.00.
- 359 1900. Brilliant Unc. Exactly as last, except not quite as bright.
- 360 1901. Brilliant Unc. Just about a "gem." Traces of (easily) removable tarnish.
- 361 1902. Brilliant Unc. Unusually choice. Marked \$17.00.
- 362 1903. Brilliant Unc. Like the '98 and 1901. These beautiful little coins will never be cheaper!
- 363 **1904.** Fully **brilliant Proof**. Not quite of "gem" quality; a pinpoint flan chip upon the obverse (at the 13th star) as made. Rare; 170 proof impressions taken from the dies. Now valued to \$55.00.
- 364 1905. Mostly brilliant Unc. Tiny carbon spot behind head, coppery toning around. Trace or so of contact with other coins upon the obverse.
- 365 1906. Brilliant Unc. Full mint frost. Like all of these, underrated so fine.
- 366 1907. Last year of the type. Brilliant Unc. Should bring about \$16.50.

U. S. HALF CENTS

Continuation of a Washington, D. C. Consignment

- 367 **1793. Breen 2: 1-B (R-4).** Gilbert 3. Long 7; Fraction Crowded Between Ribbons. Strictly Fine, the reverse very bold. Somewhat bruised, mainly about the reverse rim. Pleasingly mottled medium brown and olive. The second rarest 1793 Half Cent.
- 368 **1794. B-13: 5-B (R-3).** G-1. Common High Relief Head. Barely VF-20. Everywhere sharp except at lower right reverse, as usual with the variety. Mostly clean, in spite of three or four old, short and generally light obverse nicks or scratches. Natural dark olive color. Marked \$37.50, and one about its equal is known to have sold two years ago as "VF" for \$45.00.
- 369 **1795. B-18b: 3-C (R-6).** G-6. No Pole; Double Leaf at IT. Rare thick planchet sub-variety. Despite superficial appearance, F-VF for the coin; light mint clip at left (not an impairment). **Odd "sun ray" counterstamp on head, like that found on coins attributed to Jamaica and other localities in the West Indies.** Very rare undertype, the basal value \$2.50.
- 370 **1797. B-23: 2-B (R-2).** G-4. 1 Over 1. Overstruck on a Talbot, Allum & Lee token, traces of which are plainly visible at upper r. reverse. Just about VF-30; faint obv. facial scratches. Interestingly mottled from light steel to chestnut-brown. Perfect dies. Scarce in this condition, as the flood of specimens which bring this variety down to R-2 are mainly in Poor to V. Good. Guidebook at \$25. in only Fine.
- 371 1804. **B-35: 3-B (R-6).** G-11. Spiked Chin; Bisecting Die Break. Very Good-8 or better. Obtained as Fine; signs of artificial lustre. Strong obverse; reverse a little weaker around the break, as usual. Formerly an R-7 variety; basal value \$2.50. This piece superior to the Ryder specimen. Very rare.
- 372 1804. B-37: 3-D (R-3). G-8. Spiked Chin; Encircling Crack. Ex. Fine-40. Mainly a medium brown with darker mottlings. A beauty, just about of Condition Census grade. Worth about \$20. so.
- 373 1804. B-39: 4-E (R-2). G-5. Crosslet 4, Stems; 0 4 Apart. About a match for the last; tiny rev. border nick at l. Brown obverse, light tan reverse showing considerable original color. A common coin, but rare in EF-40 and higher grades.

- 374 1804. B-40: 5-E. G-4. Crosslet 4, Stems; High 4 Leaning Right. Also, B-42: 6-F. G-2. Plain 4, Stemless. First a golden-brown VF-30, but displaying minute evidence of handling upon the obverse. Second about EF and comparatively clean, showing faint traces of mint red. Desirable. 2 Pcs.
- 375 1804. B-41: 5-F (R-3). G-3. Crosslet 4, Stemless. About EF; mostly brown with flecks of light olive. Unimportant rev. nick between L of HALF and N of CENT. A type long underrated in the higher grades and beginning to come into its own. Several records above \$30. in Mint State.
- 376 1806. B-50: 2-B. G-1. Small 6, Stemless. Plus, 1809/6. B-59: 3-C. G-5. First VF-30/35, but cleaned long ago; second not quite Fine. Valued at about \$15.00. 2 Pcs.
- 377 1811. B-63: 1-A (R-4). G-1. The Close Date. A tragedy. This coin has the full sharpness of EF-45 (weak at left as always), but the obverse has been scratched at the face in an attempt to remove small corrosion spot on the nose. Natural green patina; traces of dirt, CuCO_3 spots. This coin (rarer than the Wide Date in top grades), can undoubtedly be improved, as the "corrosion" appears to be superficial and raised above the surface. Unimpaired, this would be one of the top six examples of the variety. Should be seen!
- 378 1828. B-70: 2-B (R-1). G-1. Thirteen Stars. Blazing red Unc., just about MS-70. In spite of a few minor spots (as commonly seen upon these coins), well above average.
- 379 1832. B-77: 1-B. G-1. High Leaf Under E. AU-55; lustrous with traces of original red. Rather common, but attractive.
- 380 1857. B-129: 1-A. G-1. Last year of issue; the only variety coined for circulation. MS-60. Hardly sharp upon the reverse, as generally found. Small, sharp rev. rim nick. Bluish-olive color with considerable original red. Worse now sell at \$15.00.

U. S. LARGE CENTS

- 381 1793. Crosby 9-H. (Sheldon-9) R-2. Wreath type; Large Round Bow. Good or better, date and LIBERTY weak; part of reverse very weak due to advanced die break. An acceptable space filler.
- 382 1794. Hays 43. (S-22) R-1. Maris's "Large Planchet," Sheldon's "Bent Hair Lock." Fully VF-35, claims to Ex. Fine. A natural, dark gray-green with hints of "cartwheel," but with two or so minor rim bruises on either side. An aesthetically pleasing example, worthy of any date or type collection. Cost \$29.00.
- 383 1794. Hays 45. (S-65) R-1. Common Shielded Hair. Fully equal to the last, but an attractive pale brown and medium steel, free from obvious impairment. Advanced die breaks. Though the commonest '94, the variety is of great rarity above EF-40, and the present coin is at least as desirable as the recolored "DuPont" example which brought \$50. on the floor.
- 384 1795. S-75; Doughty 67. R-3. **Lettered Edge**; ONE CENT Centered. About Very Good. Even medium brown color; uniform wear, relatively clean. Badly worn and buckled dies; the latest die state seen, unknown to Sheldon so. Rare type; Guidebook \$17.50 Good, \$42.50 Fine.
- 385 1796. S-82; Gilbert B. R-4. Liberty Cap. Closest Date; Leaf Almost Touches F. Good or better; even dark steel. Obverse approaches V. Good; reverse as always more worn. Formerly R-5, retaining a \$4. basal value; considerably better than the freak "DuPont" coin.
- 386 1797. S-123; D-106. R-5. Closest Date; Nichols Find Variety. Abt. Uncirculated-50. Nicely centered, attractive, bold borders. A rich warm brown color, the surfaces prooflike as often seen on these Nichols varieties. Microscopic "bag marks" on the high points. A truly beautiful cent! Ex Brand coll. **Plate**
- 387 1797. S-138; D-103. Also, 1800. S-207; Clapp-Newcomb 20. VG/G with obv. scratch, and not quite F-12, but lightly nicked and handled. Latter underrated, now listed as R-3 with BV \$2.50. Total book value about \$25.00. 2 Pcs.
- 388 1798. S-174; Clapp 34. R-3. Small Date; Thorn Atop 1. EF-40. Clean and desirable, in spite of a few picayune defects upon the l. reverse rim and a minute dig at wreath near IC of AMERICA. Interesting play of colors from brick-red to russet, steel-gray, light and dark brown. Superior to the Hines, Downing specimen; the best of this variety to be offered in a number of years. Easily a \$40. coin.
- 389 1801. S-222; Newcomb 10. R-1. Common Blunt 1's. Abt. EF-40. Face and drapery weakly struck as always with this variety (see the Sheldon Plate coin), hair sharp, wreath a trifle blunted as usual. Cleaner than most; a beautifully blended light and dark brown color. This is superior to the "DuPont" coin which realized \$45. on the floor.

- 390 1802. S-236; N-14. R-2. Common Nine Berries. VF-25. Natural dark steel patina; a few hardly visible nicks upon the reverse rim. Properly brushed this could be a very pretty coin. Worth about \$11.00.
- 391 1803. S-247; N-5. R-4. The Mumps Obverse; Short Fraction Bar. Fine-12. Medium steel, traces of an ersatz red around letters and leaves. Reverse leaves flat as found. A fully acceptable example of a rare variety; BV now \$1.75. This should retail at around \$15. today.
- 392 **1804.** S-266. R-3. Both dies broken. Good-4. Strong LIBERTY, legible date; everything else shows except STATES. Obverse border dent at upper l. Space filler. We have seen worse sold for \$30.-\$35.00.
- 393 1805. S-267; D-199. R-1. The Common Blunt 1. Not quite EF-40, but with a slight rev. rim bruise and several peripheral nicks. Attractive reddish-brown reminiscent of autumn leaves. Far above average for the date.
- 394 1806. S-270. R-2. Very Fine-25. Two unimportant edge bruises; beautifully mottled steel, brown and brick red patina. An aesthetically pleasing example. The slightly better "DuPont" coin brought \$60.00.
- 395 1807. S-271; D-205. R-2. The die of the "Comet" variety without any visible sign of the Comet. About Fine, extensively and minutely nicked up; dark brown and steel. Rarely seen so.
- 396 1808. S-279; Clapp 3. R-2. The extremely rare sub-variety from a badly injured obverse die. There are heavy traces of wreath around Liberty's head; part of letter O (from ONE) incused at throat; date and stars at right distorted. Reverse die badly worn. Better than VF-20, despite a few old rev. scratches (within the wreath). One of the three best we have encountered: the best one, H. K. Downing's, we sold for \$57.50; the next best, VF-30, slept in the Warfield collection at \$14. This brown and steel specimen has the die injuries farther advanced than on either of those. Valued to \$35.00.
- 397 **1809.** S-280. R-2. Sharpness of AU-50, dark steel-gray and brown. Evidently buried long ago, as there are many rough patches, together with an old and light rev. scratch. A coin superior to its description, which probably can be greatly improved.
- 398 1810. S-283; D-213. Also, 1812. S-290; D-219. Common Small Date. Both Very Fine or so and dark in color; first with a small edge dig and rev. nick at OF, the '12 relatively clean, sharp and quite desirable. Oddly, neither variety was in the "DuPont" sale. A \$20. lot today! 2 Pcs.
- 399 **1811.** S-287; D-216. R-2. Perfect Date. Very Good-7. Natural dark green and gray; few pin-point nicks. Guidebook at \$8.50 Good; \$25. Fine.
- 400 **1813.** S-292; D-221. R-1. Distant Star. Abt. Uncirculated-55. Almost full Mint sharpness; trifling cabinet friction on obverse, reverse just about of MS-60 grade. A rich, warm brown color, highly lustrous. Surface practically flawless except for minute keg marks. One of the prettiest examples we have seen. Worth \$50.00.
- 401 1814. S-294; D-224. R-1. Crosslet 4. VF-20; dark brown with reddish overtones. Clean surfaces, virtually free of imperfections. A nice, attractive date collector's coin.
- 402 1816. Newcomb 2. Mint State-60. Not fully struck up, particularly blunt upon the obverse at forelock and tip of coronet. Original red and light golden olive with dark mottlings; few minute keg marks. A Randall Hoard cent.
- 403 1817. N-14. MS-60. Original red fading a bit, and commencing to tone to light olive on the reverse. Hardly sharp, as generally found; comparatively free of handling defects. Also a Randall Hoard piece.
- 404 1818. N-10. Connected Stars; Randall Hoard coin. Unc., on the order of the two preceding. Medium olive color; signs of red around the reverse letters. Cost \$8.00.
- 405 1819. N-9; State b. Small, wide date. Full Mint State-60. Obverse faded mint red, rev. light olive with hints of red and turquoise. The slightly inferior "DuPont" coin brought \$16. on the floor.
- 406 1820. N-13. Large date; Connected Stars. Randall Hoard variety. MS-65. Red Unc., turning to brown and steel. Better struck than other Randall Hoard coins; virtually free of keg marks. Worth \$15. today!
- 407 **1821.** N-1. Close date, second 1 low. With the sharpness of EF/AU, but lightly and uniformly roughened. Medium brown and olive. Very rare in this condition. The last two (other than Proofs) offered brought \$75. and \$50., although they were not rough. This one should bring at least \$40.00.
- 408 1822 N-11, 1827 N-5, 1828 N-3, 1830 N-4, 1832 N-3. A Very Fine lot, each cent slightly impaired (either by handling, roughness or foreign matter); first and fourth with hair cleverly retooled. Worth looking at! 5 Pcs.

- 409 1823/22. N-1. Close to EF, but a rather flat strike showing an unimportant flan defect upon the lady's neck and a very few infinitesimal nicks. Slightly roughened (and showing other evidence of granularity); golden brown and dark green in color. The burnished and recolored "DuPont" coin went to a dealer at \$50.00.
- 410 1824. N-3. The Divided Date, 18 24. **Mint State-60**. A flawless, magnificent medium and dark olive beauty, with hints of light reddish golden upon the reverse. Truly a splendid example, easily one of the four top coins of the variety. Record of \$105. for one somewhat lighter in color. **Plate**
- 411 1825. N-6. Small A's. Barely short of Mint State; faint cheek friction, some few abrasion marks. Reverse superior to the obverse. Golden brown and turquoise; traces of original red. Records of \$30. and \$33. for similar pieces.
- 412 1826 N-6 (Wide date); 1829 N-6 (Large letters). VF-35 and EF-40. The first cleaned and now an odd iridescent green mottled with russet; the last sharper and a natural medium olive displaying several (mainly minute) nicks. Well above average. 2 Pcs.
- 413 1831. N-7. Large letters. Mint State-60. Light golden brown, seasoned with greenish olive on reverse. A beautiful cent, despite two or three pinpoint obverse nicks. One in only AU-50 realized \$10. in 1954.
- 414 1833. N-3. Large letters. Mint State-65. Pale brown and olive obverse with dashes of mint red; reverse mostly original red with a steel colored area below wreath. Microscopic keg mark on cheek, otherwise flawless. A prize for the discriminating collector.
- 415 1834. N-1. Small date, large stars, small letters. AU-55. The obverse with slight friction on curls, the reverse just about full Unc. Lustrous light brown turning to pale blue-steel. Unusually attractive.
- 416 1835. N-16½. Head of '36; the double outline plain on lips and ERTY. Extremely Fine-45. Light olive and brown; planchet defects upon the right obv. edge and upper reverse border, otherwise relatively clean. The slightly inferior "DuPont" coin sold for \$10.00.
- 417 1836. N-5. MS-60. Uniform dark olive with faint hints of red around letters and stars. Boldly struck; just about perfect. The first example of this rarity we remember seeing in such condition in years. Premium coin; Downing, Ryder and DuPont had none. Warfield's was only VF.
- 418 1837. N-9; State I early (BHC, SL). EF-45. Lustrous light olive-brown with darker spots. Plus, 1838. N-4; State IV. Mint State-60; varying shades of glossy reddish brown. Well worth \$12.00. 2 Pcs.
- 419 1839 N-8 (Head of '40) and 1840 N-10 (rarest Large date). EF-40 and EF-45; first medium to light brown, second sharper but cleaned and showing artificial red together with a few edge and rev. rim nicks. Worthy of examination. 2 Pcs.
- 420 1841. N-6. Not quite MS-60. Flatly struck on some leaves as usual. Pale reddish brown, intriguingly mottled in natural shades difficult to describe. Worth \$12.50.
- 421 1842 N-6 (L. Date), 1844 N-1, 1845 N-6, 1848 N-9 Perfect die. Extremely Fine or so, first and last once cleaned, second and third nearer AU though dark. Uncommon varieties. 4 Pcs.
- 422 1843. N-6. Type of '44. A hair's breadth from MS-60. Delicately mottled reddish brown. Decidedly uncommon condition for this coin. Shows the rather rare die break over last star. Worth about \$22.50 on today's rising market.
- 423 1846. **Unlisted**. Obv. N-8; Rev. N-10. EF-40 or so. Only two others seen of this variety. Worth a generous bid!
- 424 1847. **N-32**. Mint State-60. Light olive with some mint red, the latter especially prominent upon the reverse. The finest of this rare variety offered in several years. Should realize about \$15.00.
- 425 "1849/48." N-8; State I. MS-65. Blazing red Unc., although showing some tarnish and evidence of fingermarks. Keg marked but choice. There is a plain outline just right of the 9 which doesn't match its curvature but instead more nearly matches that of an 8; the figure 4 is from the punch used on at least ten of the 1848 obverses, differing from that found on most 1849's. The inferior "DuPont" coin brought \$12. Decidedly scarce.
- 426 1850. N-7, but without lump on neck. Red Unc., toning down upon the obverse. Few minute carbon spots as usual. Similar ones bring \$10. or \$12.00.
- 427 1851. N-10. Mint State-65. Obverse red and light olive; reverse mint red toned down to a soft purplish shade. Without serious blemishes.
- 428 1852. N-7. MS-60 plus; red and light olive, the reverse richly toned. Very scarce. Also, 1854 N-24, 1856 N-9 State III (Upright 5). Abt. Uncirculated-55 or better, traces of red. 3 Pcs.

- 429 1853. N-33. MS-65. Red Unc., changing to olive; the reverse commencing to tone down. Not often encountered as nice.
- 430 1855. N-10. Slanting 5's. Fully MS-65; uniformly red, a very few minor carbon spots principally upon the brighter obverse. Exceptionally desirable!
- 431 **1857.** N-1. Large date. Rare reverse with die file scratches over UNI. AU-50; lustrous light brown color. We sold the Mougey—Ryder coin, the discovery example, for \$26. in 1953, and saw it bring an astonishing \$65. at the 1955 MANA Convention sale.
- 432 **Half Dollar. 1894 "O".** A beautiful, proof-like "first-strike." Toned, mainly upon the obverse; marred only by the usual picayune handling marks from contact with other coins. Guidebook at \$45.00.

VARIED U. S. COINS

From the John Zug Estate, Bowie, Md.

- 433 **Copper-Nickel Cents. 1857.** Flying Eagle. Cleaned **Proof**; the obverse now slightly spotted, reverse dulled. Still, a coin with a square border, wire edges and some obverse brilliance. Guidebook at \$85. perfect; records considerably higher.
- 434 1858. Small Letters. Partly lustrous Unc. The eagle's breast lightly rubbed; rev. die broken around left rim. Slight reverse tarnish and dirt. Can undoubtedly be improved, like the last. Easily worth \$15. or more, as is.
- 435 1859. Indian Head. Rev. Laurel wreath. Lightly toned Unc., infinitesimal evidence of tarnish spotting. Minor flan defect upon upper rev. rim. Bringing to \$12.50 as a popular type coin.
- 436 1860 and 1861. Oak wreath and shield rev. Cleaned Unc., microscopic spotting on obverse; Fine or better. Last scarce. 2 Pcs.
- 437 **1861.** Mostly brilliant Unc. With full mint bloom; touch of tarnish at 61 in date. Valued at \$17.50 so nice!
- 438 Another. Choice Unc. Some blue obverse tarnish. Guidebook at \$16.50.
- 439 Similar. Mostly Very Fine. Popular and scarce date. 2 Pcs.
- 440 1862, 63 and 1864. Uncirculated trio; first choice, the '63 well toned, last bright although lightly spotted. List at \$14.00. 3 Pcs.
- 441 Three more. Unc., some spotting; the '64 brilliant and not too bad. Also, 1861. Fine. In the Guidebook at \$19.50. 4 Pcs.
- 442 **Bronze Indian Cents. 1864.** Golden brown Unc. Should bring \$7.50 or so.
- 443 **1864 "L".** Partly red Unc., the obverse mostly brown. Guidebook at \$45.00.
- 444 1866. Dull, medium brown Unc. Only traces of the original color remaining. Rare and underrated date.
- 445 1868. Uncirculated. A lustrous golden brown, the obverse in particular toning down. Listed at \$20.00.
- 446 Another. Also Uncirculated; this one an uniformly dull, matte-like, rich golden brown.
- 447 A third. Tarnished Unc. Dull, and hardly as desirable as the last two. Worth \$15.00.
- 448 1870. Uncirculated. Richly toned, still showing considerable mint red. Unfortunately, the obverse displays a few minute spots. Rare; Guidebook at \$30.00.
- 449 **1872.** Brown Uncirculated; indications of original red. Somewhat on the dull side, but an acceptable example of the second rarest date in the series.
- 450 Another. Identical to the last. Now lists at \$47.50, and steadily advancing.
- 451 A third. Also brown Unc., not quite as desirable. These will never be cheaper!
- 452 1874 and 1881. Golden red and iridescent Unc. Both show tarnish, the first upon the high spots. Valued to \$19.00. 2 Pcs.
- 453 Two more. This pair brown Unc. The '74 with hardly visible rubbing upon the obv., both displaying faint signs of original color. 2 Pcs.
- 454 1878. Partly brilliant golden Proof. Very scarce; now bringing \$15. or more.
- 455 1879 and 1880. Mostly brilliant Proofs; the rev. of the '79 toned, last with two small obv. tarnish spots. List at \$8. each! 2 Pcs.
- 456 1879, 81 and 1882. Uncirculated. Red and steel, partly tarnished; first with two minute facial nicks, the '82 showing slight obv. fingermark tarnish. Guidebook at \$19.00. 3 Pcs.
- 457 1882 and 1883. Partly brilliant Proofs; iridescent mauve and maroon. Minor, hardly visible spotting. Catalog at \$11.00. 2 Pcs.
- 458 1882, 83 and 1889. Unc. Red and steel, iridescent pale brown, a tarnished yellow-red. List at \$12.50. 3 Pcs.
- 459 1883 and 1884. Lovely red Proofs; the '84 with an unimportant obv. spot or so. Valued to \$13.00. 2 Pcs.

- 460 1883, 89 and 1890. Toned Unc. Mostly an iridescent maroon; second with a tiny rev. green spot. Guidebook at \$11.50. 3 Pcs.
- 461 Three more; the reverse of the '90 badly tarnished at l. Almost all of these cents can be rehabilitated with meticulous cleaning. 3 Pcs.
- 462 **1885.** Toned and slightly stained mauve Proof. Scarce date.
- 463 1885 and 1889. Uncirculated. A toned iridescent brown, and a rich, uniform golden red. A \$13.50 pair, the '85 really scarce. 2 Pcs.
- 464 1889, 90 and 1893. Iridescent brown, pale red and mauve-brown Proofs. Microscopic spotting. Guidebook at \$16.00. 3 Pcs.
- 465 1889, 91 and 1893. Proofs. First an iridescent, dull brown; last two mostly brilliant, although toned. Valued as last. 3 Pcs.
- 466 1889, 90, 91 and 1892. Lustrous, iridescent and golden-brown Unc. List to \$17.50. 4 Pcs.
- 467 1891, 92, 93 and 1895. Uncirculated. First light red, third medium red; second and last mauve-brown. The '91 with a few picayune obv. spots. Catalog at \$18.00. 4 Pcs.
- 468 1891, 93, 94 and 1897. Mauve and red-brown Unc. A small green spot upon the obv. of the last. Guidebook at \$21.00. 4 Pcs.
- 469 1891. Mauve and iridescent brown Unc. Valued to \$4.50 each. 4 Pcs.
- 470 1892, 96, 97 and 1898. Uncirculated. First two toned an almost matched mauve-brown; third mauve-red; last an iridescent golden red, but showing a very few tiny spots. Hardly common dates; list at \$24.00. 4 Pcs.
- 471 Similar. Same dates, all Uncirculated; first two a toned golden red-brown, third dullish, last a lustrous mauve-brown. The '96 with a minute cheek nick. 4 Pcs.
- 472 1894 and 1895. Proofs. Partly brilliant golden brown and a tarnished steel-russet color. Guidebook at \$14.00. 2 Pcs.
- 473 1894, 96 and 1897. Proofs. First bright red upon the obv., iridescently tarnished upon the rev., but lightly spotted; last two reddish and iridescent brown, both with touches of tarnish. Another \$24. lot! 3 Pcs.
- 474 1898, 99 and 1901. Golden red Proofs, toned down upon one side; indications of microscopic tarnish, almost entirely upon the last. Valued at \$20.00. 3 Pcs.
- 475 1898, 99, 1901, 02 and 1905. Unc. First partially red with uneven tarnish; balance with iridescent or red-brown toning. The 1901, and to a lesser degree the '99 and '02, show spotting. Guidebook at \$17.75. 5 Pcs.
- 476 1899, 1901 (2), 02 and 1905. Lightly, and almost uniformly toned Unc. The '99 with a solitary obv. tarnish spot, infinitesimal in size. 5 Pcs.
- 477 1905. Brilliant, golden Proofs; almost perfect. Sell to \$5. each! 2 Pcs.
- 478 **1909 "S".** The last of the Indian Heads, and the lowest (309,000) coinage in the series. Dull, pale olive-brown Uncirculated. Decidedly rare and popular.
- 479 Another. Fine or better; obtained as VF. Guidebook at \$25. Fine.
- 480 **Shield Nickels.** 1868. "Large Stars" variety. Mostly brilliant and lustrous Unc., the reverse a trifle dulled. Lists at \$8.50.
- 481 **1871.** Proof. Once cleaned; now hardly in full brilliancy. An acceptable specimen of a very popular date with records over \$100.00.
- 482 1873. Mostly brilliant Proof. "Gem-like," but with several pin-point spots. Worthy of improvement.
- 483 1876. Very brilliant, undoubtedly cleaned Proof. Guidebook at \$20.00.
- 484 **1880.** Partly brilliant Proof. Reverse granular defect at final S of STATES; lightly spotted. Should bring about \$17.50.
- 485 1881. Comparatively clean and mostly bright Proof. Lists at \$17.50.
- 486 Two more Proofs. Not in full brilliancy; one with an obvious touch of obv. finger-mark tarnish and two or three microscopic rev. spots. 2 Pcs.
- 487 **Liberty Head Nickels.** 1883 CENTS and 1902. Dull Unc., the second particularly so and not fully struck up. Catalog at \$15., but worth less. 2 Pcs.
- 488 1883 CENTS and 1909. Mostly brilliant Uncirculated. The first cleaned; second with a sign or so of tarnish. Superior to last pair. 2 Pcs.
- 489 1909. Perfect, brilliant Proof. Guidebook at \$8.00.
- 490 Two more Proofs. One fully brilliant, the other not as much so and displaying a very few rev. spots. 2 Pcs.
- 491 **Jefferson Nickels.** 1938 and 1939. Brilliant Proofs, lightly toned. Guidebook at \$15.00. 2 Pcs.
- 492 Another pair, identical to the last. Splendid! 2 Pcs.
- 493 1940, 41 and 1942 T-1. Brilliant Proofs, traces of toning. Guidebook at \$17.50. 3 Pcs.
- 494 1940, 41, 42 T-1 and 1942 T-2 (2). Brilliant Proofs; the first and last two beginning to tarnish spot, and in need of cleaning. Valued to \$28.50. 5 Pcs.

- 495 **Trimes.** 1852 and 1853. First type; struck in silver .750 Fine. Toned and tarnished Unc. Worth from \$10. to \$12.00. 2 Pcs.
- 496 1853. Lustrous Unc., although heavily tarnished. 2 Pcs.
- 497 Two more. Toned and dull Unc. These list at \$6. each! 2 Pcs.
- 498 1854. Second type; struck in silver .900 Fine. With three lines bordering six-pointed star on obverse; olive sprig and bundle of three arrows on rev. Tarnished Unc. Scarce.
- 499 Another. Also Uncirculated; heavily tarnished. Guidebook at \$12.00.
- 500 **1855.** Attractively toned Unc., with full mint bloom. Really rare, the total coinage amounting to only 139,000 pieces (compared to 18,663,500 for 1852). Readily bringing \$35.-40.00.
- 501 1856. Lightly toned Unc. Date weak as always; a tiny scratch or so in the upper left obverse field, discernible with a glass. Very scarce year, catalogs at \$17.50.
- 502 1857. Lustrous Unc. Golden brown toning. Records to \$10.00.
- 503 1859. Third type. Similar to T-II, but two lines bordering six-pointed star on obverse. A cleaned Proof, now beginning to retarnish.
- 504 Similar. Partly brilliant Unc. Indications of tarnish. Choice; should bring \$8.-9.00.
- 505 1859 and 1860. Lightly toned and tarnished Uncirculated. The '59 lustrous, but hardly choice. Catalog at \$18., will bring a bit less. 2 Pcs.
- 506 1860. Slightly dulled, but strictly Unc. An attractive example of an underrated date.
- 507 1860 and 1861. Unc. Dull; iridescent tarnish. Guidebook at \$14.50. 2 Pcs.
- 508 1861. Glittering, pink and blue Proof. Unsullied!
- 509 1861 and 1862. Iridescent and gray toned Unc. Desirable. 2 Pcs.
- 510 1862. Mostly brilliant blue and pastel toned Proof. A \$13.50 coin!
- 511 Another Proof. Uniformly subdued.
- 512 A third. Iridescently colored lavender Proof; apparently once cleaned, the reverse dulled. These little coins will never be cheaper.
- 513 **1864.** Mostly **brilliant Unc.** With full, frosty mint lustre; traces of delicate toning. In this condition extremely rare, and the first specimen handled by us. Probably struck (with the RRR Unc. Half Dime) in 1865. An extraordinarily important piece for the specialist who considers "Proofs" artificial anomalies.
- 514 1870. Ex. Fine. A cleaned Proof; serious planchet defect at TA of STATES, a trifling obv. rim nick. Rare date.
- 515 1871. Heavily tarnished pink and blue Proof. Rare.
- 516 Another. Steel colored Proof with infinitesimal spotting. Lists at \$18.00.
- 517 A third. Very Fine. Seldom seen so. Worth to \$10.00.
- 518 **1873.** Last year of issue. Pale pink and turquoise Proof. Only 600 proofs made.
- 519 Another. Golden pink and blue Proof. A tiny nick upon both obv. and rev. rims; hardly visible evidence of handling in the right obverse field. Very rare; recent records to \$50. for top-notch examples.
- 520 Type-set of Trimes: 1853 T-I, 1858 T-II and 1862 T-III. Uncirculated. Second mostly brilliant; other two gray and iridescently toned. Valued at about \$17.50. 3 Pcs.
- 521 Another trio. Also Unc., but even more dull; only the '58 shows any amount of lustre. Last not struck up, as is often the case with these small coins. 3 Pcs.
- 522 **Trade Dollars. 1880.** Unevenly tarnished, slightly spotted blue Proof. Total issue only 1,987 pieces, all proofs. Rapidly rising in demand and value.
- 523 Another. Iridescently dull, gold, pink and blue Proof; obv. tarnish faintly streaked. A "virgin" coin like the last; can be readily (and easily) cleaned. Priced to \$40.00.
- 524 **Quarter Eagles. 1843 "D".** Small date. Extremely Fine and lustrous. The reverse die lightly cracked through F of OF. Rare, and unappreciated.
- 525 1843 "O". Small date. Extremely Fine. Comparatively well struck; considerable proof-like lustre. Original orange and iridescent patina. Above average, and valued to \$25. so.
- 526 **1843 "O". Large date.** Base of O recut. Strictly Very Fine, obtained as and marked EF. The reverse somewhat tarnished. As mentioned under lot 233 earlier—"at least five times as rare as the small date type."
- 527 1845. Choice, almost fully brilliant Unc. Faint obv. adjustment marks; two or three microscopic granular and/or abrasion marks upon the obverse. Both dies cracked. Superior to the EF T. G. Melish example, estimated at \$25.00.
- 528 1848 "C". Just about Uncirculated, although not fully struck up and with hardly visible indications of contact with other coins. Mirror-like "first-strike" appearance; some orange tarnish. Exceptional condition; much nicer than lot 253 this sale or the Melish piece, both VF. Worth \$35.00.

- 529 1853. Uniformly brilliant, matte-like Uncirculated. Hardly a bold strike, as commonly found, but a premium coin so fine.
- 530 **1859 "S"**. Very Fine. Moderate mintage; record of \$37.50 for a VF example in the "World's Greatest Collection," over ten years ago.
- 531 **1865**. Partly brilliant **Proof**. Partial wire edge; minor evidence of handling. Hardly top-flight, but decidedly rare; **only 1,520 pieces regularly made plus 25 proofs**. The impaired Melish Proof, described as such, realized \$130.00. **Plate**
- 532 1871 "S". Ex. Fine or better; marked "Unc." Attractive, rich orange patina. Coinage limited to 22,000 impressions.
- 533 1875 "S". Ex. Fine, cleaned. Lustrous, and comparable to the "AU" WGC specimen, which sold for \$33.00. Coinage slightly more than half that of last.
- 534 1877 "S". Small mintmark, placed to right. An almost perfect, lightly toned Unc. Minor signs of cabinet friction. Records over \$20.00.
- 535 1888. Extremely Fine. Lustrous; the eagle's right leg flat, a common occurrence upon these coins. Scarce date.
- 536 1889. On the order of the last. Undervalued, as are so many Quarter Eagles.
- 537 1891. Beautiful first-strike; desirable proof-like, reflective surface. Limited mintage of 10,960 pieces.
- 538 Another. Similar; infinitesimal evidence of "bag handling." Well worth \$17.50 so.
- 539 A third. Like the last; tiny rev. rim nick. Still, a desirable early impression from the dies. Never fully appreciated, the day will come when these little coins receive full recognition.
- 540 **Commemorative Half Dollars**. 1935 Small '34, 1936 Boones. Also, 1935 Arkansas. First and last toned Unc., the '36 Boone brilliant. 3 Pcs.
- 541 Three more. As the last. Nice coins. 3 Pcs.
- 542 A third trio. Toned Unc., the Arkansas particularly so. Guidebook at \$15.00. 3 Pcs.
- 543 1935 Small '34 Boones. Toned Unc. 3 Pcs.
- 544 Same. Toned—lightly tarnished Unc. List at \$5. each. 4 Pcs.
- 545 Same. Never cleaned or improved. Exactly 10,008 pieces issued. 5 Pcs.
- 546 1935 Arkansas. First year of issue. Uniformly tarnished Unc. 4 Pcs.
- 547 Same. Identical iridescent tarnish. Valued at \$5.50 each. 4 Pcs.
- 548 Same. Kept in the original envelopes for twenty years. Just 13,012 made. 5 Pcs.
- 549 1936 Oregon and 1936 Boone. Two of each. Richly toned and mostly brilliant Unc. 4 Pcs.
- 550 Same. Slightly brighter Unc. In the Guidebook at \$4.50 each. 4 Pcs.
- 551 Same. Three of each. Delicately toned; "virgin" coins. Some 10,006 '36 Oregons issued; 12,012 '36 Boones. 6 Pcs.
- 552 1936 Oregon. Mostly brilliant Unc., some light toning or tarnish. Choice. 5 Pcs.
- 553 Same; the remainder of these. Similar iridescent patination. Valued to \$22.50. 5 Pcs.
- 554 **Commemorative Gold**. 1903. Louisiana Purchase Exp. Dollar. Bust of Jefferson. Abt. Unc. Lists Perfect at \$32.50.
- 555 Similar; 1903. Bust of McKinley. Choice Uncirculated; touch of obv. tarnish. Very popular.
- 556 1915 "S". Panama Pacific Exp. Dollar. Lightly toned Unc. Tiny rev. green spot.
- 557 Another. Very Fine. Oddly enough, marked "Unc."
- 558 1915 "S". **Panama Pacific Exp. Quarter Eagle**. Lustrous Unc., but slightly abraded and nicked upon the top l. obv. and upper r. rev. rims. Rare; only 6,749 pieces issued.
- 559 1916. McKinley Memorial Dollar. Attractively toned Unc. Minor granular mark (as made) in the left obv. field.
- 560 Similar; 1917. Very Fine; polished. Mounted at top. Copper colored solder visible on obverse; reeding repaired; reverse border at OR impaired.
- 561 1926. Sesquicentennial Quarter Eagle. Choice Unc.
- 562 Another. Uncirculated; slightly duller than the last.
- 563 Two more. Mostly brilliant Unc., as found; one not quite up to par. Valued to \$40.00. 2 Pcs.
- 564 The last two. Extremely Fine, one cleaned. 2 Pcs.

MATERIAL FROM THE ESTATE OF T. JAMES CLARKE, JAMESTOWN, N. Y.

Foreign Gold Coins

- 565 **Canada**. GEORGE V. 1912. Five Dollars. Crowned bust r. Rev. National arms. Coins of the World 12. Brilliant; just about Unc. Minute obv. rim nick. Popular.
- 566 — Similar. 1912. Ten Dollars. C.W. 11. Lustrous Ex. Fine plus; few minor rev. rim nicks. Records to \$47.00.

- 567 **Mexico.** 50 Pesos or "Centenario." Date set, 1921 to 1931 inclusive. Winged Victory holding wreath, facing. Rev. Eagle and snake. C.W. 1. Uncirculated and nearly so. A very attractive lot, excellent for display. Records around \$600.00. 11 Pcs.
- 568 — Similar. Later dates, 1943 to 1946 inclusive. Choice Unc. 4 Pcs.
- 569 — Four more, like the last. Abt. Unc. to Perfect; hardly as desirable. These large, heavy coins will never be less expensive than they are today. 4 Pcs.
- 570 **Newfoundland.** VICTORIA. 1865. Two Dollars. Head l. Rev. Denomination and date within circle of fine dots and inscription. Ex. Fine or better; slight evidence of handling upon the reverse. Close inspection reveals a "scale-like" planchet defect in the rev. field below 8 of date. An acceptable example of the scarce first year of issue. Now worth \$30. or more.
- 571 — Similar. 1881. Ex. Fine plus. Boldly struck; orange-red patina. Only 10,000 pieces coined, like the last.
- 572 — Similar. 1882 "H". Strictly Very Fine. Serious obverse border nick. The only date in the series made by Heaton of Birmingham.
- 573 — The last of these. 1885. Just about Uncirculated; brilliant, with full mint bloom. Very scarce, worth more than the '57 Charlton listing of \$35.00.
- 574 **Portugal.** JOHN II. (1481-1495) n.d. Cruzado. Crowned, ornamented shield. Rev. Cross within ornamental border. Better than V. Fine (for the coin). Hard to locate so nice. Ex Tom Elder.
- 575 — JOHN III. (1521-1557) n.d. Cruzado. Crowned shield. Rev. Calvary cross within circle. Mostly V. Fine; crudely struck.
- 576 — JOHN V. 1732. Dobra or 12,800 Reis. Laureated head r. Rev. Crowned elaborate shield. Very Fine. An imposing large gold piece. Valued to \$100.00.
- Plate**
- 577 — MARIA I and PETER III. 1778. 400 Reis. Arms; date above, legend around. Rev. Crowned names within wreath, denomination below. Very Fine. Interesting small coin.
- 578 — MARIA I. 1789. 6,400 Reis. Bust with ornamental head-dress to r. Rev. Crowned arms. Abt. Ex. Fine; few picayune rev. defects. A nicely struck, evenly centered coin of considerable beauty. **Plate**
- 579 — JOHN, PRINCE REGENT. 1808. 6,400 Reis. Laureated bust r. Rev. Crowned arms, ornate as previous. Brilliant, a hair's breadth from Unc. Priced to \$85., but worth somewhat less. **Plate**
- 580 — JOHN VI. 1822. 6,400 Reis. Laureated bust r. Rev. Crowned arms on globe in wreath. As choice and attractive as the last. **Plate**
- 581 — MARIA II. 1834. Peca. Draped and diademed bust l. Rev. Crowned shield, within delicate olive and oak wreath. Better than Ex. Fine, but with a slight obv. scratch (like a necklace) about the lady's neck. Listed over \$100.00.
- Plate**
- 582 — LOUIS I. 1862. 5,000 Reis. Bare head l. Rev. Crowned shield, within complicated wreath. Very Fine.
- 583 **Romania.** CAROL I. 1870. 20 Lei. Bearded head l. Rev. Denomination and date within wreath. Choice Unc. Hardly visible obv. rim nick. The only year of issue. Rare. Only 6,452 struck.
- 584 — 1906. 100 Lei on Fortieth Anniversary of Reign. Young head l., denomination below. Rev. Old, bearded head l., 1866-1906 below. C.W. 1. Very Fine. Apparently once mounted; the reeding touched up at top, not visible from either side of the coin. Rare, large piece; Raymond at \$150.00. **Plate**
- 585 — FERDINAND I. 1922. 50 Lei. Crowned bust l. of Ferdinand. Rev. Crowned bust r. of Queen Marie. C.W. 23. Bright, lustrous Uncirculated; unimportant evidence of contact with other coins. A broad (40mm), thin coin, struck at London in 1928. **Plate**
- 586 **Russia.** ELIZABETH I. 1756. Imperial. Crowned bust r. Rev. Imperial, double-headed eagle in c., surrounded by arms of Moscow, Kazan, Astrakhan, and Siberia. Chaudoir 1077. Almost Ex. Fine. Unusually bold, mainly upon reverse; few minute edge imperfections. **Plate**
- 587 — Similar; without letters under bust. ½ Imperial. C. 1088. Ex. Fine; edge as last.
- 588 CATHERINE II. 1762. Imperial. Crowned bust r. Rev. Four crowned shields arranged crosswise, as on preceding. C. 1406. Ex. Fine with mint lustre; lightly scratched in the obv. field, particularly at l. Another impressive, heavy coin.
- Plate**
- 589 — Similar. ½ Imperial. C. 1417. Uncirculated; infinitesimal handling marks upon the obverse. Valued to \$70. in this preservation.

- 590 — Similar. 1768. ½ Imperial. C. 1423. A smaller coin than the last, differently executed. Barely Ex. Fine, Catherine's head rubbed.
- 591 — 1780. Imperial. Crowned old head r. Rev. Similar to above. C. 1415. Very Fine. With lustre still adhering. Another splendid coin of this great ruler. **Plate**
- 592 — **NICHOLAS II. 1896. 25 Roubles.** Head l. Rev. Crowned, double-headed eagle within beaded circle; denomination in surrounding inscription. Mostly brilliant Proof, apparently once cleaned. Extremely rare, said to have cost \$400.00. **Plate**
- 593 **Spain. PHILIP IV. 1665. Onza or 8 Escudos.** Cross of Jerusalem. Rev. Shield, crown above. Cob style. Very Fine; unusually good for this crude and rare coinage. Minor evidence of mounting on edge. Cost \$100., years ago. **Plate**
- 594 — **CHARLES II. 1699. 8 Escudos.** Madrid. Cross within floriated tressure. Rev. Crowned arms surrounded by Order of the Golden Fleece. Fine to VF. Very rare. Ex Col. E. H. R. Green. **Plate**
- 595 — **PHILIP V. 1701. 8 Escudos.** Madrid. Similar to last, but beaded circle around cross and tressure; designs and style smaller in size, different in execution. Very Fine for coin. Rare.
- 596 — 1729. 8 Escudos. Segovia. Mailed bust r. Rev. Like the two preceding, but arms and order completely surrounded by inscription. Tiny clover-like counterstamp in l. obv. field. Very Fine; cleaned. Rarely offered for sale.
- 597 — **FERDINAND VI. 1756. Onza or 8 Escudos.** Cross within tressure. Rev. Crowned shield. Round planchet; crude coinage. Fine for piece. Date and denomination visible; legends only partly so. Unusual! Ex Col. Green coll.
- 598 — **CHARLES III. 1788. 8 Sueldos.** Seville. Bust r. Rev. Crowned arms surrounded by Order of the Golden Fleece. Ex. Fine, some lustre. Last year of reign. Also ex Green.
- 599 — Similar. 1782. 4 Sueldos. Madrid. VF/EF. Exceptionally nice.
- 600 — **CHARLES IV. 1801. 8 Sueldos.** Madrid. Bust r. Rev. Like above. Ex. Fine; cut-like defect on obverse rim. These Doubloons are always popular!
- 601 — Similar. 1792. 4 Sueldos. Madrid. Very Fine/EF. Desirable.
- 602 — **FERDINAND VII. 1818. 2 Sueldos.** Seville. Laureated head r. Rev. Similar to preceding. Fine; serious rev. flan defect near bottom. Rare.
- 603 — **ISABEL II. 1857. 100 Reales.** Draped bust l. Rev. Crowned shield, crossed palms at bottom. Fine plus.
- 604 — **ALPHONSO XII. 1877. 25 Pesetas.** Head r. Rev. Crowned mantle bearing arms. Very Fine.
- 605 — **ALPHONSO XIII. 1890. 20 Pesetas.** Baby head r. Rev. As last. Abt. Uncirculated.
- 606 — 1897. 100 Pesetas. Boy head r. Rev. Crowned arms between Pillars of Hercules, Order of the Golden Fleece around. Extremely Fine plus, but slightly impaired at the rims, notably by a rev. edge bruise at top r. Seldom offered. **Plate**
- 607 **Yugoslavia. ALEXANDER I. 1931. 4 Ducats.** Conjoined busts of king and queen l. Rev. Crowned, double-headed eagle. Tiny obv. counterstamp at end of legend. C.W. 2. Proof-like, brilliant Unc. Another broad (40mm), thin coin. Worth \$75.00. **Plate**

UNITED STATES SILVER DOLLARS

The T. James Clarke Coll., with additions

A Very Rare 1794 Silver Dollar

- 608 **1794.** First star close to 1 in date; second star near curl, but not touching. Rev. Branch with 21 leaves; Wreath with 19 berries. Both dies only used in this year. Close to Ex. Fine; from a wear viewpoint, fully VF-35. Hair, most of date, LIBERTY, stars and border at right all bold. First three stars at left weaker than the other five, which are sharper than usually found on this date. Planchet defect at R of LIBERTY, extending from the border almost to the hair; a tiny obverse rim bruise above Y of LIBERTY, a rather noticeable reverse edge dent above TE of STATES. From the celebrated Chapman Earle sale, 1912, lot 2668, Plate XXIX. Called by Henry Chapman a "bold impression, though stars behind head are flat, the first one weak. Date well struck up. Slight drift mark in planchet from head to r. Two slight dents on obverse edge and a larger one on reverse. Extremely rare." Obtained by Mr. Clarke from Ira Reed. **Plate**

- o09 **1795. Bolender 1.** Bust with flowing hair to r., resembling the head of 1794. Wide date spaced 1 795. Rev. Two leaves under each wing of the eagle. Strictly Ex. Fine, closer to AU. A splendid, nicely struck, evenly centered specimen; its lustrous surface iridescently toned, mostly so upon the reverse. Ex MacAllister. Worth \$100. today! **Plate**
- o10 **1795. B-5.** Flowing hair. Diagonal bar in the left obv. field close to the uppermost curl. Rev. Three leaves under each wing. The commonest '95, but in superlative condition. Abt. Uncirculated; part of head and eagle's breast not fully struck up. Few faint adjustment marks below eagle's right wing and breast; four or five minor (easily removable) obverse spots. Proof-like bluish lustre with rose and golden colored overtones. Also from dealer MacAllister. Ex W. C. Newcomer and Col. Green colls. An illustration would not do this coin justice!
- 611 Duplicate. Extremely Fine. Liberty's hair softly, yet boldly struck; eagle, at breast and high points, flat as usual. A select, exceptionally clean coin, the obverse with faint iridescence and golden brown tarnish, the reverse with golden lustre. Ex friend Bolender, years ago. Far above average.
- 612 **1795. B-7.** Flowing hair in six curls. The lowest curl is very small and perfect, nearly forming a loop. This variety has many times been listed as the "Head of 1794," but there is no exact head of 1794. Rev. Three leaves. Only slightest friction on hair above ear and eagle's breast separate this from Unc. Feet of eagle and mound not struck up. Curious oval planchet defect at centre of obverse; few trifling obv. handling marks, rev. adjustment lines. A cleanly struck, unusually sharp, evenly toned beauty, with neatly defined denticles. This piece was lot 388 in the 1895 Chapman Winsor sale, and lot 366 in S. H. Chapman's David S. Wilson catalog, 1907. Rarity 4, almost R-5; the variety not in the sale of Bolender's celebrated coll., 2/23/52. **Plate**
- 613 **1795. B-9.** Small bust with flowing hair. This obverse (same as B-3, B-11) has also been called the "Head of 1794" because of two low and thick curls. The third curl from the top turns downward. Rev. Two leaves. Strictly Ex. Fine; hardly bold, particularly upon reverse. Beautifully mottled and toned, iridescent blue and pink. In spite of a very few microscopic defects, a remarkable coin. Ex B. Max Mehl's 1941 Dunham sale, lot 1034. R-5; a rare variety in top condition. Comparable to the Parsons, Bolender example at \$90., over four years ago. **Plate**
- 614 **1795. B-14.** Draped bust. Variety with bust placed too far to left. Rev. Very small eagle. **Called "Unc. Gem"** and the "Finest Known" by Mr. Clarke, this piece is the closest thing to it. Fully struck up at hair, and almost so at eagle's breast, less so on left leg. A sharp, neatly impressed coin; free from rubbing or friction, but close inspection reveals microscopic signs of handling, particularly two minute border nicks at the lower l. reverse. Magnificent blue, pink, lavender and gold toning; both sides somewhat mirror-like. Obtained from B. G. Johnson, and undoubtedly a Brand item. Worth a generous bid! **Plate**
- 615 Duplicate. Strictly Extremely Fine, extraordinarily sharp. Unfortunately, somewhat mishandled; both the obv. and rev. rims slightly nicked and bruised. Unevenly tarnished, in dire need of careful cleaning. Better than most, and when "improved," a \$100. coin. Ex Moritz Wormser.
- Only 78,238 were coined of the 1795 Draped Busts, in October, 1795, as a result of Mint Director De Saussure's strenuous efforts to beautify our national coinage. The Bust type was designed by Gilbert Stuart, probably in Newport, R.I.
- 616 **1796. B-2.** Draped bust, as on all following. Small, wide date. Rev. Small letters. A full AU-55, only a shade from Mint State. Struck a bit off-center, with border at bottom right rev. entirely off planchet. A superb example, far superior to Bolender's VF Plate coin; highly attractive with blue, pink, lavender and gold patina (on the order of lot 614 above). Free from all but the most picayune flaw; worthy of a home in any collection. Ex Newcomer, Green colls., via MacAllister. Very rare so nice, and easily one of the finest known. **Plate**
- 617 **1796. B-4.** Small, wide date, the 9 and 6 close. Curl on top of head perfect. Rev. Large letters. **Choice Uncirculated.** Nicely centered and struck; slightly flat only upon high points of eagle's head, breast, wings and legs. A truly impressive coin with extensive golden lustre balanced by pale blue toning. Far beyond comparison with either the 1924 Treadway, Bolender Plate example or the George L. Davis piece, sold at \$140. in 1954. Like the last, ex Newcomer, Green through MacAllister. Worthy of a record price. **Plate**
- 618 **1797. B-1.** Sixteen stars, 9 x 7. Rev. Large letters. Strictly Ex. Fine, the obverse with strong claims to AU-55. Evenly centered, weak only at the usual spots. Clean appearing, in spite of obverse abrasion marks upon Liberty's neck which

extend into the hair above the bow. Very choice, showing much original mint color. Marked "Unc." by TJC; purchased a long time ago from our now uptown New York competitors. Conservatively valued by Bolender in his 1956 "Valuation List" at \$125. (B-1) to \$150. (B-1a).

- 619 1797. **B-2**. Sixteen stars, 9 x 7. Rev. **Small letters**. Obverse a strong Fine, reverse weak (as always found upon this RRR variety). Prominent bold border upon the obv., the rev. rim faint and showing a few tiny nicks. Small surface nick in Liberty's hair. Extremely rare type coin, beyond doubt a full R-7. **Only 9 or 10 examples known!** Our friend Jim Ruddy sold a slightly sharper specimen for a record \$180. to a dealer, at his recent Triple Cities Auction. Really worth double the present Guidebook figure of \$125. Fine.
- 620 1797. **B-3**. Sixteen stars, 10 x 6. Rev. Large letters. Only a hair's breadth from full Uncirculated. Not fully struck up at centre upon either side; Liberty's drapery at shoulder and bust point weak, not rubbed, the eagle weak except at wings. A nicely centered coin of pleasing appearance, displaying dulled lustre and blue-brown tarnish upon both sides. Obtained as "Unc. Gem" from the Morgenthau sale (MacAllister-Raymond) of the Elliott Smith coll. The finest impression from the dies known to us; must be seen to be appreciated. **Plate**
- 621 1798. **B-2**. Fifteen stars. Rev. **Small eagle** and small letters. This identical reverse die was used for four years; 1795 (B-14), 1796 (B-1, 2 & 3), 1797 (B-2), and for this rare type. **Strictly Uncirculated**. The obverse, perfectly centered with bold denticles, is just about pristine. The reverse, off-center towards the bottom, shows the customary flatness at eagle's neck, breast and left leg, plus a very few infinitesimal handling marks. Delicate pink and blue iridescent toning. One of the three top examples of this variety, one of the hardest type coins to find choice. Ex MacAllister as "the finest known." Cheap at \$250.00. **Plate**
- Henry Chapman's mammoth catalog of the George H. Earle collection proves that Earle, with three '98 Bolender 2's (and four 1794 Silver Dollars), could not locate one to match the Clarke piece.
- 622 1798. **B-7**. Knob 9. Curl touches 1. Rev. Star distant from eagle's beak. Strictly Very Good—called "Fine for coin" by specialist Emanuel Taylor. Most of reverse weak as made; overall clean, even wear. **An R-7 variety**; only six known to us in addition to this piece. A highly acceptable specimen of an extreme rarity.
- 623 1798. **B-9**. Close date. Rev. Five large berries on branch, second and third from top closest together. Very Fine. The rims, on either side, show evidence of minor mishandling so common upon these large, heavy coins. Rarity 4 or higher; this variety (like the last) lacking in our large 1952 A.N.A. sale offering of the Lathrop and Rumbel early dollar collections. Worth \$67.50, according to Bolender.
- 624 1798. **B-23a**. Very wide date, 8 firmly united with bust; second curl from bottom defective. Rev. Several die flaws, one between ST, another between TE, another at right of E in STATES. **Strictly Uncirculated**, but not quite in the "gem" class as claimed by Mr. Clarke. With delicate iridescent toning; microscopic abrasion nicks, almost entirely upon the obverse. Ex B. G. Johnson and presumably Virgil Brand. According to Bolender, a \$175. item! **Plate**
- 625 1798. **B-30**. Close date, high 8. Pronounced obverse die breaks emanating at border directly below 9 of date. Rev. All upper stars distant from clouds. **Uncirculated**. Neatly defined borders; comparatively well struck. Minute obv. rim bruise at right; reverse field nick (in stars) near eagle's head. Lightly toned, rose-blue iridescence. An intermediate die state, like so many of these. This one has the reverse crack through TED to wing described by Bolender under his "B-30a," but lacks the other characteristics. Ex Newcomer, Green colls. Sold to TJC by MacAllister. As an R-5 variety, valued to \$200.00. **Plate**
- 626 1799/98. **B-1a**. Last 9 of date very close to bust. Stars very close together; letters of LIBERTY widely spaced. Rev. Thirteen stars above eagle. Die flaws above and to left of I in AMERICA. Lustrous, iridescent **Uncirculated**. Rather weak at the inevitable obverse high points; the reverse weak at eagle's head and shoulders, motto, stars at upper r. Evenly centered, the boldness about the perimeter. The reverse die flaws are advanced; the die cracked at ATES OF, wing to ribbon, and at AME; see Bolender's 183rd Auction Sale, lot 87. Ex Newcomer, Green; MacAllister. Deserving of a generous bid as a high R-5 variety, and more important, a type in remarkable preservation. **Plate**
- 627 Another. The reverse from even a more advanced die state. (Should be B-1b.) Flaws at I in AMERICA and breaks at ATES OF particularly prominent and advanced. While only Very Fine plus, parts of this later impression are far

superior to the last. Sharp and uniformly bold; exceptionally choice even when considering the few minor abrasion marks about Liberty's neck and throat. Valued to \$100. as an unpublished die state and a highly desirable coin. This number (B-1) was lacking in our '52 sale of both the Lathrop and Rumbel colls.

- 628 1799/98. **B-2.** Obverse from same die as previous two. Rev. Die break through D, as mentioned by Bolender, plus several other light cracks. Abt. Extremely Fine and choice. Weak towards the centre of the reverse; small edge dent above TA of STATES. This variety was missing from the 1945 W.G.C. sale, Stack's Davis-Graves auction, 1954, and several other offerings. Contrary to Bolender, B-2 is much rarer than the over touted B-3 (overdate, fifteen rev. stars).
- 629 1799. **B-4.** Irregular date. Rev. Fifteen stars above eagle. Fully Very Fine. Mostly bold; file or adjustment marks upon the reverse at upper part of shield, to eagle's head and left wing, cloud under OF. The sub-variety with numerous die breaks all around the obverse. Underrated as a variety; RR as a "type." Easily worth its full Guidebook valuation of \$75.00.
- 630 1799. **B-6a.** First and last stars appear small and thin. Rev. Right stand of A in STATES touches cloud. Lightly toned **Uncirculated**. Almost perfectly centered; better struck up than most. The only pronounced die weakness is upon the rev. ribbon at UNUM and the inside of the eagle's left wing. This piece is one of three seen of an advanced die state that should be called B-6a. (See lot 94, Bolender's 183rd sale, 2/23/52.) Obv. cracked through last four stars to bust as on B-10a, B-17. Reverse rusted in left field; cracked from edge between S and OF to cloud, through OF and wing, and edge to MER to branch. R-5 regularly; R-7 as B-6a. Ex Col. Green coll., via Jim Kelly. Very rare and valuable, particularly so fine. **Plate**
- 631 1799. **B-9.** Large stars, appearing close together. Rev. "Apostrophe" die flaw after last S in STATES. About Uncirculated. Attractively centered; softly and uniformly struck. Desirable blue, pink and golden tarnish. Nice, although ever so lightly scratched in two spots upon the obverse. Perfect obverse die and early state of the reverse, not so known to Bolender. Ex Newcomer, Green and MacAllister; obtained as "Unc." Excellent for the date or type collector.
- 632 1799. **B-11b.** Eighth star closer to Y than seventh is to L. Rev. Usually described as "Without berries." Strictly Very Fine; tiny dig-like defect in left obv. field. Heavy reverse break from border through fourth feather of wing, to star and eagle's beak. Described in the 1952 catalog of Bolender's collection. RR; only four or five seen.
- 633 1799. **B-12a.** Seventh star close to L, more so than eighth is to Y. Rev. Same as B-11. **Uncirculated**; glossy proof-like look, rainbow toning. Ever so slight obv. friction on Liberty's shoulder, rev. rubbing at tops of eagle's wings only. Highly attractive, in spite of a few superficial adjustment marks and nicks that doubtless were inflicted at the Mint. Ex Newcomer, Green; MacAllister. Highly touted as a "type" coin, "No berries on branch." **Plate**
- 634 1799. **B-12b.** Similar to last; shattered obverse die as described. Brilliant **Uncirculated**, almost in the "gem" class. Comparatively well struck and centered; full mint bloom. Microscopic evidence of contact with other coins upon the obverse only. While listed by Bolender as Rarity 4, like the last, this sub-variety is scarcer than B-12a. Also from Newcomer, Green; MacAllister. One of the most attractive examples in the entire Clarke collection. **Plate**
- 635 1799. **B-16.** Left stars distant from curl and L. Right stars close to Y and bust. Rev. Left corner off U in UNITED. About Uncirculated. Nicely struck up and lustrous; proof-like gloss. Toned, the reverse somewhat dull; flecks of tarnish, mainly upon the obverse. A second glance reveals a small obv. edge bruise above T of LIBERTY. Purchased as "Unc. Gem" from the Morgenthau sale of the Elliott Smith coll. Better than our description; worthy of examination. **Plate**
- 636 1799. **B-17.** First and last stars appear small and thin. Rev. Five extra-large berries on olive branch, the two upper berries partly buried in leaves. Fully Ex. Fine; lustrous and attractive. Nicely toned and mostly clean. Trace of reverse die break as found on B-17a. Ex M. Wormser, a good many years ago.
- 637 1799. **B-17b.** Similar to last; reverse die cracked clearly from border through UNITED, left wing, up through ST. An additional crack, among others, at the base of ATES. (See lot 125, Bolender's 183rd sale.) Not quite full Unc. Fairly well struck and centered, the reverse border denticles extra bold. A very few infinitesimal obv. marks; a touch of rev. cabinet friction upon eagle's head. Two tiny planchet defects in the rev. border. Spots of lustre; iridescent golden, pale violet and steel gray color. A high R-2, nearly R-3; much rarer as an advanced die state. Ex B. G. Johnson.

- 638 1799. **B-23**. Thirteen stars, 8 x 5. Rev. From the same die as B-16. Choice **Uncirculated**. Somewhat off-center upon the obv., although uniformly struck; Liberty's head almost cameo like. Weak and dulled upon the usual high spots, but a magnificent, mirror surfaced blue, rose and steel. Ex B. G. Johnson and, presumably, the fabulous Brand coll. Called "Finest Known, Very Rare" by TJC. We can only apologize for not accepting unlimited bids! **Plate**
- 639 1800. **B-1**. Die flaws at first and eleventh stars. Rev. First T in STATES double cut. Misstruck freak; off-center with border $\frac{1}{8}$ " deep at lower left obv. and upper left rev. Very Fine plus, the reverse shallow at centre. Small but sharp rev. rim bruise; several pin-point reverse nicks, one on wing, near first A of AMERICA, severe. Listed at R-5 by Bolender, but called by him "extremely rare." His Plate example only Fine. This piece obtained from Moritz Wormser. Worth \$75. Old record of \$40. (W.G.C.) for one not as good.

Finest Known Specimen of the "Non-Collectible" 1800 B-3

- 640 1800. **Bolender 3**. The R in LIBERTY double cut. Rev. Leaf touches slightly right of center of stand of I in AMERICA; small rust mark in die below IT in UNITED. **Full Mint State**. A truly magnificent example, highly lustrous and without visible signs of wear; bold wide borders, every star sharp. For the perfectionist, we must mention that this coin is a little less sharply struck on curls near Liberty's ear and upon the reverse at head and breast of eagle, than elsewhere. Also, that it has suffered a very few light and insignificant nicks visible only at a certain angle and then with a glass. To the best of our knowledge, this is by far the finest of only three specimens recorded. (A fourth has been rumored, but not positively identified.) The first, called "Very Fair," was the Haseltine discovery coin. The second is the VF example shown (reverse only) on Bolender's plate, discovered by him in 1949 (originally in the 1945 sale of the "World's Greatest Collection"), and sold by Mr. Bolender in 1952. The present coin was acquired by its former owner as a regular 1800, not being then identified as a B-3. It was originally discovered in Europe, and currently is the property of a New York dealer. Both as an extreme rarity and as a superbly preserved coin, it represents a unique opportunity to specialists in this long neglected series. **Plate**
- 641 1800. **B-10**. Very wide date, 8 low. Rev. Die flaw in field left of second T in STATES. Very close to, but not quite **Uncirculated**. Comparatively well struck, although soft at the centres. Obv. rim defect at the eighth star, one minute rev. rim nick, a light scratch or so from eagle's wing to a point between I and T of UNITED. With considerable mint frost; iridescent blue and pink toning. Undescribed reverse die crack from border through top of ITED. From the Col. Green coll., via MacAllister, as "Gem Unc."
- 642 1800. **B-16**. Die dot just to left of highest curl on top of head. Rev. The T in UNITED double cut. Extremely Fine. Nicely struck, broad borders. Clean, except for a slight reverse rim bruise at top r. Evenly and deeply toned; some iridescence. Valued to \$75.00.
- 643 Duplicate. With unpublished obverse die crack clearly visible from border below last O in date, through drapery and bust, to tenth star. Extremely Fine; unusually sharp and bold. Wide, clearly defined borders. Few old and unimportant obverse scratches and nicks, a tiny rim bruise left of the date. Medium gray tarnish. Ex M. Wormser. Undoubtedly rare.
- 644 1800. **B-19a**. Right stars close to Y and bust. Rev. AMERICA. Strictly Ex. Fine. Few very minor obverse handling nicks; the reverse border lightly bruised. Cleaned, but still retaining some lustre. Light golden brown and iridescent tarnish. Originally Brand; ex A. J. Fink as "Unc." Now valued by Bolender at \$90.00.
- 645 1801. **B-1**. Wide date, 01 closest. Rev. Point of star almost touching tip of lower part of eagle's beak. Extremely Fine, closer to AU. Not well centered, but nicely struck. Eagle's head weak. Fully lustrous; pale pink and lavender iridescence with obverse touches of blue. Rarity 4. Ex Newcomer, Green colls. through MacAllister. A rare date and variety in superior condition.

- 646 1801. **B-3**. Rusted obverse die; same as last. Rev. Variety with right foot of all the T's missing. Remarkably sharp, and very close to Uncirculated. Even impressions; faint rubbing primarily upon the reverse high spots. Two or three rim nicks, hardly worthy of mention. Almost entirely lustrous with vivid pink, blue and golden tarnish. Rarity 3. Ex Col. Green; MacAllister. Valued to \$150., should bring about \$100.-125.00.
- 647 1802/1. **B-4**. Close date, the 1 firmly touching the curl. Rev. Only twelve arrows show plainly; Bolender's rev. "A". Strictly **Uncirculated**. Evenly centered, narrow thin border on obverse. Sharp, uniform impressions, boldly struck throughout. Faint indications of mint adjustment marks towards the upper left obverse border. Splendid blue and pinkish gold iridescence. Rarity 5. Supposedly very rare as a variety, and certainly so in this remarkable preservation. Obtained as "Unc. Gem" from the Morgenthau sale of the Elliott Smith coll., many years ago. Superior to the Bolender (Plate) coin; in this condition valued by him at \$185.00. **Plate**
- 648 Duplicate. Short undescribed obverse break from top of bustline to last star, as upon the last. Close to Extremely Fine, evenly and strongly struck. Richly toned; traces of iridescent lustre, particularly upon the obverse. From the Howard Gibbs coll. On the Bolender list at \$75. VF, \$100. EF.
- 649 1802. **B-6**. Variety with right foot of T in LIBERTY missing. Reverse "A". Brilliant **Uncirculated** "gem." Liberty's hair and drapery, the eagle's head, breast and wings, ribbon, stars above and clouds all struck up. Reverse flan defect (chip) on right side of shield as made; few infinitesimal signs of "bag handling." Far from a rare variety, but among the very few early dollars seen by us in this superb condition. A "must" item for the collector of types, who could not hope for finer preservation unless he is willing to settle for one of the ersatz 1801, 02 or 03 "Restrikes." Also from Europe; consigned by the owner of lot 640. **Plate**
- 650 Duplicate. Uncirculated, but hardly as desirable as last. Both sides well struck, the obverse extra nice; reverse almost as fine, but with cabinet friction on eagle's head, breast and wing tops. Free from all but the most picayune abrasion nicks; black carbon streaks in the planchet (before striking) as commonly found. From the Newcomer, Green colls. through MacAllister. Worthy of a home in the finest cabinet.
- 651 1803. **B-3**. Close date; small 3. Rev. Point of star touches point of lower part of eagle's beak. **Uncirculated**, a gorgeous first-strike. Slightly off-center; deeply struck at borders, enhancing the mirror-like "proof" lustre. First star flat, others mostly full and sharp. On the whole beautifully struck, but several points including the eagle's head not up. With two small rim bruises at the bottom of the obverse, and possibly a few other, less important edge imperfections, all of which are inconsequential to the overall appearance. Lustrous, attractive purple toning, much iridescence. Extremely rare, and not illustrated in the Bolender book. **A full Rarity-7; but five or six specimens extant**, this MS-60 included. The W.G.C. example was VF-30; a Maryland collector owns a VF-20 piece; two or three others are known, all Very Good, one of them the Haseltine discovery coin. Valued by Bolender (who did not have one in his collection) at a modest \$300. Unc. This "finest known" from the Newcomer, Green colls., via MacAllister, should certainly realize more. **Plate**
- 652 1803. **B-6a**. Thick top to 3 of date. 180 wide and 3 somewhat low. Reverse "A". **Uncirculated**, but not pristine. Evenly struck, the borders a bit imperfect upon the obverse at 1. Liberty mostly bold, the stars generally full; only limited softness upon the reverse high spots. Unfortunately, with a light scratch upon the lady's cheek, a tiny rev. edge nick at bottom, and the usual quota of minor handling marks. Attractively toned, a touch or so of tarnish or carbon streaking. R-4; rare die state. Ex Elliott Smith coll. **Plate**
- 653 Duplicate. Better than Ex. Fine, cleaner than the last. Evenly centered, nicely struck, beautifully toned. A highly desirable piece, that in many ways merits its Clarke designation of "Superb." Ex Newcomer, Green; MacAllister.
- 654 1836. Liberty seated r., in plain field. C. GOBRECHT. F. on base, date below. Rev. Flying eagle surrounded by thirteen large stars (for the original thirteen colonies) and thirteen smaller ones (for the states subsequently admitted). Plain edge. A.W. 42. Upset reverse; obverse with 83 (of date) recut, reverse perfect die (not repolished). Blue (obv.) and gold (rev.) iridescent Proof; fully sharp, but with a few hardly visible scratches in the reverse field, two or three minor rev. rim nicks. Evidently, **one of the 600 original impressions made for circulation on March 31, 1837**. Important and valuable!
- 655 1836. Liberty seated r., in plain field. C. GOBRECHT. F. below base in field, date

underneath. Rev. Flying eagle with stars, as described above. Plain edge. A.W. 46. The reverse die repolished, and cracked through OLLA and NITED STATES O. One of the few restrikes struck, c. 1866, and rarer than an original of which only 18 were made. Beautiful uncleaned Proof; obv. steel-gray, rev. blue. Excessively rare. Purchased from B. Max Mehl. **Plate**

New readers of these catalogs might take note, that in clearly labeling the above lot a "restrike," we assume the risk of receiving lower bids than if we had remained silent. We can only emphatically state here, that we believe in calling a spade a spade, basing our descriptions upon fact, not fancy; careful research, not humbug. Both in these sale catalogs and in the last editions of Wayte Raymond's STANDARD CATALOGUE, we proved the existence of originals and restrikes of the 1851, 52 Silver Dollars, and the 1875 Three Dollars Gold. Within the short space of three years, this data has been absorbed by the trade, to the extent that originals and restrikes are today recognized for what they are, and have been priced accordingly. Eventually, the meaning of the term "restrike" will be common knowledge, and everyone will understand that not only are many restrikes rarer than similar originals, but that like "proofs" they have a special place in the collecting scheme. In connection with the fascinating Gobrecht series, may we strongly recommend Walter Breen's THE SECRET HISTORY OF THE GOBRECHT COINAGES 1836-1840, available from us at \$2. postpaid

- 656 **1838.** Similar; thirteen stars around obverse border, no name. Rev. Flying eagle, no stars. Reeded edge. A.W. 65. Upset reverse. A splendid iridescent Proof. The reeding impaired towards the lower r. base of the obverse (as made); one or two microscopic obv. rim nicks. Uncleaned and "unimproved"; really hard to locate so! Very rare. Probably contemporaneous with lot 654 above, to the extent that we believe this to be **one of the 25 originals struck (July 5-9, 1838)**, and not one of the commoner (25 to 50) restrikes made between 1858 and 1868. Priced in the Guidebook at \$600.00. **Plate**

- 657 **1840.** The first regular issue of the basic Gobrecht design. Mottled, unevenly tarnished **Proof**. The obv. with two or three infinitesimal nicks in the l. field, the rev. with a light rim bruise over RIC. A restrike, having the original obverse and the so-called "Reverse of 1844." Nevertheless, a real proof of this date, and as such extremely rare.

The above restrike is the first 1840 we have seen with the reverse described (which was used on many proofs of 1844-50 and on at least one each of the 1842 and 1852). As such, technically rarer than an original.

- 658 **1847.** Choice, brilliant **Proof**. Undoubtedly cleaned long ago, now with uneven yellow-russet tarnish. One or two microscopic lint marks (as made), a few other equally unimportant defects. Also a restrike, same reverse die as last (Rev. of '44). The rarity of these carefully and beautifully struck coins is not compromised by their having been made a decade or two later than dated.

- 659 **1848.** Toned and tarnished **Proof**, superior to last two. Liberty cameo sharp, but with a tiny nick in the upper rev. field, a few other picayune imperfections. Restrike. Like the '40 and '47 above, made from an original obverse and the reverse of 1844, and at about the same time. In greater demand as a date (in proof) because only 15,000 regulars were coined for circulation.

- 660 **1850.** Magnificent **Proof**. Beautiful rose, magenta-blue obverse toning, the reverse lilac colored. Restrike; 0 in date recut, reverse of 1844. Extremely rare, probably R-7. Worth much more than the Guidebook value of \$170.00. **Plate**

We have seen only three proof impressions from these 1850 (restrike) dies, and one original 1850 proof. The latter has the "Reverse of 1851," which was fully described on page 40 of our 44th Sale Catalog, June 23, 1954. It is impounded in the Byron Reed coll., located in the Omaha City Library. Several of these early Seated Liberty Dollars in proof appeared during the first years of World War II, when the great Col. E. H. R. Green collection was broken up. Many of them are far rarer than generally known and sell for much less than their true worth because of the nefarious practice of selling much commoner "first-strikes" of the same dates as proofs. For the latest published information on the restriking of these dollars (and other coins), see PROOF COINS STRUCK BY THE UNITED STATES MINT 1817 — 1921 by Walter Breen. This highly valuable booklet is available from us also, at \$2. postpaid.

- 661 **1856.** Evenly toned, lilac-blue Proof. Unfortunately impaired by slight scraping in the right obv. field and three pin-point nicks in the upper rev. field. Originals (R-4), but no restrikes are known to have been made of this date. This piece is superior to our description, and is well worth looking at.

- 662 **1857.** Splendid, almost fully brilliant Proof. The obverse pale turquoise intermingled with a basic sheen of light gold, the reverse gold, magenta and blue. A lack of sharpness at the eagle's right wing tip, upon the reverse, is due entirely to the use of the old, worn 1856 die to strike this year's proofs as well. Original (R-4), only the one variety.

- 663 **1859 "O".** Just about Uncirculated. Obverse weakly struck at Liberty's head. Worth \$20.00.

- 664 **1860.** Choice Unc. Nicely toned; few minor abrasion marks upon the obverse. Guidebook at \$35.00.

- 665 **1864.** Mostly brilliant Proof. Apparently once cleaned, beginning to retone. Rare Civil War year, only 470 proofs struck. Records over \$50.00.

- 666 1865. Very Fine plus. Cleaned, two or three tiny handling marks in the right obv. field. Lists at \$17.50 VF; \$35. Unc.
- 667 1867. Proof. In almost full brilliancy, cleaner than most. Some 625 proofs made.
- 668 1868. A strong Fine with some claims to VF. Should bring \$10.-12.50.
- 669 1869. Brilliant Proof. In spite of a very few minute imperfections, above average. Just 600 proofs struck. Guidebook at \$42.50.
- 670 1870. Very Fine or so. Slight obverse edge dent.
- 671 1872. Uncirculated. The obverse proof-like; Liberty's head not struck up. Rich pink-gold and blue tone, slight indications of contact with other coins as generally found. Valued to \$18.50.
- 672 **1872 "S"**. Fine to Very Fine. Worth \$30.-35.00.
- 673 1873. Last year of the Liberty Seated type. Brilliant, almost "gem" Proof. Worth a generous premium so!
- 674 **Morgan Dollars**. Type I, Feathers on arrows in eagle's talon on reverse parallel; 1878 7 Tail Feathers, '78 8 Tail Feathers, 78 "S", 78 "CC" (recut date). Type II, Top Feather on arrows in eagle's talon raised at end; 1878 7 Tail Feathers. First proof-like with simulated wire edge, others tarnished to brilliant Unc. and mostly clean. The '78 "CC" also an early strike. Interesting lot. 5 Pcs.
- 675 1879 "S", 79 "CC", 80 "S" and 1880 "CC". All T-II, as described above. The second only AU, others Uncirculated and above average. Last listed at \$20.00. 4 Pcs.
- 676 1881 "S", 81 "CC", 82 and 1882 "CC". First three choice Unc., last AU. The '81 "CC" in the Guidebook at \$11.00. 4 Pcs.
- 677 1884 "O", 84 "S" and 1884 "CC". Off-Unc., about Ex. Fine and select Uncirculated. Second rare. 3 Pcs.
- 678 1885. Mostly brilliant, toned and tarnished Proof. Plus, 1878. T-I; 7 Tail Feathers. A brilliant first-strike, sold to Mr. Clarke as a Proof. Attractively toned, some evidence of handling, few small rim abrasions. First now valued to \$25.00. 2 Pcs.
- 679 1889 "O", 89 "S" and 1889 "CC". Richly toned and brilliant Uncirculated; the rare '89 "CC" a cleaned AU. Last in great demand. Worth \$25.00. 3 Pcs.
- 680 1890 "O", 90 "S" and 1891 "O". Brilliant and toned Unc. Last weakly struck, although still EF or better. Should bring \$8.00. 3 Pcs.
- 681 1891 "S" and 1891 "CC". Brill. Unc., better than most. Also, 1892 "S". Extremely Fine and rare. Last priced to \$12.50 alone. 3 Pcs.
- 682 1893 Recut 3, 93 "CC", 94 "S" and 1894 "O". First and third brilliant Unc., the '93 "CC" Very Fine, and the last, a nicely toned, clean Unc. Guidebook at \$30.00. 4 Pcs.
- 683 1893 "Overdate 3", 96 "O" and 1897 "O". First brilliant, third tarnished Unc. The scarcer '96 "O" an iridescent AU, but impaired somewhat at O of ONE upon the reverse. 3 Pcs.
- 684 1896 "S". Lustrous Unc. Somewhat dulled, and softly struck at eagle's breast. Still, with a minimum of the inevitable "bag handling" nicks. Still rare, one of the few Morgans underplayed in the Yeoman book. Well worth \$15.-17.50.
- 685 1900. Partly tarnished Proof. Brilliant and extra choice. Bringing to \$25.00.
- 686 1900 "O", 02 "S", 03 "S" and 1904. First a very clean tarnished Unc., second brilliant and mostly nice, last "gem" Unc. The '03 "S" about VF. Exceptional lot. 4 Pcs.
- 687 **1903 "O"**. Fine and rare. Few small border and edge defects, including a rim dig under 3 of date. Finally, 1921, 21 "S" and 1921 "D". Partly tarnished Unc., the last flat on eagle's breast. 4 Pcs.
- 688 **Peace Dollars**. 1921, first year. Plus, 1922, 22 "S" and 1922 "D". Mostly brilliant and choice Unc. Fourth from a cracked obverse die. Bringing \$13.-15.00. 4 Pcs.
- 689 1923, 23 "S", 23 "D" and 1924 "S". Second heavily tarnished, others mostly brilliant Unc. Guidebook at \$16.50. 4 Pcs.
- 690 1924, 26, 26 "S" and 1926 "D". First two tarnished, last pair brilliant Unc. The Denver Mint scarce. 4 Pcs.
- 691 1925 "S" and 1928. Uncirculated. First a bit on the dull side, hardly choice; '28 with full mint bloom, light tarnish. Uncommon and very scarce. 2 Pcs.
- 692 1928 "S", 34 and 1934 "D". Almost fully brilliant Unc. Third scarce and extra nice. Guidebook at \$16.00. 3 Pcs.
- 693 **1934 "S"**. Brilliant Unc. Minor evidence of contact with other coins upon the reverse. In the greatest possible demand.
- 694 1935 and 1935 "S". Last year. Choice Unc., the mintmark with iridescent tarnish. Mostly clean. Scarce pair. 2 Pcs.

COLONIAL AND EARLY AMERICAN COINS

From Various Consignors, including the Clarke Estate, Jamestown, N. Y.

- 695 **MASSACHUSETTS SILVER. 1652. Oak Tree Shilling.** Without Shrubs; NEW ENGLAND AN DOM. **Noe 7;** Crosby 1b-D. Very Fine for the coin, reverse very sharp; clipped rather close. Rare late die state, unmentioned by Noe; heavy break at first T in MASATHVSETS. Reverse in Noe's State "H". Part of the obverse weakness from severe die injuries characteristic of the variety. Ex Virgil Brand. (\$70.00)
- 696 Similar; very late state of the dies. Fine. Weak at the top of tree on the obv., across the centre of the reverse, as if the flan was bent. As a variety low R-6, like the last; late die states technically even rarer. (\$65.00)
- 697 1652. Oak Tree Shilling. **The Delicate Tree. Noe 10;** C. 6^a-E¹. Close to Very Fine for this rarity, although very weak at the lower l. part of the obv. and corresponding lower r. corner of the reverse (as always found). Large, full planchet; the impression where struck up sharper than the top-notch T. J. Clarke piece illustrated both in Noe and the Standard Catalogue. **Rarity 7,** not over six known in any condition. Ex W. C. Boston coll. **Plate** (\$175.00)
- 698 1652. Oak Tree Shilling. Shrubs at side of tree; NEW ENGLAND AN DOM. **Noe 13;** C. 8-F. Ex. Fine, on the whole uniformly struck. Faint traces of lustre. Equal to the finest known (Clarke, Newcomer, Mills), but unfortunately clipped. R-5 plus; RR in fine preservation. Ex Hillyer Ryder coll., originally lot 366 in S. H. Chapman's Henry L. Jewett sale, 1909. (\$100.00)
- 699 1652. Oak Tree Shilling. The Spiney Tree. **Noe 14;** C. 7-B. Though labeled VF, this coin will rate no better than Fine. Irregular flan, but broad enough to show most of the outer border, which is not often the case. An attractive item, free of blemishes other than clean, even wear. Popular "type" variety. (\$65.00)
- 700 1652. **Oak Tree Sixpence.** MASATHVSETS; IN NEW ENGLAND ANO. **Noe 16;** C. 6-F. About Very Fine; an uneven strike on a defective, cracked flan. Reverse sharp; two attempts to bend coin at edge. Weakness at lower part of tree and SE as on all but one of the 14 or 15 known. Unpublished advanced die breaks: At MA to HV; through SET, die sinking farther than usual; heavily through LAND. Full planchet. An unusual example of a high R-6 variety. (\$55.00)
- 701 Similar. Earlier die state. Obverse legend Fine, tree very weak, surface defective; reverse VF, evenly struck. Clipped planchet; light obv. scratch and dig at l. centre. (\$35.00)
- 702 1652. Oak Tree sixpence. MASATHVSETS IN; NEW ENGLAND ANO. **Noe 21;** C. 1^c-D. Mostly Very Fine. Medium sized flan; misstruck at right side and corresponding part of reverse. Slightly impaired at the edges, but a nice, desirable specimen. **Rarity 4.** (\$67.50)
- 703 1652. **Oak Tree Threepence.** MASATHVSETS; legend begins at lower l. **Noe 28;** C. 6-C. Close to Fine; uneven strike from worn and banged-up dies, the reverse showing cracks at AN not mentioned by Noe. The tree and some other areas are sharper on this coin than on the Clarke, Wurtzbach piece, illustrated by Noe. R-4. Ex Brand. (\$37.50)
- 704 1662. **Oak Tree Twopence.** Noe 30; C. 1-A². Very Fine plus; many would call it EF for coin. Uneven flan; slightly off center on obv., partial straight edge as made. A choice, sharp example with only faint touches of wear here and there. Dark gray tone. Ex Charles Kays, H. D. Gibbs. (\$50.00)
- 705 1652 (i.e. 1667). **Large Pine Tree Shilling.** Small Tree with berries. **Noe 1;** C. 12-I. Very Fine. Large uneven flan, straight edge on one side (as last), wedge-like defect at bottom where part of the obverse design is off the planchet (more so than upon the reverse). Perfect rev. die. An acceptable example of a clean and bold Shilling, crudely made as often found. (\$60.00)
- 706 Similar. Very Fine. Planchet comparatively small (app. 26mm) and round, due to extensive clipping, neatly done. Small obverse nick opposite H of MASATHVSETS (within beaded circle). Broken reverse die; slightly later than reverse "f" shown on Noe's Plate VI. A superior example, deserving favorable attention. Allegedly cost \$75.00. (\$57.50)
- 707 A third. Also Very Fine. Lightly clipped, planchet larger than last. A clean, evenly worn piece, except for a slight scraping in the right obv. field next to the tree. Perfect rev. die (like 705). Well above average. (\$50.00)
- 708 A fourth. Strictly Very Fine. Somewhat clipped as often seen, the relatively large planchet almost round (unusual for this variety except when clipped). Iridescently toned, very little visible wear. Sharp, pin-point evidence of "teething," attempted use as a "Witch Piece" (see Noe, p. 19). Badly broken rev. die; compare Noe Plate VI, reverse "h". Highly interesting! (\$45.00)

- 709 The last of these. Fine. Small (24½mm), round planchet, heavily clipped. Apparently bent and flattened; faint signs of "teething dents." Perfect rev. die. An inexpensive Shilling for the beginner. (\$25.00)
- 710 1652. Large Pine Tree Shilling. Straight Branches. **Noe 2**; C. 4-F. Strictly Very Fine, some claims to EF. Nicely centered, although the design does crowd the planchet. Sharp; obverse flan defect at E of MASATHVSETS, also defective in legend below tree. Rarity 4. From the famous Ryder collection, purchased as lot 13 of the Chapman's H. P. Smith sale, 1906. One of the best that we have seen. **Plate** (\$100.00)
- 711 Similar. Fine, but badly chewed and partly bent as a "Witch Piece." Obverse only partly discernible, reverse mostly legible. Interesting for display. (\$20.00)
- 712 1652. Large Pine Tree Shilling. The Normal Tree; MASATHVSETS IN. **Noe 5**; C. 5-B². Very Fine. Irregular planchet, small wedge-like flaw at "11 o'clock" upon the obv. Half of the outer border visible upon the obv., a somewhat greater portion upon the back. Traces of lustre. R-4 variety. Better than most. (\$67.50)
- 713 Same type. **Noe 6**; C. 5ª-B². Mostly Very Good. Unevenly struck. Very weak on obv. across coin at top of tree and at bottom center; lower part of rev. weak, although DOM N legible. Wedge-shaped planchet crack in the same position as upon last. Rarity 5 plus. (\$40.00)
- 714 Same type. **Noe 8**; C. 1ᵇ-D. Rev. NEWENGLAND•ANDOM. Almost V. Fine, but with light obv. indications of "teething," giving the planchet a concave appearance. Broad full flan, devices comparatively well struck. Some iridescent tarnish. One of the last states of the die; see *Noe Plate VI*, reverse "e". Ex Ryder; obtained at the 1920 H. C. Miller sale, lot 1534a. (\$55.00)
- 715 Similar. Earlier die state. Very Fine and bold. "Egg-shaped" planchet, due to clipping at top. Consistent and even impression; one or two unimportant "teeth marks." This lot should be seen, as it appears superior to our description. (\$52.50)
- 716 A third. Badly shattered reverse die; final state, later than *Noe Plate VI*, reverse "e". Fine to VF. Extensively clipped 80% of the way around; planchet slightly defective at bottom edge. (\$40.00)
- 717 Same type. **Noe 10**; C. 1ª-C. Fine or better; obtained as VF. Uneven strike on an irregular flan; square edge at right side of obv., small defect at bottom of planchet. Legends all on coin. Slightly bent at top right edge of obverse. Last die state for the variety. Not quite R-4. Seldom seen better. (\$47.50)
- 718 Similar. All things considered, Fine; obverse weak from wear on the die (less so than last). Clipped to about the size of a Small Shilling. Tree and devices much clearer than upon the above, although this is also a late stage of the dies. Supposedly cost \$50.00. (\$45.00)
- 719 A third. Extremely Fine, almost AU. With considerable original lustre, but neatly plugged at base (in between legends on either side). Square edge at l. side of obv., flan limited at bottom, otherwise a full and splendid impression. If the expert repair work could be recolored, this piece would be uncommonly beautiful and deceptive. (\$27.50)
- 720 Fourth and last. Repeatedly rebent and restraightened "Witch Piece." Very Good in general appearance, the planchet clipped somewhat. Tiny attempted puncture in the right obv. field. Like lot 711, of extreme historical value and interest. (\$20.00)
- 721 1652. Large Pine Tree Shilling. MASATVSETS IN; NEW ENGLAND AN DOM. **Noe 11**; C. 2ª-A¹. Fine. Unevenly struck; period and M hardly visible at bottom of the obv., almost equally weak at the corresponding part of the reverse. Small edge cut (attempt to bend the planchet) between E and T of MASATVSETS; two tiny pin-point like obv. defects in and at tree. About R-4, popular "type." Lists \$65. Fine; higher records. (\$55.00)
- 722 1652 (i.e. 1675). **Small Pine Tree Shilling**. The Small Tree; legend begins almost opposite XII. **Noe 16**; C. 21-L. Not quite Very Fine. Slightly off-center towards the bottom of the obverse; the reverse better. Few tiny defects, including signs of mishandling. (\$35.00)
- 723 Same type. **Noe 17**; C. 22-L. Fine to VF. A bit off-center upon both sides; heavy, "wire edge" rim at the upper right corner of the obverse. Dark discoloration, mainly on back. Late die state. Almost R-4 as a variety. (\$40.00)
- 724 Same type. **Noe 19**; C. 20-L. Strictly Fine. Unevenly struck, due to advanced die failure. Comparatively well centered (by virtue of one or two minor clips); attempted clipping or planchet flaw at the extreme right obv. edge. About R-5, therefore rarer than last. (\$42.50)

- 725 1652. Small Pine Tree Shilling. MASATHVSETS IN (L. Letters); NEVV ENGLAND AN DO. **Noe 26**; C. 15-O. Sharpness of Fine, but worn. Slight flan clip at "3 o'clock" upon the obverse; the far left side of the planchet (obv.) bent. One or two old scratches, nicks. Rarity 6 or 7; but nine or ten known. Popular "type." (\$35.00)
- 726 1652. Small Pine Tree Shilling. Double curved branches; small reverse letters. **Noe 29**; C. 14-R. Fine. Obverse evenly struck and attractive; reverse weaker, off center towards the top. Undoubtedly slightly clipped. Desirable. (\$35.00)
- 727 Similar. Somewhat smaller planchet, nicely centered. Legend hardly legible at top upon both sides due to die failure. Also Fine; not quite as choice as last. (\$30.00)
- 728 1652. Small Pine Tree Shilling. MASATHVSETS IN; legend begins at lower l. **Noe 30**; C. 13-S. Fine plus. Legends off upper half of coin (upon both sides) because of clipping. Clean, even wear. (\$37.50)
- 729 Similar. Also Fine, very much like the last. Planchet smaller, almost round from clipping. Bold and clean. (\$35.00)
- 730 A third. Sharpness of Fine, somewhat banged up near borders. Small, irregular polygonal flan, as commonly found with this variety. One of the very last of the Pine Tree coins. (\$20.00)
- 731 1652 (i.e. 1667). **Pine Tree Threepence**. Tree with berries; NEW ENGLAND. **Noe 34**; C. 1-A¹. Very Fine. Appears to have been lightly clipped, but planchets on this variety are always too small for the dies (indeed, the dies were almost as large as those on the Sixpence). Unusual example; extremely late die state, reverse showing severe injury from violent contact with obverse in wrong position, a deeply incused S showing left of date. Only one other seen like this; probably this was the reason for the bungled alteration of these dies known as **Noe 35**. (\$40.00)
- 732 1652 (i.e. 1675?). Pine Tree Threepence. Tree without berries. Small H over large H; die break destroys second A. **Noe 37**; C. 2^b-B. Fine, dark patina. All of legend readable, except M (upper obv.) which is off planchet; better so than the **Noe Plate** example, though tree and date are a little weaker. Evenly clipped, coin nearly round. Rarity 7; only seven or eight examples known, most of them well worn. Ex 1954 ANA Convention sale, lot 7. (\$60.00)
- 733 **FRENCH COLONIES**. 1670. **Canada**. 5 Sols. Breton 502. Strictly Extremely Fine. Bold, the portrait of Louis XIV in high relief; nearly full original sharpness. Traces of reverse lustre. Far superior to the coin illustrated in the Standard Catalogue, except for minor rim impairment (as made) at r. Ex Count Ferrari, Virgil Brand, Wayte Raymond. RRR, greatly underrated. **Plate** (\$100.00)
- 734 **Louisiana**. 1767. Sou. Without countermark. Very Fine, obtained as EF. Light brown color. Rare so fine, and underpriced. Ex Kays, C. E. Clapp. Unusually choice. (\$15.00)
- 735 Similar; same dies. Countermark RF. Close to Ex. Fine. Attractively placed and evenly impressed punch. Dark russet patination. Hard to locate so. (\$10.00)
- 736 **Colony of New Jersey**. (1678) Mark Newby **Silver Farthing**. Boyd type 2-A; two colons obverse, no reverse punctuation. Reeded edge. Close to Very Fine; two tiny rev. border defects, hardly visible edge bruise at bottom. Priced in the Guidebook at \$125. Fine. (\$67.50)
- 737 **Plantation Tokens**. (1688) 1/24th Real or Farthing. Mounted figure of James II to r. Rev. Four crowned ornamental shields connected by a chain. Beaded edge. Britannia Metal. Restrike. Newman 4-E. Choice Uncirculated. Uniformly brilliant and lustrous. Becoming hard to locate so fine. Ex Paul Magriel coll. (\$25.00)
- 738 Similar; obverse die break connecting AN of FRAN and HI of HIB. Tin. Original. Newman 5-D. Ex. Fine. Comparatively well struck, but with the usual granulated and crystallized surface. Few impairments at rims as commonly found. Rarer than last, but hardly as popular. Also ex Magriel. (\$20.00)
- 739 **Elephant Tokens**. (1694) London Halfpenny. Thick flan. Uncirculated; obverse a lustrous brown, reverse golden brown with considerable red. Mint clip as made at lower right obv., few minor granular defects, mainly at rims. One of the best we have handled. (\$25.00)
- 740 Similar. Same size flan, a trifle thinner. Ex. Fine. Medium brown color; slight obverse rim bruise at upper r. The reverse unusually nice. Overall, well above average. (\$18.50)

Extremely Rare New Yorke Token

- 741 (1664-1710?) Token. **NEW YORKE IN AMERICA**. Eagle displayed, standing on branch. Rev. Five palm trees; Venus standing on right side, and at left Cupid running towards her with bow. Plain edge. **Brass**. Crosby Pl. VIII, 14; page 345, fig. 90. Very Fine; flan defect in centre of reverse. RRR. Lacking in the Cleneay, Winsor, H. P. Smith, D. S. Wilson, Stickney, Earle and Jackman colls., among others. From the estate of T. James Clarke. Obtained by TJC from C. E. Clapp; prior to that, this rarity was in the John Story Jenks sale, lot 5400, sold Dec. 15, 1921. Mr. Jenks obtained it from the famous Charles Morris collection. According to Mr. Clarke, Clapp paid \$175. for this item, many years ago. It should be worth that and more today, as being exceptionally fine, and the first offered in recent years. **Plate** (\$200.00)
- 742 **Rosa Americana Coinage**. (1722) Twopence without date. Boyd-Breen 1-A. Dies of Crosby Pl. III, 15; Nelson 3. (Only the one variety.) Uncirculated. Medium brown color with golden lustre. A truly splendid piece, despite granular planchet imperfections as always seen (the planchets were stamped while red hot and they quickly oxidized). Ex Hills coll. **Plate** (\$60.00)
As indicated in describing lot 736, F. C. C. Boyd, renowned Colonial authority of Ringoes, N. J., has just about completed a standard work on the "Coins of New Jersey," in collaboration with Walter Breen of our staff. A Boyd-Breen work is also in preparation on the Rosa Americana and William Wood series. Attributions given on these lots are, however, only tentative as new die variations may appear.
- 743 1722. Penny. Obv. GEORGIUS. Rev. VTILE•DVLCI. BB 3-A. Type Crosby Pl. IV, 3; Nelson 5. (One of three varieties of this type.) Abt. Unc. Dark olive-russet patination. Edge (thickness of coin, not border) shows file marks as made, evidently as irregularity before striking prevented flan from fitting in collar. Two or three minute rim flaws (not an impairment). From Kays, Clapp colls. Cost \$26.50 in 1936 (ticket with coin). (\$30.00)
- 744 1722. Penny. Obv. GEORGIUS. Rev. Period after AMERICANA, rosette after date. BB 10-H. Type Crosby Pl. IV, 5; Nelson 10. (One of seven varieties of this type.) V. Fine, dark brown patina; edge irregularities as made, some of them removed by a file. Greatly underrated type, in comparison with the next. Ex Brand coll. (\$20.00)
- 745 1722. Penny. Similar obverse. Rev. Two rosettes. BB 12-K. Type Crosby Pl. IV, 4; Nelson 9. (One of nine varieties with period after REX* on obv., a tenth lacks it.) Fully Ex. Fine, carelessly made; planchet a trifle defective and rough from oxidation as on lot 737. Still, a highly attractive coin. Ex Kays coll. (\$18.50)
- 746 1722. **Halfpenny**. Obv. DEI •GRATIA. Rev. ROSA•AMERI:VTILE. BB 1-A. Crosby Pl. IV, 6; **Nelson 6**. (First type of Halfpenny, and the only die variety of the type, which is RR.) Almost Very Fine, struck in yellow-bronze. Head on obv. somewhat double struck, reverse bold; a few trifling defects as made. According to Nelson, "This coin is also extremely rare and probably only a pattern." From Virgil Brand. Greatly underrated in the Standard Catalogue. **Plate** (\$65.00)
- 747 1722. Halfpenny. Legends in full. BB 6-F. Type Crosby Pl. IV, 8; Nelson 11. (The regular type; one of six varieties.) Ex. Fine or so, considerable original color. Weakly struck at borders, which show (in this instance very obviously before striking) the usual file marks. Attractive. Ex Brand. (\$30.00)
- 748 1723. Twopence. Group I: No period after REX or date. BB 5-D. (Last of five die varieties of this type.) A dull Ex. Fine. Moderately bold; faded down from original color, odd patination (clay red) and verdigris upon reverse. Can be judiciously improved with a little pure Mineral Oil. (\$27.50)
Group II of these, represented by only one variety, has period after date only, and is very rare. It was unknown to Crosby.
- 749 1723. Twopence. Group III: Period after both REX and date. BB 7-F. (One of only two varieties of this type, considered very rare by Crosby.) Close to Unc. Glossy, dark walnut-brown color with only slightest touches of granulation. Head with practically full original sharpness; the coin free of blemishes. The rarity of this variety will become fully apparent upon publication of the monograph now being prepared. Ex Brand. (\$50.00)
- 750 1723. Twopence. Group IV: Period after REX only. BB 8-H. (One of the earliest among thirteen die varieties.) Not quite Unc. A splendid impression; full original relief, surfaces though granular retain practically full mint color. Likewise from Brand. (\$40.00)
- 751 1723. Penny. Group II: No period after date. BB 13-M. (Last of twelve varieties of this type.) Obverse very flatly struck, VF in appearance, few minor flaws;

reverse close to Unc. with nearly full lustre, two or three tiny handling nicks.
Ex Brand. (\$17.50)

Group I (for the Penny), with period, comprises a single very rare variety.

- 752 1723. Halfpenny. BB 3-C. (One of only three die varieties of this underrated coin.) About Ex. Fine, some touches of original color. Borders weak on lower right hand side of obv., upper right hand side of reverse; usual granular defects and manufacturing file marks. Also from Brand. (\$25.00)

The reference to "Nelson" re lots 742-747 above, concerns "The Coinage of William Wood for the American Colonies, 1722-1733" by Philip Nelson, M.D., THE BRITISH NUMISMATIC JOURNAL, First Series, Vol. I, 1903-04, pages 265-285.

- 753 **Wood's Irish Coinage.** (Rejected in Ireland, shipped en masse to America.) 1722. Halfpenny. First type; Harp left. BB 1-A. (First of eleven varieties of this type, all of limited issue.) Nine strings to harp; worn and rusted dies. VF in appearance (EF for coin); flatness from die wear as always on this variety. Mainly light brown color, slightest mottling. Ex Brand. (\$15.00)

- 754 Same type. BB 2-B. Eight strings to harp; these dies also rusty. Peculiar object like a ribbon bow above the two regular fillets back of George's head. Highly glossy EF, mahogany-brown patina with some black admixture. Small chip-like edge flaw, not visible from either side. Ex T. J. Clarke, Dr. Sheldon, H. Hines, as "Unc." Interesting variety. (\$15.00)

- 755 1722. Halfpenny. Type of '23; Harp at right. BB 9-I. (One of seven varieties of this type, including the very rare die with DEII error.) VF-EF, severely rusted dies; flan granular at centre. Dark brown. Tiny obv. rim defect. It is known that actual striking of these began Jan. 12, 1723, and possibly the delay accounts for the condition of the dies prepared many months before. Ex Brand. Hard to locate type. (\$17.50)

- 756 **1723. Halfpenny.** The first type, with **large head**; the dies carefully prepared and of larger size than on any to follow. BB 1-A. (First of three reverse varieties of this design.) Unc., part red, proof-like surface, as always on this rare coin; possibly a pattern or presentation piece of some kind. Large flan; full borders (weak at r. upon either side). Some granularity at centre. A true "type," inadvertently omitted from the Standard Catalogue. RRR. Ex Brand. (\$40.00)

The regular Wood's Halfpence of 1723, a highly complex series, fall into the following types.

I. Large head; "Proofs;" one obverse and three reverse dies, all RRR.

II. Regular head. Large 3 over 2. One variety.

III. Large perfect 3. One variety.

IV. Small 3 over 2. One variety.

V. Small perfect 3. Period before HIBERNIA. 6 var.

VI. Same, no period before HIBERNIA. 31 var. One reported without period after date, not seen.

VII. Pattern of regular type with star between HIBERNIA and date. Unique. (Not so known when 1954-55 Standard Catalogue was compiled.)

- 757 1723. Halfpenny. Type V, as above. BB 5-F. Choice Unc. Soft, practically full red, beginning to shade to light olive on reverse. Minor edge irregularity as made, at bottom of rev. Tiny green spot or so on King's curls. Not rare, but desirable. (\$10.00)

- 758 Same; Type VI. BB 10-L. Unc. Red and brown. Rusty dies. With traces of green patina upon the obv., but without defects of last. (\$12.50)

- 759 **1723. Farthing.** Obv. laureated head of George I facing r. Legend; **GEORGIUS ·D:G :REX.** Regular reverse. BB 1-A. Nelson 6; Pl. IV, Obv. 10, Rev. 13 ("The Coinage of Ireland in Copper, Tin, and Pewter, 1460-1826," London, 1905, p. 40). About Very Fine; dark brown and steel color. An important and valuable mule, utilizing the obverse of the 1722 Pattern Wood's Farthing, Nelson 2 (see our 44th sale, 6/23/54, lot 26). Very much underrated in the last edition of the Standard Catalogue. Hillyer Ryder purchased the original Nelson specimen, in comparable condition, from Edgar H. Adams for \$40. in Feb., 1914 (when the dollar meant something). **Plate** (\$125.00)

- 760 1724. Halfpenny. Type I: No period after date. BB 5-B. (Only five varieties of this type; most of this year's coinage melted.) Very Fine; rusted, worn dies. Poor striking at the upper part of the obverse. (\$8.50)

- 761 Same. Type II: Period after date. BB 8-E. (Only three varieties of this type.) Lustrous golden brown Unc., some red. Sharp new dies. Faintest indications of rubbing upon the high spots. Exceptional and rare condition. Ex Brand coll. (\$25.00)

- 762 1724. Farthing. No period after date. BB 2-B. Almost Very Fine. A weak, flat strike from worn dies; slightly impaired at A of HIBERNIA at top of rev., crack like flan flaw towards bottom. One of the most undervalued of the Wood's coinages. (\$8.50)

The only other variety of the 1724 Farthing has a period after date and is much more rare.

- 763 **Virginia.** 1773. Halfpenny. No period after GEORGIVS; less common than type with period. Choice Unc., much original red. Nicely centered and struck. Ex Paul Magriel. (\$8.50)
- 764 **Vermont.** 1786. Cent. VERMONTENSIVM. Ryder-Richardson 7. Ex. Fine for coin. Attractive, even brown color. Flan granular as made; uniform striking, plow on obverse fully sharp (unlike both Ryder, Richardson illustrations). Rarest of the three varieties of this type. One of two finest seen; the other recently sold for \$150. This piece, also from the Magriel coll., has an old record of \$82.00. (\$75.00)
- 765 **"Kentucky" Tokens.** (1790) Cent. Edge lettered PAYABLE IN LANCASTER, LONDON OR BRISTOL. Choice Unc. Delicately mottled in tones of light and dark olive with traces of red. A premium coin from the Kays coll., earlier, ex Gibbs. In great demand. (\$20.00)
- 766 Similar. **"Engrailed"** (diagonally reeded) **edge.** Uncirculated. Struck upon a fairly broad flan; proof-like golden brown surface, some darker mottling, small and unimportant stain towards bottom of obverse. Microscopic keg marks. This edge device never seen by Crosby, and known to him only from the description in the notorious Dr. Clay catalog of 1871. Extremely rare, records to \$75. Ex Kays, Gibbs, C. E. Clapp. (\$60.00)
- 767 **Maryland.** 1783. John **Chalmers'** Annapolis **Sixpence.** Trial strike in Tin; from unpublished obverse and reverse dies, similar to, but totally unlike Crosby Pl. IX, 7. Milled borders; plain edge. Very unevenly and crudely struck from defective and apparently broken dies; where struck up, Extremely Fine and lustrous. Particularly weak about the upper part of the obverse. Slightly bent and mishandled; plugged at H of CHALMERS (top of obv.). A major discovery in the Colonial field, presumed unique. **Plate** (\$100.00)
- 768 **Massachusetts.** 1787. Half Cent. Small letters; four leaves, three twigs in branch. Ryder 6-D. Ex. Fine, a glossy dark brown. Not struck up at Indian's tunic; minute obverse edge defect. Rarity 7, Sheldon scale. An important "type" coin. (\$35.00)
- 769 **New Jersey.** 1786. Cent. Rahway Mint; Curved Beam. Boyd 121; Maris 18-J. The famous "Bridle" obverse with medium shield instead of the usual extremely wide one; a mule of great rarity. Fine; reverse weak, from worn and somewhat buckled die. Rarity 6, Sheldon scale. Basal value will probably be about \$3.00. (\$27.50)
- Dies by James F. Atlee, who worked for the Rahway Mint 1786-87; the broken "A" punch found on these dies is the same as on most Vermont coppers, the IMMUNIS of 1787, the LIBER NATUS, etc.
- 770 **NEW YORK COINS AND TOKENS.** 1787. **EXCELSIOR Cent.** Eagle atop globe (on N.Y. Arms) facing to left. Very Fine, obtained as Ex. Fine. Obverse beautifully struck; minor reverse edge bruise at I. of E. Lovely pale brown and steel surface. Probably the best of this variety that we have handled, certainly superior to the Brand pieces. Ex T. J. Clarke. **Plate** (\$135.00)
- 771 Similar. **Eagle facing to right.** Not quite Very Fine. Almost as sharp as the last. Few minute handling defects, mainly upon obverse; glossy, dark green patination. Very rare, far more so than the variety described above; according to Henry Chapman (in describing the identical piece), "I believe this to be twice as rare." From the Clarke coll. Earlier, this was lot 144 in the 1918 Jackman sale, where it was called "Very Fine." This exceptional specimen can also be found as lot 891 in the celebrated Chapman Bushnell collection (1882); Pl. V. Obverse illustrated at upper I., page 25 of the current Guidebook. Greatly underrated. **Plate** (\$165.00)
- 772 **New York LIBER NATUS Cent.** 1787. Indian standing. LIBER NATUS LIBERTATEM DEFENDO* around. Rev. New York Arms; date and EXCELSIOR below. Crosby Pl. VIII, 6; Reverse "A", page 321, fig. 63. Very Good, but crudely pierced at Indian's feet; unimportant traces of corrosion and scraping in the right obv. field. Ex Clarke; the 1907 H. Chapman Stickney sale, lot 240. Of extreme rarity, even holed. **Plate** (\$75.00)

Extremely Rare Liber Natus—Neo Eboracus Cent

- 773 **Second N.Y. LIBER NATUS Cent.** 1787. Indian standing, holding tomahawk and bow, as on last. Legend identical; the same obverse die. Rev. An eagle standing upon a section of a globe; NEO EBORACUS 1787 around, above, EXCELSIOR below. Crosby Pl. VIII, 7; Reverse "B", page 321, fig. 64. About Fine for the coin; few usual and insignificant nicks, mainly at rims. Not perfectly centered, but all of legend is on planchet except the tops of ENDO*LIB (obv.) and ACUS 17 (rev.). Extremely rare, one of about six known; much rarer than the

New York Arms reverse variety above. Obtained by Mr. Clarke from the C. E. Clapp collection as VF. One of the best known Colonial rarities. **Plate**

(\$300.00)

We note that Mr. Clarke has written on both tray and envelope in which this piece was housed, "This identical coin has sold for \$800." On the tray, he quotes the late Jim MacAllister. While unable to verify this information, we do know that the VF Stickney example realized \$850. forty-nine years ago. Our estimate of \$300. is indeed conservative, in this day of proof set hysteria and artless numismatists.

- 774 1787. NOVA EBORAC Cent. Reverse figure seated left. Extremely Fine or better. Strongly struck; the obverse well centered, reverse off planchet slightly towards the top. Several granular flaws upon the reverse; chocolate-brown color with faint traces of golden lustre. Very rare so fine. Ex Clarke. **(\$40.00)**
- 775 Another. Also Ex. Fine, but not as bold. Obverse a bit low on planchet, reverse high, as upon the last. Deep, rich dark brown. Ex Magriel. **(\$32.50)**
- 776 1787. NOVA EBORAC Cent. Reverse figure seated right. Extremely Fine, although bought as Unc. Obverse somewhat low, reverse high (as commonly found); rev. figure not fully struck up. Attractive light brown color, no defects worthy of mention. Seldom found in this preservation. Ex Clarke, from B. Max Mehl. **(\$27.50)**
- 777 Clarke duplicates. Same dies. Fine to Very Fine. One piece boldly struck upon a heavier flan, off-center to the l. (on both sides), and with an obv. scratch-like defect behind head between O and V. Other with low obv., dark and roughened surface. Two different states of the reverse die; first very faintly cracked, second heavily broken from edge above B of LIB to foot and below. Last from Dr. French coll. 2 Pcs. **(\$18.50)**
- 778 1787. NOVA EBORAC Cent. The extremely rare type with **large bust** laureate in armor to r. Reverse figure left. Crosby Pl. VIII, 9; page 340, fig. 87. Strictly Very Fine, almost EF for this piece. Reverse flan defect at chest of goddess; minute obv. rim nick at bottom. Boldly impressed, particularly on reverse. Steel color. Die failure before face, explaining the rarity of this variety. Obtained as "Abt. Unc.," this piece is superior to the Crosby Plate coin, and is the best we have handled. Altogether, only six examples are known to us. Ex Clarke, from Mehl. Originally, this was lot 2061 in the huge George H. Earle, Jr. collection, cataloged and sold by H. Chapman in 1912. **Plate** **(\$85.00)**
- The "Nova Eboracs" were probably struck by Major Eli Leavenworth at New York City in the fall of 1787, not by any "English merchant." The workmanship (say, on the obverse of lot 776) is the same as that on several dies attributed to J. F. Atlee.
- 779 **MOTT Tokens.** 1789. The first American Merchant's card, as such. Crude, local dies. Evenly and attractively struck upon a thin flan. Legend completely legible, almost unheard of for this piece. Very Fine. Two or three obverse nicks, one at rim; few other minor flaws. Highly unusual, early strike. A similar one realized \$20., two years ago. Ex Magriel. Should be seen! **(\$17.50)**
- 780 Similar. Large, thick and heavy planchet (circa 1793). Traces of a corded edge; see Adams 612. Very Fine. Edge and rims crudely and imperfectly struck, as commonly found. **(\$12.50)**
- 781 Another. Small (26mm), thick planchet. Struck from worn, badly broken (on obverse at D of GOLD to 6 and clock) and rusted dies. Plain (granular as made) edge. Abt. Unc. Rich, dark brown color. Also Clarke, like the last; this one originally from Bauer. **(\$17.50)**

Important Offering of Talbot, Allum & Lee Tokens

- 782 1794. Cent. Figure of Liberty standing beside bale; staff with Liberty Cap in her right hand, her left resting upon a rudder. Above, LIBERTY & COMMERCE. Date below. Rev. Ship sailing to the r. Around, above; TALBOT ALLUM & LEE. Denomination below. Edge; PAYABLE AT THE STORE OF * * * *. **NEW YORK omitted from above the ship upon the reverse.** Adams 880; **Fuld 1, Rarity 8.** Fine or so; tiny pit and/or granular defects upon the obverse. Extremely rare. From the Clarke coll., as are the seven following. **Plate** **(\$50.00)**
- 783 Similar. Ampersand in obv. legend much smaller. Rev. Words NEW YORK added; small & in TALBOT ALLUM & LEE. Bow sprit points to right side of second E of LEE. **Fuld 3, Rarity 5.** Extremely Fine. Small edge nick, not visible from either side. Reverse die broken as usual. Seldom offered die variety. **(\$17.50)**
- 784 Similar. Obverse as last. Rev. NEW YORK; small & in firm name. Bow sprit just to left of period. Line under ship touches T of CENT. **Fuld 4, Rarity 3.** Uncirculated. Proof-like pale olive and red. Nicely struck and comparatively clean and nice. **(\$13.50)**

- 785 **1795. Cent.** Obverse similar to foregoing. Rev. Ship sailing r. Around; AT THE STORE OF TALBOT ALLUM & LEE NEW YORK.* Edge; • WE PROMISE TO PAY THE BEARER ONE CENT. **Fuld 1**, (erroneously) Rarity 5, **should be R-1** (while Fuld 2 of 1794 should be R-2). Bright red Proof; few minute and unimportant obverse spots. Rarely seen so choice. (\$15.00)
- 786 Duplicate. Later strike from the same dies. Heavier and bolder impressions, the obv. die in particular showing considerable evidence of rust. Abt. Unc. Glossy brown color, (removable) spot or so upon the reverse. (\$7.50)
- According to the late Wayte Raymond, this piece is found upon both thick and thin flans.
- 787 Similar. Moderately late die state; **edge ornamented with twin olive leaves. Fuld 1B, Rarity 9.** Very Fine or better. Lustrous, faintly mottled brown. To our knowledge, unique. Obtained by Mr. Clarke from C. E. Clapp, who paid \$30. for it years ago. (\$100.00)
- 788 Similar. Late stage of the dies. **Edge plain;** edge appears rough, as if not held in a collar. Broad, full flan. Adams 882; **Fuld 1C, Rarity 9.** Extremely Fine. Interestingly mottled golden brown and black. From the same source as last, and at the same (to Clapp) price. (\$75.00)
- 789 **Mule.** Obverse of 1794, Fuld 3 and 4 (above). Rev. Standing stork facing right; legend around, PROMISSORY HALFPENNY. Date 1793 below. Edge; X — PAYABLE IN LONDON, the remainder engraved. Adams 884; **Fuld 2A, Rarity 5.** Red Proof; toned, some unimportant spotting. Rather rare edge. (\$15.00)
- Our attributions (for lots 782-789 inclusive) are based upon Melvin and George Fuld's splendid article, "The Talbot, Allum and Lee Cents," published in the September issue of THE NUMISMATIC SCRAPBOOK. While we differ with a few of the rarity ratings assigned the various varieties, and believe that obverse and reverse designations for the regular '94's and '95's have been transposed, this attempt represents another big step forward in authoritative writing on the U.S. Numismatic field.
- 790 **Castorland Jetons.** 1796. So-called "Half Dollar" for proposed use at Carthage, N.Y. **Silver Original.** Thick planchet; reeded edge. Old style letters on reverse, irregularly placed with G high at top and touching first U in FRUGUM. Perfect reverse die; no crack or buckling at S of PARENS. Extremely Fine, well toned. Evenly centered, nicely struck. Extremely rare. This is only **the fourth original we have actually seen.** Others are repeatedly reported, but turn out to be products of the Nineteenth Century. Ex Clarke; obtained from B. G. Johnson, and undoubtedly once in the great Brand coll. **Plate** (\$100.00)
- 791 Similar. Copper and modern yellow-bronze restrikes. First an exceptionally early impression from the original dies; edge unevenly reeded over CUIVRE. A die flaw is visible at S of PARENS (see last), and the development of this flaw is doubtless what occasioned the engraving of the various modern imitation dies. Second with plain edge stamped BRONZE. Dullish red-brown Proof, recent Paris Mint matte-Proof. Interesting for comparison. Ex Clarke. 2 Pcs. (\$12.50)
- 792 **Rhode Island Ship Token.** 1778-79. Scroll work below the ship upon the reverse. **Struck in Pewter.** Betts 563. Very Fine. Somewhat defective, mainly about the periphery. Still, as desirable as the best of the other two specimens handled by us during the past six years. Very rare and valuable, seldom offered or seen. Recently obtained abroad. (\$65.00)
- 793 **Nova Constellatio.** 1783. Cent. Blunt Rays; CONSTELATIO. Crosby 3-C. Ex. Fine, the side with rays and stars particularly nice. Unusual die breaks on date side, through wreath and ER, and at rim near top. Ex Kays, C. E. Clapp. (\$15.00)
- 794 **Fugio Cents.** 1787. Club Rays; rounded ends. Newman 4-E (Rarity 6). Fine for coin; very sharp, but a little rough. Above average for this very rare variety. (\$12.50)
- 795 1787. Pointed Rays; eight-pointed stars separate STATES UNITED. N. 15-Y. Strictly Fine. Both stars visible (which is very rarely the case). Guidebook \$20. Fine. Really rare; a popular "type" coin. Far above average. (\$17.50)
- 796 **VOCE POPULI Halfpence.** 1760. Error VOOE; slight variant of Nelson 3. Very Fine, exceptionally sharp where struck up. Flan granular as made; slight rim and edge impairment. A well known and scarce type. (\$17.50)
- 797 Similar. Normal legend; tiny cross after VOCE. Rev. Two tiny crosses after HIBERNIA. Slight variant of Nelson 4. Ex. Fine, and a beauty! Boldly struck upon a planchet with attractive natural gloss. Minor peripheral defects (as commonly found); signs of verdigris. Much nicer than those generally seen. (\$15.00)
- 798 Similar. Periods before and after VOCE; a letter "P" (double cut) far to left under shoulder. Nelson 11a. Obverse Fine to VF, very bold; reverse just short of Fine, weak, apparently from worn die, distinguished by having H of

- HIBERNIA recut. According to Nelson, RRR; the first we have seen. (\$20.00)
- 799 Similar. Period after VOCE only; letter P before face in field. Type of Nelson 12. Very Fine plus. Unusually well struck, sharp and choice. Really a type coin, like the last. Very scarce. (\$17.50)
The initial P may mean Provost. The man portrayed is John Hely Hutchinson, thereafter Provost of Dublin College. Why Roche, whose main job was manufacturing buttons for the army under royal contract, put Hutchinson's head on these coins is unknown.
- 800 1760. **Farthing**. Large letters. Fine to VF. Weak on head as almost always, injured die. Flan a trifle granular. Commoner of only two varieties known; RR, greatly underrated, even at the 1954-55 Standard Catalogue value of \$25. Ex Brand. (\$30.00)
- 801 **Pitt Halfpenny**. 1766. Extremely Fine. Almost perfect; light, desirable brown color, few obverse spots. Faint traces of mint red. Obtained by T. J. Clarke as "Semi-proof, one of the finest known," from the Dr. French coll. at \$18. Sixty-six years ago, this coin was lot 289 in the Chapman Cleneay sale as "Very Fine." It was bought by L. H. Low. (\$20.00)
- 802 Duplicate. Fine. Few scratch-like nicks about Pitt's face. Guidebook at \$8. Ex Clarke. (\$6.50)
- 803 **Franklin Press**. 1794. Cent. Extremely Fine plus. Lustrous olive-brown. Obverse die broken, as nearly always. Ex Magriel; obtained as "Unc." from a prominent N.Y. dealer. (\$11.50)
- 804 **WASHINGTON PIECES**. 1783. Cent. UNITY STATES. Just about Ex. Fine; sharp, attractive light tan patination. Usual file or "adjustment" marks; tiny obv. rim defects, one at top, one at bottom of coin. Exceptional example of a piece common enough worn and unknown Unc. (despite the ridiculous Guidebook valuation of \$15. so). Ex Judge Gaskill. (\$15.00)
- 805 1783. Cent. Draped bust. Without toga button; large letters. Barely short of Ex. Fine, hardly visible signs of original color around reverse letters. About as nice as this is found except for the Lincoln (proof) restrikes. Ex Gaskill. (\$13.50)
- 806 Similar. With toga button; small letters. Rev. **Liberty seated on a box**. Abt. Fine for coin; weak strike as generally found. Very rare and valuable. (\$25.00)
For a full description of this piece, see the O. K. Rumbel Colonials, lot 118, our Forty-Fourth Sale Catalog, June 23, 1954. The slightly superior Rumbel coin, underdescribed in our listing, was illustrated on Plate I.
- 807 1783. Cent. Large Military bust; large letters in legend. Rev. Liberty cap distant from A of STATES. Below base, in minute letters, T.W.I. (left), E.S. (right), as on last, although another die altogether. Ex. Fine or better; dark, natural gloss. Beautiful, sharp strike. One of the best we have seen. Ex Gaskill coll. (\$17.50)
- 808 Similar. **Small Military bust; small letters** in legend. Entirely different portrait, with Roman nose. Rev. Liberty cap touching left stand of A in STATES. The third different die with T.W.I. and E.S. below base. Copper. **Edge heavily engrailed** (diagonally reeded) **or corded**, similar to that on the Lincoln (Draped bust) restrikes. However, this slightly granular, VF/Fine specimen is unquestionably original and RRR. Few minute handling defects. One of three or four we have seen; for the first, see lot 122, our Forty-Fourth sale, Plate I. An important opportunity. **Plate** (\$50.00)
- 809 Another. **Struck** from shattered dies (explaining the rarity of this type), **in Brass**. Edge very lightly and imperfectly engrailed. Almost Fine in sharpness, but extensively handled. The only example presently known to us. (\$50.00)
- 810 (1783) Cent. Double head. Strictly Ex. Fine. Minor nick in left obverse field, an obv. rim abrasion or so; reverse nick at base of Washington's cheek. Very attractive impression of this coin, which usually comes well worn or banged up. Ex Gaskill. (\$16.50)
- 811 1791. Cent. Large Eagle. Choice olive, bluish and pink Proof, the pink representing original color. One of the most beautiful examples we have seen in recent years. Records above \$30. for decidedly inferior ones. From the Gaskill coll. (\$28.50)
- 812 1791. Cent. Small Eagle. Unc., the reverse in particular showing "first-strike" surface. Attractive, even light olive tone. Minor, hardly noticeable reverse rim abrasion above CE of CENT. Also ex Gaskill. (\$23.50)
- 813 1793. Ship Halfpenny. Same obverse as last, now worn down and rusted; reverse die also rusted and somewhat injured, but this is about the earliest die state yet seen. Ex. Fine, nicely mottled to various shades of olive and brown; natural tinges of orange upon the reverse. Exceptionally desirable. Ex Gaskill. (\$15.00)
- 814 1795. **Grate Halfpenny**. Rare variety with **small buttons**. Rusted, broken dies as almost always. Engrailed edge. Ex. Fine, mahogany patina; reverse almost proof-like. More than ten times as rare as the large buttons coin, which follows. Ex Gaskill. (\$25.00)

- 815 Similar. Regular large buttons variety. Engrailed edge. Mostly red Unc., considerable mirror-like lustre. In strong demand so nice. Ex Gaskill. (\$15.00)
These are typical halfpenny-size British tokens of the kind made for sale to collectors, described in the Dalton & Hamer reference. How they got the "Cent" label is a mystery.
- 816 (1795) Penny. LIBERTY AND SECURITY. Lustrous red-brown and olive Unc. Plain rims, a bit imperfect as made. Choice example, well above most offered. Ex Gaskill. (\$20.00)
- 817 1795. The "Irish Halfpenny" mule. Obv. Female figure leaning on anchor holding scarf; date below. Around, •IRISH HALFPENNY•. Rev. The regular dies of the Liberty and Security Halfpenny. Edge; PAYABLE AT LONDON LIVERPOOL OR BRISTOL. Very Fine; few minor handling nicks and marks. Generally found well worn. (\$15.00)

NEW YORK CITY CONSIGNMENT

Miscellaneous Popular Material

- 818 **Half Cents. 1802.** Breen 27: 1-B (R-4). Gilbert 1. Fine-15, nearly VF for coin. Unusually clean, extra sharp impressions. Olive-brown color, the obverse with very faint suggestions of original lustre. The reverse exceptionally bold and nice, in spite of a light scratch and two minute nicks within wreath. Worth a high premium, worse ones have brought \$70.00.
- 819 1806. **B-48: 1-A (R-6).** G-2. **Small Low 6; Stems to Wreath.** Obverse Fine, very faint scratch on upper part of Liberty's head, minor depressions (from effaced pitting) in right field; reverse Very Fine. A rather dullish specimen, badly in need of careful rejuvenation. Really superior to our description; should be seen. Records to \$65.00.
- 820 **Large Cents. 1794. Hays 5.** (S-21) Now R-3. Maris's "Sans Milling," Sheldon's "Flat Pole" variety. Fully Very Fine-35, but slightly defective. Several pin-point nicks or digs, mainly upon the obverse, two or three light and old scratches upon the reverse; rim bruising and impairment (mostly on rev., opposite AM of AMERICA). New Basal Value \$1.50. Mottled dark brown and black; this glossy beauty should definitely be seen, our words do not do it justice.
- 821 1794. Hays 45. (S-65) R-1. Common Shielded Hair. Very Fine-30 or better. Glossy dark olive-brown. Cleaner than most, in spite of two minor reverse rim bruises. An excellent specimen for the date collector. Worth at least \$30. today!
- 822 1794. **Hays 48.** (S-46) R-2. Braided Hair; Crossed E reverse. AU-55, but small obv. defect behind Liberty's eye, few minute facial nicks. Magnificently centered and struck. Lustrous, rich russet color, faint traces of mint red upon both sides. Shattered dies; **the finest seen** of this state. Better by far than the Sheldon Plate example. Recently unearthed in Europe. Worth a record price! **Plate**
- 823 1800. **S-195;** Clapp-Newcomb 6. **Now R-7.** Overdate, 1800/179. Very Good-7. Obverse weak, LIBERTY particularly so, as found. Reverse uniformly clear. Evenly worn and exceptionally clean, in spite of a small reverse rim bruise. New Basal Value \$6. plus. A seldom offered or seen variety.
- 824 1802. **S-225;** Newcomb 1. R-4. Abt. Uncirculated-50. Obverse bold, reverse softly struck. Small corrosion spot at base of Liberty's neck, reverse field nick at UN of UNITED. Other unimportant indications of handling; few granular or pit marks from original flan. Glossy olive-brown, with suggestions of blue and orange. This piece one of the finest known. New Basal Value \$1.25. **Plate**
- 825 1805. **S-268;** Doughty 200. Now **R-5. The Rare Blunt 1.** About Ex. Fine-40. Slight reverse scratch-like dig in field between UNITED STATES; few rev. pit marks, mainly at first S of STATES. Other infinitesimal evidence of circulation. Very boldly struck; pale olive and maroon color. Also a Condition-Census item, this example far superior to the Pearl or Downing specimens; the variety lacking in the Newcomb (1945), Ryder (1953), "DuPont" (1954) or recently sold Clarke offerings. Worthy of a generous bid so fine! **Plate**
- 826 1806. S-270. R-2. Very Fine-30. Reverse very sharp. Iridescent olive-brown and steel. Choice, even though close inspection reveals a few microscopic rim defects. Records to \$60. so.
- 827 1808. S-279; Clapp 3. R-2. VF-20. Unimportant reverse edge bruise; other equally minor peripheral defects, slight signs of handling mainly upon obverse. Glossy dark brown and maroon. Retail for \$25. or more.
- 828 **1811.** S-287; Clapp 2. R-2. The Perfect Date. Close to Ex. Fine-40. Reverse of planchet lightly granular to left, surfaces relatively clean. Obverse unusually bold. Mainly a lustrous light red and steel, the mint color undoubtedly from cleaning or perhaps simulated. Definitely should be seen!

- 829 **Modern Proof Small Cents. 1936.** Iridescent golden red Proof. From the first issue, early in the year. Some 5,569 pieces struck in all. In great demand.
- 830 Another. Almost identical, but with a more pleasing surface. The obverse with a tiny dark spot below Y of LIBERTY at Lincoln's shoulder. Valued, like the last, from \$40. to \$50. today.
- 831 **1937.** Mottled gold, red and purple Proof. Coinage of 9,320 (compared to 57,500 for 1951).
- 832 Another. Similarly tarnished Proof, the obverse almost fully blue. Now worth \$15.-\$17.50.
- 833 **Modern Proof Five Cents Nickel. 1936.** Lightly toned, almost matte Proof. Struck early in the year. Only 4,420 made in all. Guidebook at \$65.00.
- 834 Another. Exactly as last; with the original cellophane envelope. Will never be cheaper!
- 835 **1937.** Almost fully brilliant Proof. Just 5,769 struck.
- 836 Another. Evenly tarnished Proof. In the original unopened cellophane envelope. Lists in the Guidebook at \$25. Bringing that and more!
- 837 **Trimes. 1851.** Initial year of issue. First type; struck in silver .750 Fine. Brilliant Unc., some tarnish. Hard to locate choice.
- 838 **1851 "O".** Iridescent "first-strike," once cleaned. Extra nice, and the only year in the entire series from a branch mint. Should command \$20. today.
- 839 1852 and 1853. Mostly brilliant and evenly tarnished Unc. Both with full mint bloom, the last in need of cleaning. Guidebook at \$12.00. 2 Pcs.
- 840 1854. Second type; struck in silver .900 Fine. With three lines bordering six-pointed star on obverse; olive sprig and bundle of three arrows on rev. Toned Unc. Obverse sharper than usual. Records to \$13.00.
- 841 **1855.** Extremely Fine, some iridescent tarnish. Rare; total coinage of only 139,000 pieces. Lists at \$40. Unc.
- 842 1854 and 1855. Very Fine or better. The rare '55 with fine scratches, visible only under a glass. Valued to \$20.-22.50. 2 Pcs.
- 843 **1856.** Blue colored **Proof**, some obverse iridescence. Underrated in proof, only a limited number struck. Should bring \$60. or more.
- 844 Another. Dull, lilac toned Uncirculated. Date bolder than generally found. Now bringing \$16.-17.50.
- 845 **1857.** Brilliant, blue and gold **Proof**. Top quality. Guidebook at \$35., records higher.
- 846 Another. Attractively toned Unc. Lists at \$9.00.
- 847 1857 and 1858. "Gem" and choice Unc. Last iridescent. 2 Pcs.
- 848 1859. Third type. Similar to T-II, but two lines bordering six-pointed star on obverse. Heavily tarnished Unc. Reverse rim partially irregular as made. Cost \$8.50.
- 849 1860. Purple-blue Proof. Slight (removable) obverse tarnish spotting. Under-rated date.
- 850 1860 and 1861. Iridescent and brilliant Unc. Pair valued at \$14.50. 2 Pcs.
- 851 1861 and 1862. First almost fully brilliant Unc. The '62 proof-like with wire edge, blue-gray in color. 2 Pcs.
- 852 **1865.** Date recut, the 5 particularly so. Brilliant, early impression from the dies; not a proof. Minute defect or so upon obv. rim. As **Uncirculated**, RRR. The first one seen by us in other than proof. See lot 513 (this sale) for the equally important and rare 1864 Trime Uncirculated.
- 853 1870. Extremely Fine, apparently never a proof. Dull gray color; unimportant signs of handling at rims. Rare date, seldom seen actually circulated.
- 854 1871. Lightly tarnished iridescent Proof. Rare, only 960 proofs struck.
- 855 Another. Toned pink, blue and gold Proof. Bringing \$17.-18.00.
- 856 **1872.** Almost Ex. Fine, little proof lustre remaining. Imperfect; microscopic digs at the centre of the reverse. Total coinage of 1,950 pieces.
- 857 **1873.** Last year of issue. Lilac-blue Proof. Minute reverse rim nick. Very rare, only 600 proofs (and no regulars) made. Records to \$50.00.
- 858 **Half Dimes. 1805.** Fully Fine; weakly struck towards the upper right part of the reverse. Irregular planchet clip at left (obverse) as made. Very rare date (15,600 coined), second only to the 1802 (13,010 minted); Guidebook at \$90. Fine.
- 859 **1837.** Liberty seated, **no stars**. Small date. Not quite Uncirculated, slight indications of handling about rims. Letters AL of HALF weak upon the reverse; extensive iridescent tarnish. Lists at \$25., this example cost \$19. as "Unc." a year ago.

- 850 **Dimes. 1838.** Liberty seated, no drapery. **Small stars.** Very dull Unc. Minor reverse rim bruise. Uncommonly rare variety, undervalued in the Guidebook. Records to \$56. Perfect.
- 861 1840. No drapery. Brilliant "gem" Uncirculated. Unblemished, uncleaned! Regardless of any catalog valuation, worth \$15. so.
- 862 1853. **Without arrows.** Exceptionally choice Unc. Beautiful golden patina. Only 95,000 pieces coined, many of those melted. Should easily bring \$50. in this remarkable preservation.
- 863 **1936.** Mostly brilliant **Proof.** Only 4,130 pieces made. In fantastic demand!
- 864 Another. Equally choice, some light lavender tarnish. In original cellophane envelope. Now quoted to \$100.00.
- 865 **1937.** Almost fully brilliant **Proof.** Slightly tarnished. Just 5,756 struck.
- 866 Another. Identical. Selling for \$27.50 or more.
- 867 **Twenty Cent Pieces.** 1875. Desirable pink, blue and gold Proof. Bringing \$35.00.
- 868 Another. Lustrous Unc., traces of tarnish. Unimportant evidence of contact with other coins, pin-point spot of dirt at seventh star. Guidebook at \$25.00.
- 869 Similar 1875. Gray toned Unc., suggestions of proof-like lustre. Comparatively sharp, a shade more so than last. Popular.
- 870 1875 "S". Uncirculated. Fully lustrous; considerable gold-brown patina, unimportant evidence of "bag handling." Above average. Regularly bringing \$18.-20.00.
- 871 Another. About Unc. Lightly toned. Priced so to \$15.00.
- 872 **1875 "CC".** Tarnished Unc., blue and orange iridescence. Worth \$40.00.
- 873 1875 "S" and 1875 "CC". Not quite EF and Very Fine. First lustrous. List at \$21.50 Fine; \$57.50 Unc. 2 Pcs.
- 874 A second pair. First Fine or so; the '75 "CC" Good to VG. 2 Pcs.
- 875 1876. Magnificent blue-gold iridescent Proof. Never cleaned or "improved."
- 876 Another. Cleaned, brilliant Proof. The obverse struck from a dirty die; obvious lint mark from Liberty's nose to shoulder, other surface defects, as made. Guidebook at \$40.00.
- 877 1876. Fine plus, obtained as VF. Nearly three times as rare as the 1875 in all grades. Worth \$10. or more.
- 878 **1877.** A cleaned Proof; now beginning to retarnish. Of the 350 pieces struck, a considerable number were melted in the summer of 1878. Steadily increasing in value.
- 879 Duplicate. Strictly Extremely Fine. Unusually sharp and bold. Dull, evenly toned surface. First that we have seen so. Originally priced at \$100.00.
- 880 **1878.** Unusually choice Proof. Splendid pastel iridescence with dashes of turquoise. It would not surprise us to see this beauty realize \$100.00.
- 881 Another. Impaired Proof, now Ex. Fine. Tiny reverse rim nick above TA of STATES. Should bring \$65.00.
- 882 **Quarters.** 1854. Arrows at date. Brilliant Uncirculated "gem." Wire edge on either side. Popular and highly desirable type coin. Easily worth to \$17.50 so choice.
- 883 **1857 "S".** Abt. Extremely Fine, but unfortunately impaired. Light scratch upon Liberty's right arm; rims and border areas somewhat bruised and abraded, particularly about the obverse. A very rare mintmark, only 82,000 coined, compared to 396,400 pieces struck of the highly touted 1855 "S". Worse examples have sold privately to \$50.00.

Extremely Rare 1878 "S" Top-Condition Quarter

- 884 **1878 "S".** Small S, centered midway between right side of R of QUAR., arrow's feathers and stem. Bright, **brilliant Uncirculated** with full mint bloom. A bold strike; inevitable and unimportant evidence of contact with other coins. Although several specimens of this rarity exist in Mint State, the famed Dunham collection (1941) only had one in AU, W. A. Knapp's (Mehl, 1945) was Very Good, Mehl's Waltman, Roe, Ryan offering (also '45) could only boast of a Fine piece, and Stack's Guggenheimer auction (1953) contained but an EF example. Roach (1944), Menjou (1950), Davis-Graves (1954), Farish-Baldenhofer (1955) and other important sales had none. The John H. Morris impression was not even Extremely Fine, and realized \$225. at the 1953 ANA Convention in Dallas. Private sale records in top preservation over \$400.00.
- Plate**
- 885 1893. Isabella Commemorative. Beautiful first-strike or "semi-proof." Iridescent pink and azure toning. With a partial wire edge upon the obverse, tiny rim bruise at top. Still, one of the choicest we have handled.

- 886 **Half Dollars. 1795.** Beistle 16-Pa. Severe reverse break at lower r. Good plus, obtained as VG. Unusually clean, even wear, free from defects or impairment. Very rare, almost extremely so.
- 887 1825. Brilliant Uncirculated "gem." Flan irregularity at borders (left of date and corresponding part of reverse), as made. Valued to \$12.50.
- 888 **1836. Reeded edge.** Just about Uncirculated. Lustrous, highly attractive iridescent toning. Two microscopic reverse rim nicks of almost no importance. Technically a pattern, A.W. 55; adopted Jan. 18, 1837. Allegedly purchased as "Unc."
- 889 1854. Arrows at date. Lightly and uniformly tarnished. Guidebook at \$10.00.
- 890 **1861 "O". Cracked CSA Obverse** (B. 5-D). Fully Extremely Fine, the reverse exceptionally nice. Distinguishing obverse die break from edge to bridge of Liberty's nose, as found upon the ANS's original (fully authenticated) Confederate Pattern Half Dollar. Positively struck by the Southern Confederacy during the last two weeks of April, 1861, after the Patterson reverse was unsuccessfully tried. See lot 1310 of our last (Forty-Seventh) sale, where a superior specimen realized \$100.00.
- 891 **1899 "O".** Brilliant Unc. Eagle's head, part of left wing and shield, eagle's leg, claw, and arrow ends, all weakly struck. A superb gem, with full frosty mint surface. The best that we have seen! Well worth the \$50. commanded by the "DuPont" example two years ago.
- 892 1920. Liberty Walking type. Lustrous Unc., the reverse in particular tarnished. Not fully struck up.
- 893 Another. Also Uncirculated, some toning. Weaker than last at Liberty's left hand and skirt; the eagle's l. leg. Guidebook at \$32.50.
- 894 **1937.** Mostly brilliant **Proof.** Traces of tarnish. Only 5,728 made.
- 895 Another. Brilliant, but badly tarnished upon the reverse at E• and UN of UNITED, border and edge. Can be easily and successfully cleaned. Now retails at \$50. and over.
- 896 **Silver Dollar. 1799.** Bolender 8b. Liberty with open mouth. Rev. Line between N and I of UNITED at base. Fully Very Fine. Nicely centered and fairly well struck; cleaner than most. Rare, but hardly a Rarity 5 sub-variety.
- 897 **Mint Set. 1901.** 1¢, 5¢, 10¢, 25¢, 50¢ and \$1. Uncirculated. Cent golden brown, nickel choice; silver tarnished, the dollar clean and free of abrasion marks. Guidebook list at \$45.50. From an old collection. 6 Pcs.
- 898 **Gold Dollars. 1849 "C".** Closed wreath. Extremely Fine. Some obverse lustre; infinitesimal reverse defect below 8 of date. Much better than the recently sold Schermerhorn piece (Chi-ANA sale), which we thought barely VF, and which realized \$65. A very difficult mintmark to locate in nice condition.
- 899 **1854 "S".** Also Extremely Fine. Very rare "type" coin; **the only San Francisco Mint T-1 Gold Dollar.** While priced in the Guidebook at \$55. Unc., Schermerhorn's brought \$80.00.

The Rarest San Francisco Mint Gold Dollar

- 900 **1870 "S".** Brilliant Uncirculated, proof-like lustre. The hypercritical perfectionist with a glass will see a few minute abrasions, doubtless inflicted in the bag, and an insignificant rim bruise or so. This coin is still the equal of any that we have seen, including two described as "gems." As dealer Kosoff said, in his catalog of the Melish collection; "Has records, in lesser condition, to \$300.00." **Plate** In addition to the EF-AU Melish piece at \$245., we have located sixteen other records for the 1870 "S" Gold Dollar. Two had loops removed, one was a plugged piece that made the rounds for years, and only three were described as brilliant Unc. One of these was really nice, that being the "World's Greatest Collection" example sold in 1946 for \$230. Dr. Green's (Mehl, 1949), but Ex. Fine, realized \$225.00.
- 901 **Three Dollars Gold. 1874.** Close to Ex. Fine. Some lustre.
- 902 **Half Eagle. 1813.** New type; larger head (continuing to 1829). Choice Unc. Desirable, matte-like lustre, characteristic of this date. Slightest evidence of contact with other coins. Catalogs at \$120. Unc. The second Melish specimen, Ex. Fine, sold for \$80.00.
- 903 **Eagle. 1899 "S".** Uncirculated. Almost completely free of the commonly found handling nicks and abrasion marks. Really rare in this preservation, and worth a premium so.
- 904 **Double Eagles. 1854. Large date variety.** About Very Fine. Cleaner than most twenties, although we note a short and old reverse scratch at STA of STATES. **Extremely rare,** this but the second example seen by us. **Plate**
- 905 **1885 "CC".** Very Fine. Well above average. Lacking in our 1955 Dr. Peake auction, and many other collections. The lowest coinage Carson City Double Eagle, with the exception of the very rare first year, 1870 (3,789), and 1891

- (5,000). Only 9,450 of these struck; those generally seen Fine or severely mishandled. Valued to \$120., this clean example should easily bring \$100.00.
- 906 1897. Choice Uncirculated. With the possible exception of two or three minor reverse rim marks, free of the usual evidence of handling. This clean-surfaced beauty well worth a good price to the meticulous collector.
- 907 1902. About Uncirculated, obtained as Perfect. Without any serious signs of "bag handling." A "sleeper" date, only 31,140 pieces coined. The comparable Clarence W. Peake specimen, sold in our Forty-Sixth sale, June 17, 1955, brought \$110.00.
- 908 **Alaska Gold Token.** 1909. Alaska Yukon Pacific Exposition. Miner with pick; above, ALASKA GOLD; 19 09 divided at centre; below, A.Y.P.E. Rev. Shield within wreath; 1 above, DWT. below. About Unc. Records to \$17.50.

Extremely Rare Partial Gold Proof Set of 1864

- 909 1864. **Double Eagle.** Fully brilliant, cleaned **Proof.** Very slight signs of friction in the left obverse field; a trace or so of orange tarnish upon the reverse. Obtained as "Superb," our description intentionally conservative. Exceedingly rare date, only a very few authentic proofs extant. **Worth \$750.00. Plate**
- 910 1864. **Eagle.** Brilliant **Proof.** Undoubtedly cleaned once, a very few picayune defects. A beautiful coin, likewise of extreme rarity. The recently sold Melish collection only had a Very Fine example of this date. **Worth \$300.00. Plate**
- 911 1864. **Three Dollars Gold.** Brilliant **Proof.** Also once cleaned; granular irregularity in the right obverse field at ER of AMERICA, few other minute flaws as made. Reverse with unimportant suggestions of handling, slight tarnish at base of wreath. Melish's was only AU. **Worth \$135.00. Plate**
- 912 1864. **Quarter Eagle.** Choice, brilliant **Proof.** While close inspection reveals several very minute imperfections, most of these appear as manufacturing faults. Slight trace of orange tarnish upon either side. Again, Melish only had a VF plus one, indicating the true rarity of these late Civil War year proofs. **Worth \$250.00. Plate**

Two Important North American Indian Chief Medals

- 913 (1762) **Royal Wedding Presentation Medal.** Bust of King George III to the r., and Queen Charlotte to the l., facing each other; above, curtain with cords and tassels. Rev. Royal Arms and supporters in high relief. Silver; 37mm. Obverse Good plus, reverse Fine and sharp. Pierced twice, the first hole having worn through. Breton (1912), No. 9; Jamieson Fig. 10, page 11. Given to those loyal chiefs who congratulated the British King upon his marriage to Princess Charlotte of Mecklenburg-Strelitz, September, 1761. Very rare, cost \$55. several years ago.
- 914 (1763) **Pontiac Conspiracy or Lion and Wolf Medal.** Handsome, young bust of George III to r., hair in double curl over ear; six rivets in the front of armored breastplate. Above, GEORGIUS III DEI GRATIA. Rev. To left, reclining lion (Britain) on mound, at right, on lower ground, a snarling wolf (Pontiac, Chief of the Ottawas). Church and house in the background, trees at l. and r. Silver, solid struck; 61mm. Very Fine, the reverse die cracked as commonly found. Broken suspender at top. Breton, No. 14; Jamieson Fig. 11, pages 11-13. Extremely rare and of extraordinary historical value. Given following the Niagara Conference between General Amherst and those tribes friendly to Britain. This specimen unusually bold and well struck upon the reverse; **one of the best known**, superior to the three pieces in the 1920 Hunter sale by S. H. Chapman (lots 65-67), item 930 of the 1925 W. W. C. Wilson catalog, or even the example used by Jamieson for his illustration. Well worth at least \$300. on today's market. **Plate**

For a full account of the last, see pages 32-34 of Victor Morin's "Les Médailles Décernées Aux Indiens," Ottawa, 1916.

- 915 **Latin America.** CUBA. 1897. Revolutionary "Silver Dollar" of the Republic. Head of young lady (Leonor Molina) to r., date widely spaced on either side, 18 97. In minute letters on the truncation, PAT.97. Above, ★PATRIA Y LIBERTAD★. Below, SOUVENIR. Rev. Arms of the Cuban Republic; above, ★REPUBLICA DE CUBA★. Below, separated by six large stars, 900 FINO. Silver, the edge reeded. **Lismore Type 1**, pages 59-61. Ex. Fine. Poorly struck through most of SOUVENIR upon the obv., and the corresponding part of the reverse. Designed by the Italian sculptor Martigny, struck by Gorham Silver-smiths in New York by order of the Cuban Delegation. **Extremely rare variety;** private sale records to \$100.00. **Plate**

- 916 — 1915. **One Peso**. Head of Marti to r. Rev. Cuban Arms. C.W. 6. Fully brilliant, superb **Proof**. Now difficult to locate in any condition, the Cuban Gold Peso is of considerable rarity in proof. **Plate**
- 917 — Similar. 1915. **Two Pesos**. C.W. 5. Brilliant **Proof**. As rare, or rarer than last. **Plate**
- 918 **CURACAO**. Wilhelmina. 1901. 1/10 **Silver Guilder struck in Gold**. Head of Queen I. Rev. Crowned shield; KOLONIE CURACAO. C.W. 2. Choice Proof, microscopic reverse rim nick at bottom. Extremely rare, but one other known to us. Ex Virgil Brand. **Plate**

Privately Issued, California Gold Coins

- 919 NORTH CAROLINA. **Christopher Bechtler**. (1831-42) **\$5**. C: BECHTLER. AT RUTHERF:★. Rev. GEORGIA GOLD., above; 22 CARATS., below. 128.G. at centre, star underneath. Plain edge. Almost Very Fine, cleaner than many we have seen. Worth \$125. or more, today.
- 920 CALIFORNIA. **Norris, Grieg & Norris**, San Francisco. 1849. **\$5**. Delicate obverse die, no period after ALLOY. Struck in light, silver alloyed gold; finely **reeded edge**. Extremely Fine, the reverse displaying numerous microscopic abrasion marks. Rare, much harder to locate than the other variety which follows. Records to \$270.00. **Plate**
- 921 Similar. The obverse die apparently recut. With period after ALLOY, the border beading elongated and much heavier than upon last. Struck in orange, copper alloyed gold; **plain edge**. Close to Ex. Fine, two obvious obverse rim nicks at lower right. Some evidence of handling about the reverse rim, defect of little importance at F of HALF. Retails around \$225.00. **Plate**

U. S. Assay Office Fifty Dollar "Slug"

- 922 **1852. Fifty Dollars**. Eagle holding a ribbon in his beak, his head to the r. **887 THOUS.** upon a small scroll, the ends turned under. Without period after AMERICA; period after DOLLS. and close date. Around a somewhat coarse beaded border, UNITED / STATES / ASSAY / OFFICE / OF GOLD / SAN FRANCISCO / CALIFORNIA. Rev. Concentric lathe work; large target-like centre. Reeded edge. Octagonal, as are all of these. Adams 19; P-II, p. 56. Struck by the firm of Curtis, Perry & Ward between February and October, 1852. Just about Very Fine for this piece; the obverse border lettering weak as found, but the date fully legible. With the usual signs of extensive circulation, the most serious imperfections being two obverse corner bruises, a few reverse nicks at left. Certainly better than the one in our Forty-Third catalog; definitely superior to several we have handled recently. **Plate**
- 923 **1852. \$10**. Eagle similar to last, but with olive branch in left talon. **884 THOUS.** on scroll, above. Around, UNITED STATES OF AMERICA; below, TEN DOLS. Rev. In four lines across tablet at c., UNITED STATES ASSAY / OFFICE OF GOLD / SAN FRANCISCO / CALIFORNIA 1852; engine turning above and below. Reeded edge. Adams 21. Better than VF, close to Ex. Fine. Adjustment marks upon the obv. at TAT of STATES, which is not struck up. Three small scratch-like nicks above scroll. Underrated, contrary to any catalog listings.

END OF THE SALE

—Thank You—

TWO BIG SALE DAYS!

NOVEMBER 23, 24, '56

A THANKSGIVING DAY WEEKEND IN NEW YORK!

By agreement with Stack's, 123 West 57th Street, New York 19, N. Y., a two-day sale schedule has been arranged for Friday and Saturday, November 23rd and 24th, at New York City's Hotel Statler.

ON FRIDAY, NOVEMBER 23, IN TWO SESSIONS, (Afternoon at 1:30 P.M., Evening at 7:00 P.M.), STACK'S WILL SELL THE B. FRANK COLL. OF N. J., consisting almost entirely of United States material, including:

1796, 1802 G-2, '36, '41, '43, '44, 47, 1852 Half Cents

1876 "CC" Twenty Cents

1823, 1827 B-2, 1878 "S" Quarters

1796 15 Stars, 1901 "S" Half Dollars

together with other desirable and interesting coins.

ON SATURDAY AFTERNOON, NOVEMBER 24, THE COINS, MEDALS AND CURRENCY LISTED IN THIS CATALOG WILL BE SOLD.

Catalogs may be obtained by writing Stack's directly, or copies may be picked up at our salesroom.

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656



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PLATE VI



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822



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825



410



697



710



733



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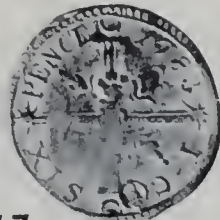
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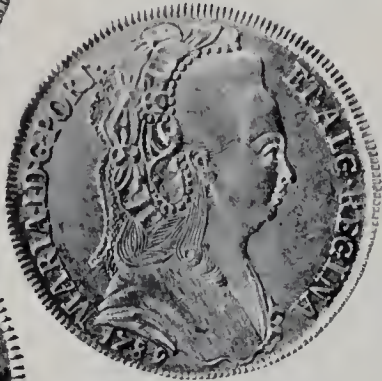


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